

**APPENDIX
DAVID E. SMITH
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NOTE: Keys are in concert pitch...

**USE THE EDIT MENU AND
THEN FIND AND BY PLACING
A WORD, TITLE, OR OTHER
INFORMATION IN THE FIND
BOX, YOU CAN FIND THE
INFORMATION DESIRED...**

Title: Title in The Catalog
Key: major in upper case;
minor in lower case
Meter: 4-4 etc.
Duration: Minutes (") and
seconds (")
Level: Level of technical
difficulty
Idiom: Instrumentation and
size
Inv#: Catalog stock number
Form: Music form: song,
rondo etc.
Theme: The song title(s)
included
Comm: Instrumentation or
special features

-A-

Title: **ABIDE WITH ME**
Key: Eb, F
Meter: 4-4
Duration: 2'30"
Level: 1
Idiom: Solo: fl; ob; cl; a.sax; trp;
hn; trm; tba; vln; vla; ce
Inv#: 110106; 121106;118106;
124106; 135111;137105;
139105; 143104;
161102; 163102;165102
Form: Song (ternary)
Theme: Abide With Me
Comm.: Young Soloist/String
Soloist

Title: **ALL CREATURES OF
OUR GOD AND KING**
Key: Eb
Meter: 2-2, 1-2, 3-2, 4-2
Duration: 2'30"
Level: 3
Idiom: Four plus brass
Inv#: 145426

Form: Song (ternary))
Theme: All Creatures Of Our
God And King
Comm.: (See Four Plus Brass)

Title: **ALL CREATURES OF
OUR GOD AND KING**
Key: Ab, Bb
Meter: 3-2
Duration: 1'45"
Level: 3.5
Idiom: Trombone quartet
Inv#: 139403
Form: Song (binary)
Theme: All Creatures Of Our
God And King
Comm: IV will work for tuba;
Opt horn for part I

Title: **ALL CREATURES OF
OUR GOD AND KING**
Key: Bb
Meter: 4-4, 3-4, 2-4
Duration: 3'00"
Level: 3
Idiom: Brass Quintet
Inv#: 145502
Form: Fantasia
Theme: All Creatures Of Our
God And King
Comm.: 2 trp; hn; trb; tba

Title: **ALL HAIL THE POWER
THE POWER**
Key: F, C / hn: C, G
Meter: 4-4
Duration: 3'00"
Level: 2.5
Idiom: Duet: trp, hrn, trb
Inv#: 135208; 137205; 139206
Form: Song (ternary)
Theme: All Hail The Power Of
Jesus Name
Comm.: accompanied

Title: **ALL THAT THRILLS
MY SOUL**
Key: Eb, F, Bb
Meter: 4-4, 3-4
Duration: 5'15"
Level: 3
Idiom: Brass quartet
Inv#: 145401
Form: Song (ternary)
Theme: All That Thrills My Soul;

Comm.: unacc; 2-trp; 2-trb; w/hn
& BH-TC

Title: **ALLTHE WAY MEDLEY**
Key: Ab, Eb
Meter: 3-4, 4-4
Duration: 2'30"
Level: 2.75
Idiom: Solo: cl; a.sax
Inv#: 118131; 124129
Form: Medley
Theme: *Jesus Led Me All The
Way; All The Way My Saviour
Leads Me*

Title: **ALL THE WAY MY
SAVIOUR LEADS ME**
Key: Eb, Bb
Meter: 3-4, 4-4, 5-4
Duration: 3'00"
Level: 3
Idiom: Concert band
Inv#: 182908
Form: Song (binary)
Theme: All The Way My Saviour
Leads Me

Title: **ALLELUIA!**
Key: C, D, F
Meter: 3-4, 4-4
Duration: 2'40"
Level: 3
Idiom: Percussion sextet
Inv#: 158601
Form: Song (ternary)
Theme: All Creatures Of Our
God And King
Comm.: bells, 2-mallets, sd, bd,
timp.

Title: **AMAZING, AMAZING
GRACE**
Key: Bb, Eb, Ab
Meter: 4-4, 3-4
Duration: 3'00"
Level: 3.5
Idiom: Brass quintet
Inv#: 145526
Form: Song (ternary)
Theme: Amazing Grace
Comm: 2 trp, Hn/trp, tba,
BH/tba

Title: **AMAZING GRACE**
Key: Ab, Bb, C
Meter: 4-4, 3-4
Duration: 3'00"
Level: 3
Idiom: Trumpet solo
Inv#: 135103
Form: song (ternary)
Theme: Amazing Grace

Title: **AMAZING GRACE**
Key: Bb, Gb, Ab
Meter: 6-8, 4-4, 3-4
Duration: 3'30"
Level: 3
Idiom: Solo: fl; cl; a.sax; t.sax
Inv#: 110147; 118139;
124135; 126120
Form: song (ternary)
Theme: Amazing Grace
Comm: Rhapsodic

Title: **AMAZING GRACE**
Key: C
Meter: 3-4
Duration: 3'00"
Level: 2.5
Idiom: Violin solo
Inv#: 161131
Form: song (ternary)
Theme: Amazing Grace

Title: **AMAZING LOVE!
MEDLEY**
Key: Ab, Bb, C
Meter: 4-4, 6-8, 3-4
Duration: 4'15"
Level: 4.5
Idiom: Trombone solo
Inv#: 139122
Form: medley
Theme: *And Can It Be; My Savior's
Love; Jesus Loves Even
Me; Such Love*

Title: **AMERICA THE
BEAUTIFUL**
Key: Ab, Eb, F
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Brass quintet
Inv#: 145534
Form: Song (ternary)
Theme: America The Beautiful
Comm: opt. audience singing

can be incorporated if
desired

Title: **AND CAN IT BE**
Key: Bb, Eb
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Quartet: cl; sax
Inv#: 118403; 129404
Form: Song (ternary)
Theme: And Can It Be
Comm.: a.sax 1; opt. spr.sax

Title: **AND CAN IT BE**
Key: D, G
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: String quartet
Inv#: 169418
Form: Song (binary)
Theme: And Can It Be
Comm.: vln3 for vla

Title: **AND HE SHALL
PURIFY**
Key: Bb
Meter: 4-4
Duration: 3'45"
Level: 4
Idiom: quintet: brass
Inv#: 145519
Form: song (binary)
Theme: And He Shall Purify
(Messiah)
Comm.: heavy doubling in trb &
tba

Title: **AND WITH HIS
STRIPES**
Key: Ab
Meter: cut-time
Duration: 2'15"
Level: 3
Idiom: quintet: brass
(opt. quartet)
Inv#: 145518
Form: Fugue
Theme: And With His Stripes
(Messiah)
Comm.: heavy doubling in trb &
tba

Title: **AND CAN IT BE**
Key: F, D, Bb
Meter: 4-4
Duration: 4'00"
Level: 3.5
Idiom: Brass choir
Inv#: 145905
Form: theme and variation
Theme: And Can It Be
Comm.: 3-trp; Picc.trp; 2-Hn;
3-trb; BH; tba; tmp;
vibes; drums

Title: **ARE YOU WASHED IN
THE BLOOD**
Key: Bb, Eb
Meter: 4-4
Duration: 2'30"
Level: 2.5
Idiom: brass duet
Inv#: 145204
Form: song (ternary)
Theme: Are You Washed In The
Blood
Comm: trp, trb/hrn/bhtc + pn

Title: **ARE YOU WASHED IN
THE BLOOD**
Key: F, Bb
Meter: Cut-time
Duration: 2"
Level: 2.75
Idiom: Brass quintet
Inv#: 145503
Form: song (binary)
Theme: Are You Washed In
The Blood
Comm.: 2-trp; hn; 2-trb;
opt. Trp.III; BH-TC; tba

Title: **ARE YOU WASHED IN
THE BLOOD?**
Key: Ab, Bb, F, G
Meter: 4-4
Duration: 2'45"
Level: 3
Idiom: solo: fl; cl; a.sax; t.sax
Inv#: 110145; 118137;
124134; 126119
Form: Theme & Variations
Theme: Are You Washed In The
Blood?

Title: **AS THE DEER**
Key: Eb, F
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: trio: cl, sax
Inv#: 118309; 129315
Form: song (ternary)
Theme: As The Deer
Comm.: accompanied
*sax trio has opt. t.sax
for 3rd alto

Title: **ASSURANCE MARCH**
Key: Bb
Meter: cut-time
Duration: 2'00"
Level: 2.5
Idiom: Brass Quintet
Inv#: 145512
Form: song (binary)
Theme: Assurance March
Comm.: opt. baritone

Title: **AT THE CROSS**
Key: Eb, Bb, F
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Woodwind choir
Inv#: 130903
Form: song (binary)
Theme: At The Cross
Comm.: Woodwind section of
concert band

Title: **AWAY IN A MANGER**
Key: F, Ab, Bb
Meter: 3-4
Duration: 2'30"
Level: 2.5
Idiom: Trio: fl; cl; sax
Inv#: 110308; 118306; 129312
Form: song (ternary)
Theme: Away In A Manger
Comm.: *flute trio has opt.
clarinet for prt 3,
*sax trio has opt. t.sax
for alto

Title: **AWAY IN A MANGER**
Key: Eb, F, Bb
Meter: 3-4
Duration: 2'30"
Level: 1.5
Idiom: Solo: fl; ob; cl; asx; tp,

hn; trb; tba; vln;
vla; ce
Inv#: 110109; 112109; 118110;
124109; 135113; 137108;
139108; 143109;
161106; 163106; 165106
Form: Song (ternary)
Theme: Flow Gently Sweet
Afton; Luther's Hymn
Comm.: (see *Young
Soloist/String Soloist*)

-B-

Title: **BALM IN GILEAD**
Key: Bb, G, C
Meter: 2-4, 4-4
Duration: 3'15"
Level: 4.5
Idiom: Violin solo
Inv#: 161128
Form: Song (binary)
Theme: Balm In Gilead
Comm.: Double/triple stops

Title: **BANNER OF THE
CROSS**
Key: F, Bb
Meter: 4-4, 6-8
Duration: 3'00"
Level: 4
Idiom: Brass Choir
Inv#: 145919
Form: Song (binary)
Theme: Banner Of The Cross
Comm.: 3 trp.; fhrn; 2-trb.; BH,
tba

Title: **BANNER OF THE
CROSS**
Key: C
Meter: 4-4
Duration: 2'00"
Level: 3.5
Idiom: Brass quartet
Inv#: 145406
Form: Song (binary)
Theme: Banner of the Cross
Comm.: Piano accompaniment

Title: **BATONS,
CONDUCTING**
Inv#: 499001
Comm.: Sizes: 12",13",14"
sm/med/lg handles

Title: **BATTLE HYMN**
Key: Bb
Meter: 2-4
Duration: 3'45"
Level: 4
Idiom: Mallet solo
Inv#: 150104
Form: Song (ternary)
Theme: Battle Hymn Of The
Republic
Comm.: Accompanied

Title: **BATTLE HYMN**
Key: Bb
Meter: 2-4
Duration: 3'45"
Level: 4
Idiom: Percussion ensemble
Inv#: 158901
Form: Song (ternary)
Theme: Battle Hymn Of The
Republic
Comm.: Bells; (opt. Vibes); xyl;
2-marimba; timp;
Per(SD/BD); (opt perc
2); Per3 (cc & tri)

Title: **BATTLE VICTORIOUS**
Key: Bb, F
Meter: 4-4;3-8;2-4
Duration: 6'00"
Level: 4
Idiom: Advanced band
Inv#: 183916
Form: Sonata Allegro
Theme: *Sound The Battle Cry;
Lead Me To Calvary*

Title: **BE THOU MY VISION**
Key: Eb, F, Bb
Meter: 3-4, 4-4
Duration: 2'45"
Level: 2.5
Idiom: Woodwind quartet
Inv#: 130417
Form: Song (ternary)
Theme: Be Thou My Vision
Comm.: Fl; ob/fl; cl; cl/a.sax/bssn
(unaccom)

Title: **BE THOU MY VISION**
Key: Eb
Meter: 3-4, 2-4, 4-4
Duration: 2'30"
Level: 2.5
Idiom: Woodwind quintet
Inv#: 130501
Form: Song (ternary)
Theme: Be Thou My Vision
Comm.: 2-fl; 2-cl; Part 5 incl:
hn/ce/bssn/a.sax/t.sax

Title: **BE THOU MY VISION**
Key: D
Meter: 3-4
Duration: 3'00"
Level: 2
Idiom: String quartet
Inv#: 169401
Form: Song (binary)
Theme: Be Thou My Vision
Comm.: fl; vln; vln/vla; ce

Title: **BEAUTY OF GOD AND
OF THE EARTH**
Key: Eb, Ab, Bb
Meter: 4-4, 6-4, 2-4
Duration: 3'00"
Level: 2
Idiom: Quartet: fl; ww
Inv#: 110402; 130403
Form: Medley
Theme: *This Is My Father's
World; For The Beauty
Of The Earth*

Title: **BELIEVE MARCH**
Key: Eb, Ab
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Concert band
Inv#: 182907
Form: Song (binary)
Theme: *Believe On The Lord
Jesus Christ; I Know Whom
I Have Believed*

Title: **BENEATH THE CROSS
OF JESUS/ I MY
CROSS HAVE TAKEN**
Key: G
Meter: 4-4
Duration: 2'30"
Level: 4.5
Idiom: Violin solo

Inv#: 161125
Form: Song (binary)
Theme: Beneath The Cross Of
Jesus
Comm.: Multiple stops

Title: **BEULAH LAND**
Key: Bb, Eb
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: Brass Choir
Inv#: 145918
Form: Song (binary)
Theme: Beulah Land
Comm.: 3 trp; hn;2-trb; BH; tba

Title: **THE BIBLE STANDS**
Key: Bb, F, Ab, Eb
Meter: 4-4
Duration: 2'15"
Level: 3
Idiom: Trio: sax; trp; trb
Inv#: 129306; 135305;139303
Form: Fantasia
Theme: The Bible Stands
Comm.: unacc.

Title: **THE BIRTHDAY OF A
KING**
Key: G, C, F
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: String Quartet
Inv#: 169412
Form: Song (ternary)
Theme: The Birthday Of A King
Comm.: opt. vln for vla

Title: **BLESSED
ASSURANCE**
Key: G, C, F
Meter: 9-8, 12-8
Duration: 4'00"
Level: 3
Idiom: WW Quintet
Inv#: 130509
Form: Song (ternary)
Theme: Blessed Assurance
Comm.: opt. fl/a.sax & b.clarinet

Title: **BLESSED
ASSURANCE**
Key: D, G
Meter: 4-4, cut time, 9-8

Duration: 2'15"
Level: 3.5
Idiom: Brass choir
Inv#: 145906
Theme: Blessed Assurance
Comm.: 3-Trp; 2-Hn; 3-Trb; BH;
tuba; (opt. Elec. Bass;
guitar; set; perc/ mallets)

Title: **BLESSED BE THE
NAME**
Key: Ab, Bb
Meter: 4-4
Duration: 3'00"
Level: 2.5
Idiom: Brass trio
Inv#: 145305
Form: Song (ternary)
Theme: Blessed Be The Name
Comm.: 2 trp; trb; BH BC; piano

Title: **BLESSED BE THE
NAME**
Key: C, F, Bb, Eb, Ab
Meter: 4-4
Duration: 3'00"
Level: 2.75
Idiom: Saxophone quartet
Inv#: 129402
Form: Theme & Variations
Theme: Blessed Be The Name
Comm.: alto, alto, tenor,
baritone-opt. soprano
for alto sax 1

Title: **BRETHREN WE HAVE
MET TO WORSHIP**
Key: Bb
Meter: 4-4
Duration: 2'00"
Level: 2.5
Idiom: Brass quartet
Inv#: 145429
Form: Song (ternary)
Theme: Brethren We Have Met
to Worship
Comm.: 2 trp; 2 trb; opt.hn,
barit. TC

Title: **BRIGHTEN THE
CORNER WHERE YOU
ARE**

Key: Eb, Ab
Meter: 4-4, 3-4
Duration: 2'30"
Level: 3
Idiom: Brass quintet
Inv#: 145533
Form: Song (ternary)
Theme: Brighten The Corner
Where You Are
Comm: 2 trp, hn/trp, trb, tba

Title: **BRING A TORCH,
JEANETTE, ISABELLA**

Key: C, F
Meter: 6-8, 3-8
Duration: 2'15"
Level: 3
Idiom: Woodwind trio
Inv#: 130306
Form: Song (binary)
Theme: Bring a Torch, Jeanette,
Isabella
Comm: fl; fl/ob/cl; cl/a.sax; piano

Title: **BUILT ON A ROCK**

Key: D, G, C
Meter: 3-4
Duration: 5'30"
Level: 3.5
Idiom: Advanced band
Inv#: 183906
Form: Chaconne
Theme: Built On A Rock

Title: **BUT WHO MAY ABIDE
THE DAY OF HIS
COMING?**

Key: F
Meter: 3-4, 4-4
Duration: 2'45"
Level: 4
Idiom: Solo: trp; trb; tba; ce
Inv#: 116106; 135136;
139131; 143126; 165120
Form: song (binary)
Theme: But Who May Abide...

-C-

Title: CANON IN D
Key: D
Meter: 4-4 etc.

Duration: 3'30"
Level: 2'75"
Idiom: Violin duet
Inv#: 161207
Form: Song (ternary)
Theme: Pachelbel's Canon
Comm: 2 vln; opt. vla-pt 2; pn

Title: **CAROLS OF CHEER**

Key: Bb, Eb, F
Meter: 4-4
Duration: 3'15"
Level: 3
Idiom: Brass quartet
Inv#: 145430
Form: Medley
Theme: *Fum Fum Fum, Come
Here Little Children,
Ding Dong Merrily On
High*
Comm.: 2 trp; hn; trb; opt. flug;
BHTC

Title: **CAROL OF THE
BELLS**

Key: F, Ab, Bb
Meter: 6-8
Duration: 2'30"
Level: 3
Idiom: Brass quintet/sextet
Inv#: 145517
Form: song (ternary)
Theme: Carol Of The Bells
Comm.: 2 trp, hn, trb, tba, opt.
baritone

Title: **CHANNELS ONLY**

Key: A, D, G Vla: D, G, C
Meter: 3-4
Duration: 2'30"
Level: 2.75
Idiom: Duet: vln; vla; ce; vln-ce
Inv#: 161203; 163202;
165203; 169203
Form: Song (ternary)
Theme: Channels Only

Title: **A CHARGE TO KEEP I
HAVE**

Key: C, Bb, G
Meter: 4-4, 3-4
Duration: 4'00"
Level: 4
Idiom: Trumpet solo
Inv#: 135107
Form: Rondo

Theme: A Charge To Keep I
Have

Title: **CHILDREN'S HYMN
(JESUS LOVES ME)**

Key: Bb
Meter: 4-4
Duration: 2'00"
Level: 1
Idiom: Young band
Inv#: 181907
Form: Song (ternary)
Theme: Jesus Loves Me
Comm.: Young Soloist
Parameters

Title: **CHRIST AROSE**

Key: Eb
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Brass Quintet/Sextet
Inv#: 145513
Theme: Christ Arose
Comm.: 2 trp; hn; trb; opt. BH;
tba

Title: **CHRIST THE LORD IS
RISEN TODAY**

Key: F, Bb, Db
Meter: 4-4
Duration: 4'25"
Level: 2.75
Idiom: Solo: trp ;trb; tba
Inv#: 135116; 139111;
143111
Form: Theme and Variations
Theme: Christ The Lord Is Risen
Today

Title: **CHRIST THE LORD IS
RISEN TODAY**

Key: C, F, Eb
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Brass trio
Inv#: 145307
Form: Song (ternary)
Theme: Christ The Lord Is Risen
Today
Comm.: trp; hn/flug.hn; trb/BHTC
w/piano

Title: **CHRIST THE LORD IS RISEN TODAY**
Key: Bb, F, Eb
Meter: 4-4, 2-4, 3-4
Duration: 4'00"
Level: 4
Idiom: Advanced band
Inv#: 183917
Form: Song (ternary)
Theme: Christ The Lord Is Risen Today
Comm.: Fugal section

Title: **CHRIST THE LORD IS RISEN TODAY**
Idiom: Memo pad
Inv#: 399001
Comm.: Blue ink on blue paper; or, blue on white

Title: **CHRISTMAS BRASS QUARTET COLLECTION**

Key: F, Bb
Meter: 4-4, 6-8
Duration: 2'30" @ each
Level: 2.5
Idiom: Brass quartet
Inv#: 145423
Form: Song (binary)
Theme: *Hark The Herald Angels It Came Upon A Midnight Clear; Angels We Have Heard On High; O Little Town Of Bethlehem*
Comm.: 2 trpt, 2 trb, opt fr.hn & bhtc

Title: **CHRISTMASCHORALE PRELUDE AND FUGUE**

Key: F
Meter: 4-4
Duration: 4'00"
Level: 4
Idiom: Advanced band
Inv#: 183907
Form: Prelude and fugue
Theme: How Brightly Shines The Morning Star

Title: **CHRISTMAS COLLECTION, A**

Key: Ab, Db
Meter: 3-4
Duration: 4'00"
Level: 3

Idiom: Woodwind quintet
Inv#: 130503
Form: Medley
Theme: *Carol Of The Bells; What Child Is This; O Come, O Come Emmanuel; It Came Upon/Midnight Clear*
Comm.: Standard:
fl/ob/cl/hrn/bssn
opt: a.sax for hn; b.cl. & t.sax for bssn

Title: **CHRISTMAS FOR BRASS**

Key: Bb, G
Meter: 4-4
Duration: 3'3"
Level: 3
Idiom: Brass quintet
Inv#: 145509
Form: Medley
Theme: *As With Gladness; Angels From The Realms Of Glory; God Rest Ye Merry Gentlman; O Come All Ye Faithful; Farandole*
Comm.: 2 trp; hn; trb; tba

Title: **CHRISTMAS FOR WOODWINDS**

Key: F, f, Bb, G
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Woodwind quintet
Inv#: 130502
Form: Medley
Theme: *Joy To The World; God Rest Ye Merry Gentlman; Angels We Have Heard On High; O Little Town Of Bethlehem*
Comm.: fl; ob; cl; hn/a.sax; bssn./t.sax/ b.cl..
Inv#: 545902

Title: **CHRISTMAS PIANO SOLOS VOL. III**

Key: e, f, Bb, Ab, Gb
Meter: 4-4, 2-4, 3-4, 6-8
Level: 3.5
Idiom: Piano solo
Inv#: 170103
Form: Fantasia/theme and variation
Theme: *God Rest Ye Merry*

Gentlemen; I Wonder As I Wander; We Three Kings; What Child Is This; Carol Of The Bells

Title: **CHRISTMAS SUITE**

Key: C, F, Bb
Meter: 3-4, 6-4, 2-4, 4-4
Duration: 3'30"
Level: 3
Idiom: Brass sextet
Inv#: 145604
Form: Medley
Theme: *O Tannenbaum; The Holly and the Ivy; In Dulci Jubilo*
Comm.: 2-trp; hn; trb; BH; tba; optional tmpi and 3rd trp

Title: **CHURCH'S ONE FOUNDATION, THE**

Key: Eb, Ab, F
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: choir: brass
Inv#: 145921
Form: song (ternary)
Theme: The Church's One Foundation
Comm.: 3 trp, hrn, 2 trb/bhtc, tba

Title: **THE CLEANSING WAVE**

Key: Bb, Eb, F, Ab
Meter: 3-4
Duration: 3'00"
Level: 2.5
Idiom: Brass trio
Inv#: 145304
Form: Medley
Theme: *The Cleansing Wave; Jesus Paid It All; Whiter Than Snow*
Comm.: trp; hn/trp; trb/BHTC

Title: **COME HUMBLE
SINNER**
Key: Ab
Meter: 4-4
Duration: 3'30"
Level: 2.5
Idiom: Handbells
Inv#: 176901
Form: Song (ternary)
Theme: Come Humble Sinner
Comm.: ww solo accompanied
by handbell choir (*multiple copies*)

Title: **COME THOU FOUNT**
Key: F, Bb, C
Meter: 3-4, 4-4
Duration: 2'15"
Level: 3
Idiom: Solo: fl; ob; bs; cl;
a.sax; t.sax;
Inv#: 110138; 112121; 116102;
118130; 124128; 126111
Form: Song (binary)
Theme: Come Thou Fount

Title: **COME THOU FOUNT**
Key: Eb
Meter: 3-4
Duration: 2'00"
Level: 2.5
Idiom: Brass quartet
Inv#: 145402
Form: Song (ternary)
Theme: Come Thou Fount
Comm.: 2-trp; hn/trb; trb/BH

Title: **COME THOU FOUNT**
(Weishaupt)
Key: Eb
Meter: 3-4
Duration: 2'15"
Level: 4
Idiom: woodwind quintet
Inv#: 130505
Form: song
Theme: Come Thou Fount
Comm.: 2-fl; 2-cl;
bssn/a.sax/t.sax/b.cl.

Title: **COME THOU FOUNT**
(Everson)
Key: Bb, Eb
Meter: 3-4, 4-4
Duration: 3'00"
Level: 3
Idiom: woodwind quintet

Inv#: 130506
Form: fantasia
Theme: Come Thou Fount with a
touch of Mozart
Comm.: opt: a.sax, b.cl

Title: **COME THOU FOUNT**
Key: Bb
Meter: 4-4
Duration: 3'45"
Level: 3.5
Idiom: Brass quintet
Inv#: 145538
Form: Song (ternary)
Theme: Come Thou Fount
(Nettleton & Warrenton)
Comm.: 2-trp; hn/trp; trb/bhtc;
tuba

Title: **COME, THOU LONG-
EXPECTED JESUS**
Key: Eb
Meter: 3-4
Duration: 2'00"
Level: 3
Idiom: fl choir; ww quartet
Inv#: 110901; 130409
Form: song (binary)
Theme: Come, Thou Long-
Expected Jesus
Comm.: See Three Plus Flutes

Title: **COME YE THANKFUL
PEOPLE, COME**
Key: Eb
Meter: 4-4, 2-4
Duration: 2'30"
Level: 3
Idiom: four plus brass
Inv#: 145424
Form: song (ternary)
Theme: Come Ye Thankful
People, Come
Comm.: Four Plus Brass

Title: **COME YE THAT LOVE
THE LORD**
Key: F, Db
Meter: 4-4, 2-4
Duration: 2'00"
Level: 3.5
Idiom: quartet: brass
Inv#: 145405
Form: Theme and Variations
Theme: Come Ye That Love The
Lord

Comm.: 2-trp; hn; trb/BH

Title: **COUNT YOUR
BLESSINGS**
Key: F, Bb, Eb
Meter: 4-4
Duration: 2'45"
Level: 3
Idiom: trio: saxophone
Inv#: 129311
Form: song (ternary)
Theme: Count Your Blessings
Comm.: A,A,A/T & piano

Title: **COUNT YOUR
BLESSINGS**
Key: Eb, Ab
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: ww quintet
Inv#: 130510
Form: song (ternary)
Theme: Count Your Blessings
Comm.: opt. fl/a.sax/b.clarinet

Title: **COUNT YOUR MANY
BLESSINGS**
Key: Eb, F
Meter: 2-3
Duration: 1'35"
Level: 3
Idiom: Four plus brass
Inv#: 145425
Form: song (binary)
Theme: Count Your Many
Blessings
Comm.: Four Plus Brass

Title: **THE CROSS AND ME**
Key: Eb, Ab, Bb
Meter: 4-4, 3-4
Duration: 3'30"
Level: 3
Idiom: solo: fl; ob; cl; a.sax;
t.sax; bssn.
Inv#: 110128; 112118;
118126; 124125;
126110; 116101
Form: medley
Theme: *At The Cross; There's
Room At The Cross For
Me; Beneath The Cross Of
Jesus*

Title: **THE CROSS OF JESUS**
Key: Ab, Gb, D, Eb, G, F
Meter: 3-4, 4-4, 6-8
Duration: 4'30"
Level: 4
Idiom: solo: trp; trb; tba
Inv#: 135114; 139109;
143106
Form: fantasia
Theme: *Beneath The Cross of Jesus; Near the Cross; At the Cross; The Cross Is Not Greater Than Grace; Must Jesus Bear The Cross Alone*

Title: **CROWN HIM WITH MANY CROWNS**
Key: Bb, G
Meter: 4-4
Duration: 2'15"
Level: 3
Idiom: Horn solo
Inv#: 137110
Form: Song (ternary)
Theme: Crown Him With Many Crowns

Title: **CROWN HIM WITH MANY CROWNS**
Key: Bb, Eb, Ab
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: ww choir
Inv#: 130905
Form: song (ternary)
Theme: Crown Him With Many Crowns
Comm: concert band ww

Title: **CROWN HIM WITH MANY CROWNS**
Key: Eb, Bb
Meter: 4-4; 5-4; 3-4; 2-4
Duration: 4'30"
Level: 3.5
Idiom: Advanced band
Inv#: 183914
Form: Fantasia
Theme: Crown Him With Many Crowns;
Comm.: Singing parts; fugal sections

-D-

Title: **DARE TO BE A DANIEL**
Key: Eb, F
Meter: 4-4
Duration: 2'15"
Level: 1
Idiom: Solo: fl; ob; cl; a.sx; trp; hn ;trm; tba; vln; vla; ce-sb
Inv#: 110105; 112105; 118105; 124105; 135110; 137104; 139104; 143103; 161104; 163104; 165104
Form: Song (binary)
Theme: Dare To Be A Daniel
Comm.: (see *Young Soloist/String Soloist*)

Title: **DAVID AND GOLIATH**
Key: Eb
Meter: 4-4
Duration: 4'00"
Level: 1.5
Idiom: Young band
Inv#: 181909
Form: Song (binary)
Theme: Original Work
Comm: perc. solo section; young soloist parameters

Title: **DECK THE HALLS**
Key: Eb, Ab
Meter: 4-4, 2-4
Level: 3
Idiom: Brass quintet
Form: 145504
Theme: Deck The Halls
Comm.: 2 trp; hn; trb; tba

Title: **DEDICATION MEDLEY**
Key: F, Bb, Eb
Meter: 4-4
Duration: 3'45"
Level: 2.75
Idiom: Brass trio
Inv#: 145301
Form: Medley
Theme: *Take My Life And Let It Be; Beneath The Cross Of Jesus; I Have Decided To Follow Jesus*

Title: **DEDICATORY**

OVERTURE
Key: Bb, F, Eb, Bb
Meter: 4-4, 3-4
Duration: 4'00"
Level: 3
Idiom: Advanced band
Inv#: 183901
Form: Overture
Theme: *I Am Thine O Lord; A Charge To Keep I Have; He Leadeth Me; Take My Life And Let It Be*

Title: **DEEP RIVER MEDLEY**
Key: Bb, Ab
Meter: 4-4
Duration: 4'00"
Level: 3
Idiom: Concert band
Inv#: 182913
Form: Medley - Overture
Theme: *Deep River; Peace Like A River; Down By The Riverside*

Title: **DEMO TAPE**
Idiom: Dimensions in Brass
Inv#: 345902
Theme: *Jesus The Very Thot Of Thee; A Mighty Fortress; And Can It Be; Lead On O King Eternal; Blessed Assurance; Sweet Hour Of Prayer; Like A River Glorious*

Title: **DEMO TAPE**
Idiom: Band: young; concert; advanced
Inv#: 581901
Theme: *Built On A Rock; Dedicatory Overture; Noah's L'Ark; Take Time to Be Holy; Nothing But the Blood; Go Tell It OnThe Mountain; Jesus Loves the Little Children; The Love of God; Glorious Things Of Thee Are Spoken; March of Faith; Faith Of Our Fathers; Trust And Praise*

Title: **DEMO TAPE**
Idiom: Brass Ensemble #1
Inv#: 345901
Theme: *Come Thou Fount; Jesus Paid It All; All That Thrills; Saints Bound For Heaven; Come Ye That Love The Lord; Fortress Of God; Gather At The River; Great Is Thy Faithfulness; Power Medley;*

Christmas Suite; Praise Medley; Jesus Paid It All; God's Care; To the World, Joy; Joybells

Title: **Demo Tape**
Idiom: Four plus brass
Inv#: 345903
Theme: *Good Christian Men Rejoice; Lo, How A Rose; God Rest You Merry Gentlemen; Holly & Ivy; Sing We/Christmas; Let All Mortal Flesh; Sing Hosannas; Unto Us A Child/Born; Hosanna, Loud Hosanna; O Sacred Head; Jesus Christ/Risen; Hymn To Joy*

Title: **DEMO TAPE**
Idiom: Hymnsembles
Inv#: 384901
Theme: *Be Thou My Vision; Mighty Power; Christmas Angel; Silent Night; Joy To The World*

Title: **DEVOTIONS FOR MUSICIANS**
Idiom: Devotional book
Inv#: 898001

Title: **DEVOTIONS FOR MUSICIANS #2**
Idiom: Devotional Book
Inv#: 898002

Title: **DOES JESUS CARE**
Key: D, G
Meter: 3-4
Duration: 3'45"
Level: 4
Idiom: Violin solo
Inv#: 161129
Form: Song (Ternary)
Theme: Does Jesus Care?

Title: **DOMINI FILI UNGENTI**
Key: Eb
Meter: 3-4
Duration: 2'30"
Level: 3.5
Idiom: Brass choir
Inv#: 145912
Form: Song
Theme: *Domini Fili Ungenti (from Vivaldi's Gloria)*
Comm.: Antiphonal Choirs I: 2-trp; hn; trb.;II: 2-trp; hn; trb; BH, tba

Title: **DONA NOBIS PACEM**
Key: Eb
Meter: 3-4, 3-2
Duration: 2'15"
Level: 3
Idiom: Solo: trp; trb; tba
Inv#: 135115; 139110; 143110
Form: Theme and Variations
Theme: Dona Nobis Pacem

Title: **DUETS BASED ON HYMNBOOK HARMONY**
Key: G, F, Ab, Db, F, C
Meter: 4-4, 3-4, cut-time, 3-2
Duration: Circa 3'00" ea.
Level: 3
Idiom: Duet: fl; sax; trp; trb
Inv#: 110210; 124209; 135207; 139205

Theme: *25 arrangements: America The Beautiful; Beneath The Cross Of Jesus; Breathe On Me, Breath Of God; Christ, The Lord, Is Risen Today; Come, All Christians, Be Committed; Come, Ye Thankful, People Come; Crown Him With Many Crowns; Fairest Lord Jesus; Hark! The Herald Angels Sing; How Firm A Foundation; I Love Thy Kingdom, Lord; Jesus Shall Reign; My Faith Looks Up To Thee; My Jesus, I Love Thee; Come, All Ye Faithful; For A Thousand Tongues To Sing; O Worship The King; O Zion, Haste; Sing Praise To God; Stand Up, Stand Up For Jesus; Thine Is The Glory; This Is My Father's World; When I Survey The Wondrous Cross; Where Cross The Crowded Ways Of Life; Who Is He In Yonder Stall?*

Title: **DUETS BASED ON HYMNBOOK HARMONY ACC. CD**
Key: G, F, Ab, Db, F, C
Meter: 4-4, 3-4, cut-time, 3-2
Duration: Circa 3'00" ea.
Level: 3
Idiom: Pipe organ for Duets: fl; sax; trp; trb
Inv#: 589103 (for: 110210; 124209; 135207; 39205)
Theme: *25 arrange. (see above)*

-F-

Title: **FAIREST LORD JESUS**
Key: Eb, F, Bb
Meter: 4-4
Duration: 3'30"
Level: 3.5
Idiom: Woodwind Choir
Inv#: 130904
Form: Song (ternary)
Theme: Fairest Lord Jesus
Comm.: Concert Band WW Section

Title: **FAITH IS THE VICTORY**
Key: F, Bb, Eb
Meter: 4-4
Duration: 3'15"
Level: 2.5
Idiom: Solo: trp; trb; tba
Inv#: 135129;139125;143122
Form: Song (ternary)
Theme: Faith Is The Victory

Title: **FAITH IS THE VICTORY**
Key: Bb, F
Meter: 6-8, 4-4
Duration: 3'15"
Level: 3.5
Idiom: Brass choir
Inv#: 145917
Form: Song (ternary)
Theme: Faith Is The Victory
Comm.: 4 trp. (opt.hn for 4th trp part); 2 trb; BH; tba;

Title: **FAITH MEDLEY**
Key: Db, Eb, B, C
Meter: 4-4,3-2,6-4,6-8
Duration: 3'30"
Level: 4.5
Idiom: Trumpet solo
Inv#: 135127
Form: Medley
Theme: *I Know Whom I Have Believed; My Faith Has Found A Resting Place; Faith Is The Victory*

Title: **FAITH OF OUR FATHERS**
Key: Eb, F
Meter: 4-4, 3-4
Duration: 3'00"
Level: 2
Idiom: Young band
Inv#: 181901
Form: Song (binary)
Theme: Faith of Our Fathers
Comm.: 2nd cl. below reg; brass below "C"; hn/a.sax dbl; involved perc.

Title: **FANTASIA ON JOY TO THE WORLD**
Key: Ab, Bb, Eb
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: Trumpet quartet
Inv#: 135403
Form: Fantasia
Theme: Joy To The World
Comm.: 4 trp (opt. hn 4th trp.)

Title: **FANTASIA ON TRADITIONAL CAROLS**
Key: F, G, C, Db, Eb, Ab, f
Meter: 2-4, 4-4, 3-4, 6-4, 6-8
Duration: 7'30"
Level: 3.5
Idiom: Advanced band
Inv#: 183902
Form: Fantasia
Theme: *First Noel; Hark The Herald Angels; Silent Night; It Came Upon A Midnight Clear; We Three Kings; God Rest Ye Merry Gentlemen; Away In a Manger; Joy To The World*

Title: **FESTIVAL OF CAROLS**
Key: Eb, Bb, F
Meter: 4-4, 3-4
Duration: 4'30"
Level: 3.5
Idiom: Brass sextet
Form: 145609
Theme: Medley
Comm.: *Joy To The World; Angels We Have Heard On High; Silent Night;*

Hark The Herald Angels Sing; O Come, All Ye Faithful

Title: **FIGHT IS ON, THE**
Key: Bb, Eb
Meter: 6-8
Duration: 2'00"
Level: 3
Idiom: Brass quintet
Inv#: 145510
Form: Song (binary)
Theme: The Fight Is On
Comm.: 2 trp; hn; trb; tba

Title: **FLUTE THREE PLUS COLLECTION**
Key: Eb, Bb, Ab, D, G, F
Meter: 3-4, 4-4, cut-time
Level: 3
Idiom: Books: 1st fl; 2nd fl; 3rd fl; 4th fl; A.fl; B.fl; 3rd cl; 4th cl;
Inv#: 110908; 110909; 110910; 110911; 110912; 110913; 110914; 110915; 110916; 110917

Form: Song
Theme: *Come, Thou Long-Expected Jesus; Through The Love Of Christ Our Savior; Jesus, Lover Of My Soul; Jesus' Hands Were Kind Hands; The Master Hath Come; I Want Jesus To Walk With Me; He Is Born, The Divine Christ Child*
Comm.: Need 3 sp.flute, Can add 4th, Alto, Bass Flute, or Clarinets

Title: **FOR ALL THE SAINTS**
Key: G
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Violin trio
Inv#: 161301
Form: Song (ternary)
Theme: For All The Saints

Title: **FOR THE BEAUTY OF THE EARTH**
Key: Eb
Meter: 4-4
Duration: 1'30"

Level: 1
Idiom: solo: percussion
Inv#: 150101
Form: song (binary)
Theme: For The Beauty/Earth
Comm.: snare drum & bells

Title: **FOR THE BEAUTY OF THE EARTH**
Key: Eb, String:C
Meter: 4-4
Duration: 1'30"
Level: 1
Idiom: Solo: fl; ob; cl; a.sax; t.sax; tp; hn; tmb; tba; vln; vla; ce
Inv#: 110143; 112125; 118134; 124132; 126114; 135132; 137118; 139128; 143125; 161118; 163116; 165117
Form: Song (binary)
Theme: For The Beauty/Earth
Comm.: (See Young Soloist/String Soloist)

Title: **FOR THE BEAUTY OF THE EARTH**
Key: Bb, C
Meter: 4-4
Duration: 3'00"
Level: 2.5
Idiom: Woodwind duet
Inv#: 130206
Form: Theme And Variation
Theme: For The Beauty/Earth

Title: **FORTRESS OF GOD**
Key: Eb, Bb
Meter: 4-4, 2-4
Duration: 2'15"
Level: 2.75
Idiom: Brass quintet
Inv#: 145501
Form: Song (binary)
Theme: A Mighty Fortress Is Our God
Comm.: 2-trp; hn; trb; tba; (BH)

Title: **FOUR PLUS BRASS**
(These arrangements come in sets of: a score; 3-Trp./II; 3- Tmb I/II; 3-Horn/Tba parts)

Inv#: 145408; 145409; 145410; 145411; 145412; 145413; 145414; 145415; 145416; 145417; 145418; 145419; 145424; 145425; 145426

Comm.: 2 trp; 2 trb; can add on hn and/or tba

-G-

Title: **GATHER AT THE RIVER**

Key: Bb
Meter: 4-4
Duration: 2'20"
Level: 2.5
Idiom: Brass sextet
Inv#: 145601
Form: Song (binary)
Theme: Shall We Gather At the River

Comm.: 2-trp; hn; trb; BH; tba

Title: **GIVE ME THIS MOUNTAIN**

Key: Bb, Ab, C
Meter: 4-4, 2-4
Duration: 2'30"
Level: 3
Idiom: Brass quintet
Inv#: 145528
Form: Song (ternary)
Theme: Give Me This Mountain
Comm: Opt. Sextet; 2trp, hn/trp, trb, opt BH BC/TC tba

Title: **GLORY TO HIS NAME**

Key: C, F
Meter: 6-8, 4-4
Duration: 3'00"
Level: 3.5
Idiom: 145619
Inv#: 145619
Form: Song (ternary)
Theme: Glory To His Name
Comm.: 2-trp; hn/trp; trb; bh, tuba

Title: **GOD OF ABRAHAM PRAISE**

Key: g

Meter: 4-4
Duration: 2'15"
Level: 1.5
Idiom: trio: violin
Inv#: 161303
Form: song (binary)
Theme: God Of Abraham Praise
Comm: 3 violins (unaccomp)

Title: **GENTLEMEN'S VARIATIONS**

Key: d, f, g, a
Meter: 3-4, 2-4, 6-8
Duration 4'30"
Level: 4
Idiom: Trumpet trio
Inv#: 135301
Form: Theme and Variations
Theme: God Rest Ye Merry Gentlemen
Comm.: unacc;...as tp. choir

Title: **GLORIOUS CHURCH, A**

Key: Bb
Meter: 4-4
Duration: 3'15"
Level: 3
Idiom: Percussion quartet
Inv#: 158401
Form: Song (ternary)
Theme: A Glorious Church
Comm.: bells; tamb; tri; SD; 3TT; 2 timp; sus.cymb.

Title: **GLORIOUS THINGS OF THEE ARE SPOKEN**

Key: Eb
Meter: 4-4
Duration: 2'00"
Level: 2
Idiom: Young band
Inv#: 181904
Form: Song (binary)
Theme: Glorious Things Of Thee Are Spoken

Title: **GO TELL IT ON THE MOUNTAIN**

Key: Bb, C, F
Meter: 4-4
Duration: 2'15"
Level: 2.5
Idiom: concert band
Inv#: 182904

Form: song (binary)
Theme: Go Tell It On The Mountain; Nobody Knows The Trouble I've Seen
Comm: Solos: fl; clar; ob; a.sax

Title: **GO TELL IT ON THE MOUNTAIN**

Key: Bb, C, Bb, F
Meter: 4-4
Duration: 2'15"
Level: 2.5
Idiom: solo: fl; ob; cl; a.sax
Inv#: 110110; 112110; 118108; 124111; 182904

Form: song (binary)
Theme: Go Tell It On The Mountain; Nobody Knows The Trouble I've Seen
Comm.: *Master Lesson included; Band accomp. available.*

Title: **GOD ALMIGHTY, GOD ETERNAL**

Key: 4-4, 3-4
Meter: Db, Ab, Bb, G
Duration: 3'30"
Level: 3
Idiom: clarinet solo
Inv#: 118127
Form: theme and variations
Theme: God Almighty, God Eternal

Title: **GOD LEADS US ALONG**

Key: C, Ab, Db
Meter: 6-8, 3-8
Duration: 2'30"
Level: 3
Idiom: flute solo
Inv#: 110132
Form: song (ternary)
Theme: God Leads Us Along

Title: **GOD LEADS HIS DEAR CHILDREN**

Key: Eb, Ab
Meter: 6-8, 9-8
Duration: 2'30"

Level: 3
Idiom: ww trio
Inv#: 130307
Form: Song (ternary)
Theme: God Leads His Dear Children
Comm: fl; fl/ob; cl/a.sax (unacc)

Title: **GOD LEADS HIS DEAR CHILDREN**

Key: Ab, F, Bb
Meter: 6-8
Duration: 2'30"
Level: 2.75

Idiom: quartet: brass
Inv#: 145434
Form: song (ternary)
Theme: God Leads His Dear Children
Comm: 2 trp; hn; trb; w/piano

Title: **GOD OF OUR FATHERS FANFARE**

Key: F
Meter: 4-4
Duration: 1'00"
Level: 3

Idiom: Brass quartet
Inv#: 145420
Form: Fanfare
Theme: God Of Our Fathers
Comm.: Opt. 3,4-BTC. 3-Hn

Title: **GOD REST YE MERRY GENTLEMEN**

Key: d, eb, f, c, g
Meter: 4-4, 5-4, 6-8, cut time
Duration: 5'30"

Level: 3
Idiom: Advanced band
Inv#: 183908
Form: Theme and Variations
Theme: God Rest Ye Merry Gentlemen

Title: **GOD REST YOU MERRY, GENTLEMEN**

Key: d, f
Meter: cut-time
Duration: 2'30"
Level: 2.5

Idiom: Four plus brass
Inv#: 145411
Form: Song (binary)
Theme: God Rest You Merry Gentlemen
Comm.: (see *Four Plus Brass*)

Title: **GOD SO LOVED THE WORLD**

Key: Eb
Meter: 3-4
Duration: 3'00"
Level: 3
Idiom: quartet: flute
Inv#: 110404
Form: song (ternary)
Theme: God So Loved The World

Title: **GOD'S CARE**

Key: F, Bb
Meter: 4-4, 6-8, 3-4
Duration: 3'20"
Level: 3
Idiom: brass choir
Inv#: 145901
Form: fantasia
Theme: God Be With You; God Leads Us Along; God Will Take Care of You; We Have An Anchor
Comm.: 3-trp; 2-hn; 2-trb; BH;tba

Title: **GOOD CHRISTIAN MEN, REJOICE**

Key: Eb, F
Meter: 6-8
Duration: 1'45"
Level: 2.5
Idiom: Four Plus Brass
Inv#: 145412
Form: song (binary)
Theme: Good Christian Men, Rejoice
Comm.: (see *Four Plus Brass*)

Title: **GOOD CHRISTIAN MEN, REJOICE**

Key: G
Meter: 6-8
Duration: 2'00"
Level: 3
Idiom: quartet: string
Inv#: 169409
Form: song (ternary)
Theme: Good Christian Men,

Rejoice
Comm.: 2 vln; vla/vln; ce

Title: **GOOD SHEPHERD MEDLEY**

Key: G, D, C
Meter: 4-4, 3-4, 6-8
Duration: 4'15"
Level: 2.75
Idiom: quartet: string
Inv#: 169406
Form: medley
Theme: God Leads Us Along; He Leadeth Me; Savior Like A Shepherd Lead Us; All The Way My Savior Leads Me
Comm.: opt. 3-vln or vla

Title: **GRACE GREATER THAN ALL OUR SINS**

Key: G, C
Meter: 3-4
Duration: 3'15"
Level: 4
Idiom: Violin solo
Inv#: 161130
Form: Song (binary)
Theme: Grace Greater Than All Our Sins
Comm.: Solo

Title: **GREAT IS THY FAITHFULNESS**

Key: *F/AS*: Eb, B,F;
Cl/Ob: Gb,D,Ab
Meter: 3-4, 7-4
Duration: 2'45"
Level: 3.5
Idiom: Solo: fl; ob; cl; a.sax
Inv#: 110111; 112108;
118111; 124110
Form: Fantasia
Theme: Great Is Thy Faithfulness (4)

Title: **GREAT IS THY FAITHFULNESS/ TIS SO SWEET TO TRUST IN JESUS**
Key: C, F, Bb
Meter: 3-4, 4-4
Duration: 4'30"
Level: 4
Idiom: Violin solo
Inv#: 161133
Form: Medley (ternary)
Theme: Great Is Thy Faithfulness, Tis' So Sweet To Trust In Jesus

Title: **GREAT IS THY FAITHFULNESS**
Key: D, Eb, F
Meter: 3-4
Duration: 3'00"
Level: 3.5
Idiom: quartet: string
Inv#: 169417
Form: song (ternary)
Theme: Great Is Thy Faithfulness
Comm: 2 vln, vla/vln, ce & piano

Title: **GREAT IS THY FAITHFULNESS**
Key: Eb
Meter: 3-4, 4-4
Duration: 3'45"
Level: 3
Idiom: Brass sextet
Inv#: 145602
Form: Song (ternary)
Theme: Great Is Thy Faithfulness (4)

Title: **GUIDE ME O THOU GREAT JEHOVAH**
Key: Bb, C
Meter: 4-4
Duration: 2'45"
Level: 4
Idiom: Solo: fl; cl; a.sax ; t.sax
Inv#: 110116; 118116; 124115; 126108
Form: Theme and Variations
Theme: Guide Me O Thou Great Jehovah

Title: **GUIDE ME, O THOU GREAT JEHOVAH**
Key: F, Eb

Meter: 4-4
Duration: 2'15"
Level: 3
Idiom: Woodwind quintet
Inv#: 130507
Form: Song (binary)
Theme: Guide Me Oh Thou Great Jehovah
Comm.: fl; ob; clar; hn/a.sax; bssn/b.cl.

Title: **GUIDE ME O THOU GREAT JEHOVAH**
Key: Eb, F, Bb
Meter: 4-4
Duration: 2'15"
Level: 2.5
Idiom: Duet: trp; trb; brass
Inv#: 135204; 139203; 145203
Form: Song (ternary)
Theme: Guide Me O Thou Great Jehovah
Comm.: Brass Duet: trp; trb

Title: **GUIDE ME O THOU GREAT JEHOVAH**
Key: C, F
Meter: 4-4
Duration: 2'45"
Level: 3
Idiom: Brass Quintet/Sextet
Inv#: 145515
Form: Song (binary)
Theme: Guide Me O Thou Great Jehovah
Comm.: 2 trp; hn; trb; opt.BH; tba

-H-

Title: **HAIL THE CONQUERING HERO**
Key: Eb, F
Meter: 4-4
Duration: 3'45"
Level: 2
Idiom: Young band
Inv#: 181908
Form: Song (binary)
Theme: Thine Is The Glory

Title: **HALLELUJAH CHORUS**
Key: Bb
Meter: 4-4
Duration: 3'30"

Level: 3
Idiom: Solo: fl; a.sax; trp; trb
Inv#: 110148; 124136; 135135; 139130
Form: Song (ternary)
Theme: Hallelujah Chorus

Title: **HALLELUJAH! AMEN!**
Key: F, Bb
Meter: 3-4, 4-4, 2-4
Duration: 1'15"
Level: 3
Idiom: Trombone quartet
Inv#: 139402
Form: Song (ternary)
Theme: Hallelujah! Amen!
Comm.: extend ranges; divided part II; opt hn pt on part I

Title: **HALLELUJAH! WE SHALL RISE**
Key: Ab, Bb, Eb
Meter: 4-4
Duration: 2'15"
Level: 3
Idiom: brass quintet/sextet
Inv#: 145523
Form: song (binary)
Theme: Hallelujah! We Shall Rise
Comm.: 2 trp, hrn, trb, tba, opt.bh

Title: **HALLELUJAH! WHAT A SAVIOUR**
Key: Ab, Eb, C
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Quartet: horn
Inv#: 137402
Form: Song (ternary)
Theme: Hallelujah! What A Saviour
Comm.: Accompanied

Title: **HALLELUJAH! WHAT A SAVIOUR**

Key: Bb
Meter: 4-4
Duration: 2'15"
Level: 1.5
Idiom: Solo: fl; ob; cl; a,sax;
trp;hn; trm; tba; vln; vla;
ce-sb
Inv#: 110118; 112113;
118118; 124117;
135118; 137112;
139113; 143113;
161108;163108; 165108;

Form: Theme and Variations
Theme: Hallelujah, What A Saviour
Comm.: (see *Young Soloist/String Soloist*)

Title: **HARK THE HERALD ANGELS SING**

Key: F
Meter: 4-4
Duration: 2'00"
Level: 3
Idiom: Flute solo
Inv#: 110121
Form: Song (ternary)
Theme: Hark The Herald Angels Sing

Title: **HEAVEN CAME DOWN AND GLORY FILLED MY SOUL**

Key: Bb, Eb
Meter: 6-8
Duration: 2'30"
Level: 3.5
Idiom: Brass quintet
Inv#: 145539
Form: Song (binary)
Theme: Heaven Came Down...
Comm: 2-trp; hn/trp; trb; tuba (optional sextet bh)

Title: **HEAVENS DECLARE, THE**

Key: C, Eb
Meter: 6-8, 9-8
Duration: 2'30"
Level: 3.5
Idiom: Brass quintet
Inv#: 145543
Form: Song (binary)

Theme: The Heavens Declare-
R. Hamilton

Comm: 2-trp; hn; trm, tuba (optional sextet-bh)

Title: **HE INCLUDED ME**

Key: Eb, F
Meter: 6-8
Duration: 2'30"
Level: 2.5
Idiom: Horn solo
Inv#: 137114
Form: Song (ternary)
Theme: He Included Me

Title: **HE IS BORN, THE DIVINE CHRIST**

Key: Eb, F
Meter: Cut time
Duration: 2'00"
Level: 3
Idiom: Fl choir; ww quartet
Inv#: 110907;130415
Form: Song (binary)
Theme: He Is Born, The Divine Christ
Comm.: Three Plus Flute

Title: **HE LIVES**

Key: Bb
Meter: 6-8
Duration: 2'30"
Level: 3.5
Idiom: Clarinet solo
Inv#: 118135
Form: Song (binary)
Theme: He Lives

Title: **HE THE PEARLY GATES WILL OPEN**

Key: G, C
Meter: 2-4, 4-4
Duration: 3'00"
Level: 4
Idiom: Violin solo
Inv#: 161124
Form: Song (binary)
Theme: He The Pearly Gates Will Open

Title: **HEAVENLY LOVE**

Key: F
Meter: 4-4
Duration: 5"
Level: 3.5

Idiom: Advanced band
Inv#: 183918
Form: Overture-Choral Prelude
Theme: The Church's One Foundation; It is Well

Title: **HEAVENLY VISION**

Key: Ab, Bb
Meter: 4-4; 6-8; 3-4
Duration: 5'30"
Level: 3.5
Idiom: Advanced Band
Inv#: 183920
Form: Tone Poem - ternary
Comm: Original Work

Title: **HERITAGE BOOK 1**

Level: 1
Idiom: Band Method
Inv#: 089001-089023
Comm.: 22 Band & Brass Band Books

Title: **HERITAGE BOOK 2**

Level: 2
Idiom: Band Method
Inv#: 089031-089047
Comm: 22 Band & Brass Band Books

Title: **HERITAGE STRINGS**

Performance
CD/Cassette
Inv#: 569101; 569102
Theme: *Great Is Thy Faithfulness; Near To The Heart Of God; All For Jesus; Amazing Grace; Hiding In Thee; I Trust In God; 'Tis So Sweet To Trust In Jesus; Springs Of Living Water; O Love That Wilt Not Let Me Go; Ivory Palaces; More Love To Thee; O Thou, In Whose Presence; Alas! And did My Saviour Bleed; There Is A Fountain; When We See Christ; Higher Ground*
Comm.: Strings - Performance
CD-569101; cassette-569201

Title: **HIGHER GROUND**
Key: G, Ab, A, Bb, C
Meter: 3-4, 5-4, 4-4
Duration: 2'00"
Level: 3.5
Idiom: Solo: fl; cl; a.sax; t.sax
Inv#: 110115; 118115;
124114; 126107
Form: Song (binary)
Theme: Higher Ground

Title: **HIGHER GROUND**
Key: G, Eb
Meter: 4-4, 2-4
Duration: 2'15"
Level: 3
Idiom: String Quartet
Inv#: 169413
Form: Song (ternary)
Theme: Higher Ground
Comm: 2 vln; vla; ce

Title: **HIS EYE IS ON THE SPARROW**
Key: Bb, Eb, Ab
Meter: 3-4
Duration: 3'00"
Level: 3
Idiom: Flute quartet
Inv#: 110408
Form: Song (binary)
Theme: His Eye Is On The Sparrow
Comm.: Quartet

Title: **HIS EYE IS ON THE SPARROW**
Key: D
Meter: 6-8
Duration: 5'00"
Level: 5
Idiom: Violin solo
Inv#: 161134
Form: Song (ternary)
Theme: His Eye Is On The Sparrow

Title: **THE HOLLY AND THE IVY**
Key: Db, Eb, F
Meter: 3-4
Duration: 1'45"
Level: 3
Idiom: Four plus brass
Inv#: 145413
Form: Song (ternary)

Theme: The Holly And The Ivy
Comm.: (see *Four Plus Brass*)

Title: **HOLY, HOLY, HOLY**
Key: Bb, String: G
Meter: 4-4
Duration: 1'30"
Level: 1
Idiom: Solo: fl; ob; cl; a.sax;
t.sax; trp; hn; tmb; tba;
vln; vla; ce
Level: 110142; 112124;
118133; 124131; 126116;
135131; 137117; 139127;
143124; 161117; 163115;
165116
Form: Song (binary)
Theme: Holy, Holy, Holy
Comm.: (See Young Soloist/String Soloist)

Title: **HOLY, HOLY, HOLY**
Key: Bb
Meter: 4-4
Duration: 1'30"
Level: 1
Idiom: solo: percussion
Inv#: 150102
Form: song (binary)
Theme: Holy, Holy, Holy
Comm: bells & tambourine

Title: **HOLY, HOLY, HOLY**
Key: Eb, F
Meter: 4-4
Duration: 3'00"
Level: 2.5
Idiom: quartet: fl; ww
Inv#: 110406; 130407
Form: song (ternary)
Theme: Holy, Holy, Holy
Comm.: ww duet: fl.1; fl.2/ob;
cl.3; cl.4/a.sax arr.
Everson

Title: **HOLY, HOLY, HOLY**
Key: Bb, C
Meter: 4-4
Duration: 2'30"
Level: 2
Idiom: quartet: fl; cl; hn; brass
Inv#: 110409; 118404;
129405; 137401; 145433
Form: song (binary)
Theme: Holy, Holy, Holy
Comm: br.quartet: trp1; trp2;

trb1; barit.; arr.Hubbell

Title: **HOLY, HOLY, HOLY**
Key: Eb, E
Meter: 4-4
Duration: 2'30"
Level: 2.5
Idiom: quartet: String
Inv#: 169404
Form: song (binary)
Theme: Holy, Holy, Holy
Comm.: Arr. Carlson

Title: **HOW BEAUTIFUL ARE THE FEET**
Key: Ab
Meter: 6-4
Duration: 3'00"
Level: 2.75
Idiom: solo: fl; ob; cl; a.sax;
t.sax
Inv#: 110151, 112127, 118142,
124139, 126123
Form: song (binary)
Theme: How Beautiful Are The Feet- Messiah

Title: **HOW CAN I FEAR?**
Key: Eb
Meter: 3-4
Duration: 2'30"
Level: 2.5
Idiom: sextet: brass
Inv#: 145617
Form: song (binary)
Theme: How Can I Fear?
Comm.: 2 trp, hrn/trp, trb,
baritone, tba

Title: **HOW LONG HAS IT BEEN?**
Key: Bb, C
Meter: 3-4
Duration: 3'00"
Level: 2.75
Idiom: Trio; clar; sax
Inv#: 118312, 129318
Form: Song (binary)
Theme: How Long Has It Been?
Comm: Accom.; Sax- A,A,A/T

Title: **HOSANNA, LOUD
HOSANNA**
Key: Ab, Bb
Meter: 4-4
Duration: 2'15"
Level: 2.5
Idiom: Four plus brass
Inv#: 145416
Form: song (ternary)
Theme: Hosanna, Loud
Hosanna
Comm.: (see *Four Plus Brass*)

Title: **HOW FIRM A
FOUNDATION**
Key: Bb, C
Meter: 4-4
Duration: 2'30"
Level: 2.75
Idiom: trio: trombone
Inv#: 139306
Form: song (ternary)
Theme: How Firm A Foundation
Comm.: accompanied, opt.
BHTC/trb 3

Title: **HOW FIRM A
FOUNDATION**
Key: Bb, F
Meter: 4-4
Duration: 2'45"
Level: 3
Idiom: Brass quintet
Inv#: 145525
Form: Song (ternary)
Theme: How Firm A
Foundation
Comm: opt. sextet; 2 trp, hn,
trb, opt BHBC/TC, tba

Title: **HOW FIRM A
FOUNDATION**
Key: F, Eb, D, C
Meter: 4-4, 2-4
Duration: 3'00"
Level: 3.5
Idiom: brass sextet
Inv#: 145607
Form: Song and Trio (march)
Theme: How Firm A Foundation
Comm.: 2-trp; hn; trb; BH; tba;
opt percussion

Title: **HOW MAJESTIC IS
YOUR NAME**
Key: F, G

Meter: 4-4, 3-4
Duration: 3'00"
Level: 3.5
Idiom: Brass quintet
Inv#: 145537
Form: Song (ternary)
Theme: How Majestic Is Your
Name (R. Hamilton)
Comm: 2-trpt; hn/trp; trb/bhtc;
tuba

Title: **HYMN FANTASY**
Key: G, D, C, Eb
Meter: 4-4, 3-4, 6-8
Duration: 6'00"
Level: 3.5
Idiom: flute duet
Inv#: 110201
Form: medley
Theme: *He Keeps Me Singing;
Great Is Thy Faithful-
ness; Praise Him, All Ye
Little Children; Just A
Closer Walk With Thee;
We've A Story to Tell To
The Nations*

Title: **HYMNS ON PARADE**
Key: F, Ab, Eb, Bb
Meter: 4-4, 6-8
Duration: 3'30"
Level: 2.75
Idiom: concert band
Inv#: 182911
Form: Medley
Theme: *God Of Our Fathers; I
Love To Tell The Story; For The
Beauty Of The Earth; Come
Christians Join To Sing; Joy To
The World; Holy, Holy, Holy;
Onward Christian Soldiers;
Blessed Assurance; In Christ
There Is No East or West; God
Send Us Men Of Steadfast Will;
Stand Up For Jesus; Fairest Lord
Jesus; Praise Him!; What A Friend
We Have In Jesus; There Is A
Balm In Gilead; Dear Lord A
Father Of Mankind; Go Tell It On
The Mountain; How Firm A
Foundation; Day By Day; I Will
Sing With Joy & Gladness; We've
A Story To Tell To The Nations;
How Great Thou Art.*
Comm.: "Hooked On Classics
Style composition..."

Title: **HYMN TO JOY**
Key: Bb, Db, Ab
Meter: 4-4
Duration: 4'00"
Level: 3'
Idiom: Four Plus Brass
Inv#: 145417
Form: song (binary)
Theme: Joyful Joyful We Adore
Thee
Comm.: (see *Four Plus Brass*)

Title: **HYMNS FOR
MULTIPLE
INSTRUMENTS VOL. 1**
Key: F, Ab, Eb, Bb
Meter: 3-4, 4-4
Duration: 1'30" @each
Level: 1.5
Idiom: mix-and-match
Inv#: 187900-187910
Form: Song
Theme: *All Hail The Power Of
Jesus Name; Amazing Grace;
Crown Him With Many Crowns;
He Leadeth Me; Holy, Holy, Holy;
In The Sweet By and By; Like A
River Glorious; My Jesus, I Love
Thee, O For A Thousand Tongues
To Sing; Praise To The Lord; This
Is My Father's World; When We All
Get To Heaven*
Comm.: General Hymns in SATB
format with optional obligato and
counter-melodies. Score set up in
4-line system with parts in 3-line
systems. The melody line is the
top line, harmony 2nd line, opt.
parts 3rd line.

Title: **HYMNS FOR MULTIPLE INSTRUMENTS VOL. 2**
 Key: Ab, f, F, Bb, d, Eb
 Meter: 4-4, 6-8, 3-4
 Duration: 1'30" @each
 Level: 1.5
 Idiom: mx-and-match
 Inv#: 187915-187927
 Form: song - Christmas
 Theme: *O Come, All Ye Faithful; O Come, O Come, Emmanuel; What Child Is This; Away In A Manger; Silent Night, Holy Night; O Little Town Of Bethlehem; While Shepherds Watched Their Flocks; Hark! The Herald Angels Sing; Angels We Have Heard On High; Good Christian Men Rejoice; We Three Kings Of Orient Are; Joy To The World*
 Comm.: General Hymns in SATB format with optional obligato and counter-melodies. Score set up in 4-line system with parts in 3-line systems. The melody line is the top line, harmony 2nd line, opt. parts 3rd line.

Title: **HYMNSEMBLES VOL. 1**
 Key: Bb, Eb, Ab, F
 Meter: 3-4 4-4
 Duration: 3'00"@ea.
 Level: 3
 Idiom: mix-and-match
 Inv#: 184900-184908
 Form: song
 Theme: *Amazing Grace; Be Thou My Vision; How Firm A Foundation; Immortal, Invisible; I Sing The Mighty Power Of God; Joyful, Joyful We Adore Thee; Near To God Medley; Praise To The Lord; Tis So Sweet To Trust In Jesus; O How I Love Jesus*
 Comm.: General hymns to serve large ensembles with complete or incomplete instrumentation.

Title: **HYMNSEMBLES VOL. 2**
 Key: F, Bb, Eb, Db, Ab
 Meter: 4-4, 3-4, 6-8
 Duration: 3'00" @ea.
 Level: 3

Idiom: mix-and-match
 Inv#: 184910-184918
 Form: song
 Theme: *Christmas Angels; Silent Night; God Rest Ye Merry Gentlemen; Good Christian Men Rejoice; Come Little Children; Joy To The World; For The Beauty Of The Earth; Lift High The Cross; Christ Arose; O Sacred Head*
 Comm.: Seasonal hymns to serve large ensembles with complete or incomplete instrumentation.

Title: **HYMNSEMBLES VOL. 3**
 Key: Eb, F, d, Bb, C, c, Ab
 Meter: 4-4, 3-4
 Duration: 2'30" @ ea.
 Level: 3
 Idiom: Mix-and-Match
 Inv#: 184920-184928
 Form: Song
 Theme: *Abide With Me; Beethoven; Cruger; For God So Loved The World; Hallelujah! What A Saviour!; Holy Is The Lord; In The Cross Of Christ I Glory; Jesus, Lover Of My Soul; Jesus, Priceless Treasure; Jesus The Very Thought; Like A River Glorious; A Mighty Fortress; Nearer, Still Nearer; O God Our Help; O Triune God; Spirit Of God, Descend; Were You There?; What Wondrous Love Is This*
 Comm.: Traditional hymns to serve large ensembles with complete or incomplete instrumentation.

Title: **HYMNSEMBLES VOL. 4**
 Key: Eb, F, d, Bb, C, c, Ab
 Meter: 4-4, 3-4
 Duration: 2'30" @ ea.
 Level: 3
 Idiom: Mix-and-Match
 Inv#: 184930-184938
 Form: Song
 Theme: *Be Still My Soul; Great Is Thy Faithfulness; His Eye Is On The Sparrow; Jesus Joy Of Man's Desiring; The Lord Is My Light; The Lord's Prayer; Lutkin*

Benediction; Sheep May Safely Graze; Thine Is The Glory; Wachtet Auf.
 Comm.: Classic hymns to serve large ensembles with complete or incomplete instrumentation.

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Title: **I AM BOUND FOR THE PROMISED LAND**
 Key: D (vln.-A)
 Meter: 4-4, 6-4
 Duration: 2'30"
 Level: 3.5
 Idiom: String duet: vln; vla; ce; vla/ce
 Inv#: 161201; 163201; 165201
 Form: Fantasia
 Theme: I Am Bound For The Promised Land

Title: **I AM RESOLVED**
 Key: Bb
 Meter: 6-8
 Duration: 1'45"
 Level: 2.5
 Idiom: Brass quartet
 Inv#: 145407
 Form: Song (ternary)
 Theme: I Am Resolved
 Comm.: Opt: Hn; BH-TC

Title: **I HAVE COME FROM THE DARKNESS**
 Key: Eb, Ab
 Meter: 4-4
 Duration: 2'30"
 Level: 3
 Idiom: ww quartet
 Inv#: 130420
 Form: Song (ternary)
 Theme: I Have Come From The Darkness
 Comm: fl, ob/fl, cl1, cl/a-sax, pn

Title: **I HAVE DECIDED TO FOLLOW JESUS**

Key: Bb, Eb
Meter: 4-4
Duration: 2'00"
Level: 1.5
Idiom: young band
Inv#: 181910
Form: song (binary)
Theme: I Have Decided To Follow Jesus
Comm.: young band format

Title: **I KNOW WHOM I HAVE BELIEVED**

Key: Eb
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: Solo: fl; cl; a.sax; t.sax
Inv#: 110127; 118125; 124124; 126118
Form: Fantasia
Theme: I Know Whom I Have Believed

Title: **I KNOW WHOM I HAVE BELIEVED**

Key: Eb, Ab, F
Meter: 4-4
Duration: 2'30"
Level: 2.75
Idiom: Trio: cl; sax
Inv#: 118305; 129309
Form: song (ternary)
Theme: I Know Whom I Have Believed
Comm: 3 clar.; 3 a.sax/t.sax Accompanied

Title: **I LOVE TO TELL THE STORY**

Key: Ab, Db
Meter: 4-4, 2-4
Duration: 3'30"
Level: 3
Idiom: Concert band
Inv#: 182909
Form: Song (binary)
Theme: I Love To Tell The Story

Title: **I NEED THEE EVERY HOUR**

Key: Eb
Meter: 3-4
Duration: 3'00"

Level: 3
Idiom: Solo: fl; cl; a.sax; t. sax
Inv#: 110149; 118140; 124137; 126121
Form: song (ternary)
Theme: I Need Thee Every Hour

Title: **I NEED THEE EVERY HOUR**

Key: G, D
Meter: 3-4
Duration: 3'00"
Level: 2.75
Idiom: String quartet
Inv#: 169402
Form: Fantasia
Theme: I Need Thee Every Hour
Comm.: Opt: Violin III for Viola

Title: **I WANT JESUS TO WALK WITH ME**

Key: F, Bb
Meter: 4-4
Level: 3'00"
Idiom: Fl choir; ww quartet
Inv#: 110906; 130414
Form: Song (ternary)
Theme: I Want Jesus To Walk With Me
Comm.: Three Plus Flute

Title: **I WANT TO BE THERE**

Key: F, Bb
Meter: 4-4
Duration: 2'30"
Level: 4
Idiom: Sax quartet
Inv#: 129407
Form: Song (binary)
Theme: I Want To Be There
Comm: S/A, A, T, B

Title: **I WILL SING**

Key: F, Bb
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Brass sextet
Inv#: 145611
Form: Song (binary)
Theme: I Will Sing Of The Mercies
Comm.: 2 trp; hn; trb; euph; tba

Title: **I WILL SING OF THE MERCIES**

Key: G, Ab, Bb, Eb
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Woodwind quintet
Inv#: 130508
Form: I Will Sing Of The Mercies
Theme: fl; ob; cl; hn/a.sax; bssn/b.clf

Title: **I WILL SING OF THE MERCIES**

Key: G, D
Meter: 4-4
Duration: 2'45"
Level: 3.5
Idiom: Violin Solo
Inv#: 161137
Form: Song (binary)
Theme: I Will Sing Of The Mercies

Title: **I WONDER AS I WANDER**

Key: g, bb
Meter: 3-4
Duration: 3'30"
Level: 2
Idiom: Solo: fl; trp; trb; tba
Inv#: 110134; 135120; 139115; 143115
Form: Song (ternary)
Theme: I Wonder As I Wander

Title: **I WONDER AS I WANDER**

Key: g
Meter: 3-4
Duration: 4'00"
Level: 3
Idiom: Solo: vln; vla; ce
Inv#: 161111; 163111; 165111
Form: Song (ternary)
Theme: I Wonder As I Wander

Title: **I'LL BE A SUNBEAM**
Key: G, C, F
Meter: 3-4
Duration: 3'00"
Level: 4.5
Idiom: Violin solo
Inv#: 161132
Form: Theme & Variations
Theme: I'll Be A Sunbeam

Title: **I'LL FLY AWAY**
Key: D, G
Meter: 4-4
Duration: 2'30"
Level: 2.75
Idiom: String quartet
Inv#: 169408
Form: Song (binary)
Theme: I'll Fly Away
Comm.: 2 vln; vla/vln; ce

Title: **IMMORTAL, INVISIBLE**
Key: G, C
Meter: 3-4
Duration: 3'00"
Level: 3
Idiom: Woodwind quintet
Inv#: 130504
Form: Song (ternary)
Theme: Immortal, Invisible
Comm.: 2-fl; 2-cl; part 5 incl:
hn/ce/bssn/a.sax/t.sax

Title: **IMMORTAL,
INVISIBLE-**
David Ledgerwood-
Cassette
Idiom: Piano solo
Inv#: 570102
Theme: *Immortal, Invisible, God
Only Wise; I'd Rather Have Jesus; O
Zion, Haste; All Your Anxiety; When
The Roll Is Called Up Yonder; O For A
Thousand Tongues; O The Deep,
Deep Love Of Jesus; O Worship The
King; Amazing Grace; Only A Boy
Named David; Safe In The Arms Of
Jesus; Victory Through Grace;
Redemption Medley; What Child Is
This/Carol Of The Bells; Tell It To
Jesus Medley*

Title: **IN MY HEART THERE
RINGS A MELODY**
Key: Ab
Meter: 6-8

Duration: 2'00"
Level: 4
Idiom: Flute duet
Inv#: 110209
Form: Song (binary)
Theme: In My Heart There Rings
A Melody
Comm.: unacc duet

Title: **IN THE GARDEN**
Key: Ab, Bb, String: C, D
Meter: 6-8
Duration: 3'00"
Level: 3
Idiom: Trio: fl; cl; ww; st
Inv#: 110306; 118304;
130304; 169302
Form: Song (binary)
Theme: In the Garden
Comm.: String: vln, vln; vln/ce

Title: **IN THE GARDEN**
Key: F, Eb
Meter: 3-4
Duration: 2'45"
Level: 2.5
Idiom: Brass trio
Inv#: 145302
Form: Song (Binary)
Theme: In The Garden
Comm.: trp; trp/hn; trp/BHTC

Title: **IN THE SWEET BY
AND BY**
Key: Bb, C, Eb, Ab
Meter: 4-4
Duration: 2'45"
Level: 2
Idiom: Duet: cl; sax
Inv#: 118208; 124208
Form: Song (binary)
Theme: In The Sweet By and By
Comm.: Sax: a.sax; a.sax/t.sax;
acc.

Title: **INTRO/EXPLANATION
OF A COUNTING
SYSTEM**
Idiom: Theory Instruction
Inv#: 492001; 492002;
492003

Comm.: *Booklet. Also as a set of
five tapes for: 1) a class setting; 2)
starting a given section; 3) help in
section selection. And, as over-
head transparencies (set of 20);*

*10 x 12 mounts; black lettering/
blue film; format is that of the
booklet...*

Title: **IT CAME UPON A
MIDNIGHT CLEAR**
Key: D, G
Meter: 3-4
Duration: 3'30"
Level: 2
Idiom: Duet: vln; str
Inv#: 161205; 169204
Form: Song (ternary)
Theme: It Came Upon The
Midnight Clear
Comm.: String: vln; ce

Title: **IT IS WELL WITH MY
SOUL**
Key: Ab, A, Bb
Meter: 4-4, 5-4
Duration: 3'00"
Level: 3.5
Idiom: Horn solo
Inv#: 137120
Form: Fantasia
Theme: It Is Well With My Soul

Title: **IT IS WELL WITH MY
SOUL**
Key: C, Db, D
Meter: 4-4
Duration: 5'00"
Level: 4
Idiom: Solo: vln; vla; ce
Inv#: 161107; 163107;
165107
Form: Song (ternary)
Theme: It Is Well With My Soul

Title: **IT IS WELL WITH MY
SOUL**
Key: D
Meter: 4-4, 2-4
Duration: 3'30"
Level: 3.5
Idiom: solo: string bass
Inv#: 167101
Form: song (ternary)
Theme: It Is Well With My Soul
Comm.: accompanied

Title: **IT IS WELL WITH MY SOUL**
Key: D, Eb, E
Meter: 4-4, 6-4
Duration: 3'30"
Level: 2.75
Idiom: Marimba duet
Inv#: 156201
Form: Song (ternary)
Theme: It Is Well With My Soul
Comm.: 1 or 2 marimbas

Title: **IT IS WELL**
Key: Eb, F
Meter: 4-4
Duration: 4'15"
Level: 3
Idiom: Brass trio
Inv#: 145308
Form: Song (ternary)
Theme: It Is Well
Comm: trp, fh/trp, trb/BHTC + pn; features the trombone line

Title: **IT IS WELL**
Key: Bb, Eb, F
Meter: 4-4
Duration: 4'00"
Level: 2.75
Idiom: Brass choir
Inv#: 145914
Form: Song (ternary)
Theme: It Is Well
Comm.: 4 trp (opt.hn 4th trp); 2 trb; BH; tba

Title: **IVORY PALACES**
Key: Eb
Meter: 6-4, 3-4, 4-4
Duration: Solo: vln; vla; ce
Level: 2.5
Idiom: Solo: vln; vla; ce
Inv#: 161119; 163117; 165118
Form: Song (binary)
Theme: Ivory Palaces

-J-

Title: **JACOB'S DREAM**
Key: Bb
Meter: 4-4
Duration: 1'30"
Level: 1.5
Idiom: Percussion quintet

Inv#: 158502
Form: Song (Binary)
Theme: Original
Comm.: Bells, sd, triangle, susp.cymb; 2TT; BD

Title: **JESUS CHRIST IS RISEN TODAY**
Key: Eb
Meter: 4-4
Duration: 2'15"
Level: 2.5
Idiom: Four plus brass
Inv#: 145418
Form: Song (binary)
Theme: Jesus Christ Is Risen Today
Comm.: (see *Four Plus Brass*)

Title: **JESUS' HANDS WERE KIND HANDS**
Key: D, Eb, G
Meter: 4-4, 3-8, 2-4
Duration: 3'00"
Level: 3
Idiom: Fl choir; ww quartet
Inv#: 110904; 130412
Form: Song (ternary)
Theme: Jesus' Hands Were Kind Hands
Comm.: Three Plus Flutes

Title: **JESUS IS ALL THE WORLD TO ME/MORE ABOUT JESUS**
Key: F, bb, Ab
Meter: 4-4, 6-8
Duration: 3'00"
Level: 3
Idiom: WW Quartet
Inv#: 130418
Form: Medley (binary)
Theme: Jesus Is All The World To Me/More About Jesus
Comm: fl; fl/ob; cl; cl/a.sax/bssn

Title: **JESUS IS ALL THE WORLD TO ME**
Key: F
Meter: 3-4
Duration: 3'30"
Level: 2.75
Idiom: Trombone solo
Inv#: 139119
Form: Song (ternary)

Theme: Jesus Is All The World To Me

Title: **JESUS IS COMING AGAIN**
Key: Bb, C, F
Meter: 6-8
Duration: 2'15"
Level: 3
Idiom: Brass quintet
Inv#: 145542
Form: Song (binary)
Theme: Jesus Is Coming Again
Comm: 2-trp; hn/trp; trb; tuba (optional sextet- bh)

Title: **JESUS IS TENDERLY CALLING**
Key: C, Ab
Meter: 3-4
Duration: 3'30"
Level: 2
Idiom: Flute solo
Inv#: 110139
Form: Song (ternary)
Theme: Jesus Is Tenderly Calling

Title: **JESUS IS THE SWEETEST NAME**
Key: F
Meter: 4-4, 3-4
Duration: 2'45"
Level: 2.5
Idiom: Solo: trp; trb; tba
Inv#: 135121; 139116; 143116
Form: Song (binary)
Theme: Jesus Is The Sweetest Name I Know

Title: **JESUS LOVER OF MY SOUL**
Key: Ab
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: Fl choir; ww quartet
Inv#: 110903; 130411
Form: Song (ternary)
Theme: Jesus, Lover Of My Soul
Comm.: Three Plus Flute

Title: **JESUS LOVER OF MY SOUL**
Key: F, D
Meter: 3-4, 4-4, 5-4, 2-4
Duration: 4'15"
Level: 3.5
Idiom: Solo: vln; vla; ce
Inv#: 161110; 163110; 165110
Form: Fantasia
Theme: Jesus Lover Of My Soul

Title: **JESUS LOVES ME**
Key: C
Meter: 4-4
Duration: 2'00"
Level: 3
Idiom: Handbells
Inv#: 176902
Form: Song (binary)
Theme: Jesus Loves Me
Comm.: 3 octaves; 5 copies ea. Set

Title: **JESUS LOVES ME**
Key: Bb, Eb, F
Meter: 4-4
Duration: 2'45"
Level: 2
Idiom: Solo: fl; cl; a.sax; t.sax; trp; trb; tba
Inv#: 110103; 118103; 124102; 126102; 135102; 139102; 143108
Form: Rondo
Theme: *Jesus Loves Me; Praise Him All Ye Little Children; Jesus Loves The Little Children*

JESUS LOVES ME
Key: F, C
Meter: 4-4, 6-8, 3-4
Duration: 3'00"
Level: 3
Idiom: Woodwind choir
Inv#: 130901
Form: Song (ternary)
Theme: Jesus Loves Me
Comm.: Full score for the WW section of the Concert Band. *Can be used w/fl; cl /II; a.sax and one bass line instrument. Much cross-cueing.*

Title: **JESUS LOVES THE LITTLE CHILDREN**
Key: Bb, C, Eb
Meter: 4-4, 6-8, cut-time
Duration: 5'15"
Level: 2.75
Idiom: Concert band
Inv#: 182902
Form: Theme and Variations
Theme: Jesus Loves The Little Children; Jesus Loves Even Me
Comm.: A tour of national styles

Title: **JESUS PAID IT ALL**
Key: Eb, Bb
Meter: 3-4
Duration: 2'00"
Level: 2.5
Idiom: Brass quartet
Inv#: 145403
Form: Song (ternary)
Theme: Jesus Paid It All
Comm.: 2-trp; hn/tmb; trb/BH

Title: **JESUS PAID IT ALL**
Key: Eb, Ab, F
Meter: 3-4, 4-4, 5-4
Duration: 3'30"
Level: 3.5
Idiom: Brass sextet
Inv#: 145605; 145605.5
Form: Song (ternary)
Theme: *Jesus Paid It All; Down At the Cross*
Comm.: 2-trp; hn/trp; 2-trb; BH; opt. tba.& tymp. *optional set available for full band and orchestra use*

Title: **JESUS SAVES**
Key: F, Ab
Meter: 3-4, 4-4
Duration: 2'3-"
Level: 2.75
Idiom: Trio: sax; trp
Inv#: 129305; 135303
Form: Song (binary)
Theme: Jesus Saves
Comm.: trio w/acc.

Title: **JESUS SAVES**
Key: Bb, C, Ab, Eb
Meter: 4-4, 3-4, 5-4

Duration: 5'30"
Level: 4
Idiom: Horn solo
Inv#: 137109
Form: Fantasia
Theme: Jesus Saves; Jesus, Saviour Pilot Me; The Haven of Rest

Title: **JESUS THE KING MEDLEY**
Key: Eb, Ab
Meter: 4-4
Duration: 3'20"
Level: 3
Idiom: Brass quintet
Inv#: 145505
Form: Medley
Theme: *Jesus Shall Reign; O God Our Help In Ages Past; Crown Him With Many Crowns*
Comm.: 2 trp; hn; 2-trb

Title: **JESUS SHALL REIGN**
Key: Ab, Bb
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: choir: brass
Inv#: 145920
Form: song (binary)
Theme: Jesus Shall Reign
Comm.: 3 trp, 2 hn, 2 trb, barit, tba, timp

Title: **JESUS THOU ART STANDING**
Key: F
Meter: 4-4
Duration: 2'30"
Level: 2.5
Idiom: String duet
Inv#: 169201
Form: Song (ternary)
Theme: Jesus Thou Art Standing
Comm.: Parts included - I: vln; vla; II: vla; ce; *can be used as a viola solo*

Title: **JESUS THE VERY THOUGHT OF THEE**
Key: F, G
Meter: 3-4, 4-4
Duration: 10'15"
Level: 5
Idiom: Trumpet solo
Inv#: 135108
Form: Theme and Variations
Theme: Jesus The Very Thought of Thee

Title: **JESUS THE VERY THOUGHT OF THEE**
Key: F, Gb, Ab, G, C
Meter: 3-4
Duration: 3'00"
Level: 3.5
Idiom: Brass choir
Inv#: 145907
Form: Chaconne
Theme: Jesus The Very Thought Of Thee
Comm: *Can feature trp solo; 4-trp; hn; 3-trb; BH; tba (opt. sd.; sc.; timpani; bells)*

Title: **JONAH**
Key: Bb, Eb
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: sextet: brass
Inv#: 145618
Form: song (binary)
Theme: Jonah (Patch The Pirate)
Comm: 2 trp, hn, trb, barit, tba

Title: **JOURNEY OF THE WISE MEN**
Key: c
Meter: 4-4, 6-8, 7-4
Duration: 5'30"
Level: 3.5
Idiom: Advanced Band
Inv#: 183909
Form: Tone poem
Theme: We Three Kings

Title: **JOY OF CHRISTMAS. THE**
Key: F, Ab
Meter: 4-4, cut-time
Duration: 3'00"

Level: 2.5
Idiom: Concert band
Inv#: 182906
Form: Song (ternary)
Theme: God Rest You Merry Gentlemen; O Come, O Come Emmanuel

Title: **JOY OF JESUS, THE**
Key: F, Ab
Meter: 4-4
Duration: 3'15"
Level: 3
Idiom: Brass quintet
Inv#: 145541
Form: Song (ternary)
Theme: The Joy Of Jesus
Comm: 2-trp; hn/trp; trb/bhtc; tuba

Title: **JOYBELLS**
Key: Eb, Bb, F
Meter: 4-4, 12-8, 6-8
Duration: 6'00"
Level: 4.5
Idiom: Brass choir
Inv#: 145902
Form: Fantasia
Theme: Ring The Bells of Heaven; You May Have the Joybells
Comm.: 3-Trp; 2-Hn; 3-Trb; BH; Tuba

Title: **JOYBELLS-HEAVEN CAME DOWN**
Key: G, Ab, A, D
Meter: 4-4, 6-8
Duration: 3'15"
Level: 5
Idiom: Violin solo
Inv#: 161135
Form: Song (ternary)
Theme: Heaven Came Down, You May Have The Joybells

Title: **JUST OVER IN THE GLORYLAND**
Key: Bb, C
Meter: 4-4
Duration: 2'30"
Level: 2.75
Idiom: trio: clarinet; sax
Inv#: 118311
Form: Song (binary)

Theme: Just Over In The Gloryland
Comm: 3 clr/pn; 3 a-sax/pn, sub. t-sax for a-sax 3

-L-

Title: **LEAD, KINDLY LIGHT**
Key: Ab, Cb
Meter: 3-2, 4-2, 6-4
Duration: 4'00"
Level: 3
Idiom: String quartet
Inv#: 169405
Form: Song (ternary)
Theme: Lead Kindly Light
Comm.: 2 vln; vla/vln; ce

Title: **LEAD ME TO CALVARY**
Key: Bb, Eb
Meter: 4-4
Duration: 3'00"
Level: 2.5
Idiom: Woodwind quartet
Inv#: 130408
Form: Song (ternary)
Theme: Lead Me To Calvary
Comm.: Fl; ob/fl; cl; cl/a.sax

Title: **LEAD ON O KING ETERNAL**
Key: Bb, Eb
Meter: 6-8
Duration: 3'00"
Level: 2.5
Inv#: 135122; 139118; 143118
Idiom: Solo: trp; trb; tba
Form: Song (ternary)
Theme: Lead On O King Eternal

Title: **LEAD ON O KING ETERNAL**
Key: Eb, Ab, Bb
Meter: 4-4
Duration: 2'45"
Level: 3
Inv#: 145521
Idiom: quintet: brass/sextet
Form: song (binary)
Theme: Lead On O King Eternal
Comm.: 2 trp, hrn, trb, tba, opt.bh

Title: **LEAD ON, O KING
ETERNAL**
Key: C, F
Meter: 4-4
Duration: 3'15"
Level: 3.5
Idiom: Brass choir (Norris)
Inv#: 145908
Form: Song (ternary)
Theme: Lead On, O King Eternal
Comm.: 3-trp; hn; 3-trb; BH; tba;
drums; timp; bells; guitar
WW SUPPLEMENT:
fl./II; cl./II; b.cl; a.sax
/II; t.sax.; bari.sax.;
bssn.

Title: **LEAD ON, O KING
ETERNAL**
Key: Gb, C
Meter: 4-4, 3-4
Duration: 3'00"
Level: 4
Idiom: Brass Choir
(Burgmayer)
Inv#: 145911
Form: Fantasia
Theme: Lead On, O King Eternal
Comm.: 3-trp; 2-hn; 3-trb; BH;
tba opt Eb trp, perc.

Title: **LEANING ON THE
EVERLASTING ARMS**
Key: Bb, F
Meter: 4-4, 3-4
Duration: 3'00"
Level: 2.75
Idiom: Trio: fl; a.sax; trp; trb
Inv#: 110307; 129308;
135307; 139305
Form: Song (ternary)
Theme: Leaning On The
Everlasting Arms
Comm.: Piano accompaniment

Title: **MY SAVIOR FIRST OF
ALL** -Ledgerwood,
David (tape)
Inv#: 570101
Theme: *Guide Me Oh Thou Great
Jehovah; Soldiers Medley; In The
Garden; Banner Of The Cross; Our
Great Savior; When We All Get To
Heaven; My Savior First Of All;
Camp-meeting Medley; Only A
Boy David; When I See My Savior;*

*Meeting In The Air; It Is Well; His
Eye Is On The Sparrow*

Title: **LET ALL MORTAL
FLESH KEEP SILENT**
Key: D
Meter: Cut-time
Duration: 2'15"
Level: 2.5
Idiom: Four plus brass
Inv#: 145414
Form: Song (binary)
Theme: Let All Mortal Flesh
Keep Silent
Comm.: (see *Four Plus Brass*)

Title: LIGHT MEDLEY
Key: Ab, Bb, Eb
Meter: 3-4, 4-4,
Duration: 2'00"
Level: 3.5
Idiom: Woodwind duet
Inv#: 130205
Form: Medley
Theme: Lower Lights Be
Burning; Brighten The
Corner; This Little Light
Of Mine

Title: **LIKE A RIVER
GLORIOUS**
Key: F, Ab
Meter: 4-4
Duration: 2'45"
Level: 3
Idiom: quintet: brass/sextet
Inv#: 145532
Form: Song (ternary)
Theme: Like A River Glorious
Comm: 2 trp, Hn/trp, trb, BH opt,
tba

Title: **LIKE A RIVER
GLORIOUS**
Key: F, G
Meter: 4-4
Duration: 3'00"
Level: 3
Inv#: 110146; 118138; 161138
Idiom: Solo: fl; cl; vln
Form: Fantasia
Theme: Like A River Glorious

Title: **LIKE A RIVER
GLORIOUS**
Key: C,

Meter: 4-4
Duration: 3'00"
Level: 2.75
Inv#: 137122
Idiom: Solo: hrn
Form: song (binary)
Theme: Like A River Glorious

Title: **LIKE A RIVER
GLORIOUS**
Key: F
Meter: 4-4
Duration: 3'30"
Level: 3
Inv#: 110205; 118204;
124203; 130203
Idiom: duet: fl; cl; a.sax; ww
Form: Theme and Variations
Theme: Like A River Glorious

Title: **LIKE A RIVER
GLORIOUS**
Key: Eb, Ab, F
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Dimensions in brass
Inv#: 145909
Form: Song (ternary)
Theme: Like A River Glorious
Comm.: 4 trp; 2 hn; 3 trb; BH;
tba; perc.

Title: **LILY OF THE VALLEY**
Key: Ab, Bb
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: quartet: flute
Inv#: 110410
Form: Song (binary)
Theme: Lily of the Valley
Comm: fl; opt.clar. for 4th flute

Title: **LILY OF THE VALLEY**
Key: Eb, F, Ab, Bb
Meter: 4-4
Duration: 2'45"
Level: 4
Idiom: solo: fl; cl; a.sax; t.sax
Inv#: 110117; 118117;
124116; 126109
Form: Theme and Variations
Theme: Lily of the Valley

Title: **LO, HOW A ROSE
E'RE BLOOMING**
Key: Eb
Meter: 3-4
Duration: 2'30"
Level: 2.5
Idiom: four plus brass
Inv#: 145415
Form: song (binary)
Theme: Lo, How A Rose E're
Blooming
Comm.: (see *Four Plus Brass*)

Title: **LOOK AND LIVE**
Key: F, Ab, Db
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Brass quintet/sextet
Inv#: 145527
Form: Song (ternary)
Theme: Look And Live
Comm.: 2 trp, hn/trp, trb, opt BH
BC/TC, tba

Title: **LOVE OF GOD, THE**
Key: Eb, F
Meter: 3-4
Duration: 2'30"
Level: 2.75
Idiom: trio: cl; sax
Inv#: 118307; 129313
Form: Song (binary)
Theme: The Love of God
Comm.: accompanied

Title: **LOVE OF GOD, THE**
Key: C, F
Meter: 3-4
Duration: 2'30"
Level: 2.75
Idiom: Solo: trp, tmb, tuba
Inv#: 135139, 139133, 143128
Form: Song (binary)
Theme: The Love Of God

Title: **LOVE OF GOD, THE**
Key: F, Gb, Ab
Meter: 4-4
Duration: 3'00"
Level: 3.5
Idiom: Advanced band
Inv#: 183911
Form: Song (binary)
Theme: The Love of God

-M-

Title: **MAJESTIC
SWEETNESS SITS
ENTHRONED**
Key: F, f
Meter: 6-8, 2-4
Duration: 4'00"
Level: 4
Idiom: Horn solo
Inv#: 137123
Form: Theme and Variations
Theme: Majestic Sweetness Sits
Enthroned

Title: **MARCH OF FAITH**
Key: Bb, Eb
Meter: 6-8, 2-4
Duration: 2'45"
Level: 3
Idiom: Concert band
Inv#: 182901
Form: Song and Trio
Theme: I Know God's Promise Is
True; Trusting Jesus;
Faith Is The Victory
Comm.: *Alla Sousa*

Title: **MASTER HATH COME,
THE**
Key: Eb, F
Meter: 3-4
Duration: 2'00"
Level: 3
Idiom: Fl choir; ww quartet
Inv#: 110905; 130413
Form: Song (binary)
Theme: The Master Hath Come
Comm.: Three Plus Flutes

Title: **MEDITATION**
Key: G, Bb
Meter: 3-4
Duration: 2'30"
Level: 2
Idiom: Solo: fl; ob; cl; a.sax
Inv#: 110125; 112116;
118123; 124122
Form: Song (ternary)
Comm.: Original Composition

Title: **MEETING IN THE AIR**
Key: Ab, Eb
Meter: 4-4
Duration: 3'15"
Level: 3

Idiom: Brass Quintet/Sextet
Inv#: 145514
Form: Song (ternary)
Theme: Meeting In The Air
Comm.: 2 trp; hn/flugel; trb; opt.
BH; tba

Title: **MESSIAH SUITE, A**
Key: C, F, Ab
Meter: 4-4, 12-8, cut time, 3-4
Duration: 10'00"
Level: 4
Idiom: Advanced band
Inv#: 183903
Form: Suite
Theme: Glory To God; Pastoral
Symphony; With His
Stripes We Are Healed;
And The Glory Of The
Lord
Comm.: *Fugue mvt.-Opt.
Instrumentation*

Title: **MIGHTY FORTRESS, A**
Key: Eb, Ab, bb
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: Trumpet quartet
Inv#: 135401
Form: Fantasia
Theme: A Mighty Fortress
Comm.: Quartet

Title: **MIGHTY FORTRESS, A**
Key: Bb
Meter: 4-4, 2-4
Duration: 3'00"
Level: 3
Idiom: tba solo
Inv#: 145127
Form: song (ternary)
Theme: A Mighty Fortress

Title: **MIGHTY FORTRESS, A**
Key: C, D
Meter: 4-4, 2-4
Duration: 3'30"
Level: 3.5
Idiom: Brass choir
Inv#: 145904
Form: Song (ternary)
Theme: A Mighty Fortress
Comm.: 5-trp; p.trp; 2-hn; 3-trb;
2-BH; tba; chim; sc; timp

Title: **MOMENT BY MOMENT**
Key: Bb, Ab
Meter: 3-4
Duration: 2'30"
Level: 2.75
Idiom: Trombone duet
Inv#: 139201
Form: Song (ternary)
Theme: Moment By Moment

Title: **MORNING TRUMPET, THE**
Key: F, Gb, Ab
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: Trumpet quartet
Inv#: 135402
Form: Song (ternary)
Theme: The Morning Trumpet
Comm.: Opt. hn 4th trp.

Title: **MY ANCHOR HOLDS**
Key: Bb, Eb, Ab
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Solo: trp; trb; tba
Inv#: 135123; 139120;
143119
Form: Song (ternary)
Theme: My Anchor Holds

Title: **MY ANCHOR HOLDS**
Key: Ab, Eb, Db
Meter: 4-4
Duration: 3'00"
Level: 2.75
Idiom: Brass quartet
Inv#: 145431
Form: Song (binary)
Theme: My Anchor Holds
Comm.: 2 trp; hn/trp; trb/BH

Title: **MY FAITH HAS FOUND A RESTING PLACE**
Key: Bb, F
Meter: 4-4, 3-4
Duration: 3'00"
Level: 3.5
Idiom: Solo: fl; ob; cl; a.sax;
t.sax
Inv#: 110137; 112120;
118129; 124127; 126112
Form: Song (binary)
Theme: My Faith Has Found A

Resting Place

Title: **MY FAITH LOOKS UP TO THEE**
Key: F, B, Eb
Meter: 4-4
Duration: 2'45"
Level: 2
Idiom: Solo: tpt; tmb; tba
Inv#: 135128; 139124;
143121
Form: Song (Ternary)
Theme: My Faith Looks Up To Thee

Title: **MY FAITH LOOKS UP TO THEE**
Key: Eb, g, F
Meter: 4-4
Duration: 4'45"
Level: 3.5
Idiom: Trumpet solo
Inv#: 135104
Form: Fantasia
Theme: My Faith Looks Up To Thee

Title: **MY HOPE IS IN THE LORD**
Key: Ab, Bb
Meter: 4-4
Duration: 2'30"
Level: 2.5
Idiom: Brass trio
Inv#: 145309
Form: Song (ternary)
Theme: My Hope Is In The Lord
Comm: Trp; trp/hn; trb/bhrc & pn

Title: **MY JESUS I LOVE THEE**
Key: Eb, Bb
Meter: 4-4
Duration: 3'00"
Level: 1
Idiom: Solo: fl; ob; cl; a.sax; trp;
hn; trb; tba; vln; vla; ce-
sb
Inv#: 110107; 112107;
118107; 124107;
135112; 137106;
139106; 143105;
161101; 163101; 165101
Form: Song (ternary)
Theme: My Jesus I Love Thee
Comm.: (see *Young*)

Soloist/String Soloist)

Title: **MY JESUS I LOVE THEE**
Key: C
Meter: 4-4
Duration: 2'15"
Level: 2
Inv#: 137202
Idiom: Horn duet
Form: Song (ternary)
Theme: My Jesus I Love Thee

Title: **MY SHEPHERD SHALL SUPPLY**
Key: G
Meter: 6-4
Duration: 2'45"
Level: 2.75
Idiom: solo: string bass
Inv#: 167103
Form: song (binary)
Theme: My Shepherd Shall Supply

Title: **MY SHEPHERD WILL SUPPLY MY NEED**
Key: C
Meter: 3-4
Duration: 3'30"
Level: 3
Idiom: Solo: fl; vln
Inv#: 110130; 161113
Form: Rondo
Theme: My Shepherd Will Supply My Need

-N-
Title: **NAME OF JESUS MEDLEY**
Key: D, G, C
Meter: 3-4, 4-4
Duration: 4'00"
Level: 4
Idiom: Violin solo
Inv#: 161136
Form: Medley
Theme: The Name Of Jesus;
Take The Name Of
Jesus With You

Title: **NEAR TO THE HEART OF GOD**

Key: C, Eb
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: trio: string
Inv#: 169303
Form: song (ternary)
Theme: Near To The Heart Of God
Comm.: vln, vla/vln/ce, piano

Title: **NEARER STILL NEARER**

Key: Bb, G, C
Meter: 4-4
Duration: 4'15"
Level: 3
Idiom: String quintet
Inv#: 169501
Form: Song (ternary)
Theme: Nearer, Still Nearer
Comm.: String quartet plus piano

Title: **NEW NAME IN GLORY, A**

Key: Bb, Eb
Meter: 4-4
Duration: 3'30"
Level: 4
Idiom: Solo: fl; cl; Asax
Inv#: 110152, 118143, 124141
Form: Fantasia
Theme: A New Name In Glory

Title: **NEW NAME IN GLORY, A**

Key: Ab, Db
Meter: 4-4
Duration: 2'15"
Level: 3
Idiom: Flute Duet
Inv#: 110211
Form: Song (binary)
Theme: A New Name In Glory
Comm.: Flute Duet (*unacc*)

Title: **NEW NAME IN GLORY, A**

Key: Bb, F, Ab
Meter: 4-4
Duration: 3'00"
Level: 2.75

Idiom: Brass quintet
Inv#: 145508
Form: Song (ternary)
Theme: A New Name In Glory
Comm.: 2 trp; hn/trp; trb/BH; tba

Title: **NO NOT ONE**

Key: Eb
Meter: 4-4, 6-8
Duration: 2'45"
Level: 2.75
Idiom: Duet: cl; a.sax
Inv#: 118206; 124205
Form: Song (ternary)
Theme: No Not One
Comm.: Duet

Title: **NOAH'S "L'ARK?"**

Key: F, Eb, Bb
Meter: 4-4, 3-4, 2-4
Duration: 3'45"
Level: 3
Idiom: Concert band
Inv#: 182905
Form: Overture
Comm.: *A novelty based on the calls of meadow-lark, cuckoo, and woodpecker.*
Original composition.

Title: **NOTHING BUT THE BLOOD**

Key: Eb
Meter: 4-4
Duration: 1'45"
Level: 1
Idiom: Young band
Inv#: 181902
Form: Song (ternary)
Theme: Nothing But the Blood
Comm.: cl. below reg; br. to "Bb"

Title: **NOW I BELONG TO JESUS**

Key: Ab, Eb
Meter: 4-4
Duration: 3'15"
Level: 3
Idiom: Brass quintet
Inv#: 145544
Form: Song (ternary)
Theme: Now I Belong To Jesus
Comm.: 2-trp; hn/trp; trb/bhtc; tuba

-O-

Title: **O HOLY NIGHT**

Key: C
Meter: 4-4
Duration: 3'30"
Level: 3.5
Idiom: Trumpet solo
Inv#: 135105
Form: Song (binary)
Theme: O Holy Night
Comm.: *Concert band acc. Available*

Title: **O HOLY NIGHT**

Key: F, Bb
Meter: 6-8
Duration: 3'45"
Level: 2.75
Idiom: sextet: brass
Inv#: 145616
Form: Song (binary)
Theme: O Holy Night
Comm.: 2 trp, hrn/trp, 2 trb, (opt. baritone), tba

Title: **O HOLY NIGHT**

Key: C
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: Concert band
Inv#: 182903

Title: **O IT IS WONDERFUL TO BE A CHRISTIAN**

Key: Bb, Ab
Meter: 6-8
Duration: 1'45"
Level: 3
Idiom: Brass Quintet/Sextet
Inv#: 145516
Form: Song (binary)
Theme: O It is Wonderful To Be A Christian
Comm.: 2 trp; trp/hn; trb; opt. BH; tba

Title: **O JESUS, I HAVE PROMISED**

Key: B, G, Eb
Meter: 3-4, 4-4
Duration: 3'00
Level: 5
Idiom: Violin solo
Inv#: 161123
Form: Song (ternary)
Theme: O Jesus, I Have Promised
Comm.: Solo

Title: **O LOVE THAT WILL NOT LET ME GO**

Key: A, F, Bb
Meter: 4-4
Duration: 2'30"
Level: 2.75
Idiom: String Quartet
Inv#: 169414
Form: Song (ternary)
Theme: O Love That Will Not Let Me Go
Comm.: 2 vln; vla; ce; pn

Title: **O MIGHTY GOD**

Key: Bb, C
Meter: 4-4
Duration: 4'10"
Level: 3
Idiom: Solo: trp; trb; tba
Inv#: 135117; 139112; 143112
Form: Song (ternary)
Theme: O Mighty God- (How Great Thou Art)

Title: **O SACRED HEAD**

Key: g, d; (trb: bb, f)
Meter: 4-4
Duration: 2'00"
Level: 2.5
Idiom: Quartet: fl; sax; ww; trb
Inv#: 110401; 130402; 139401
Theme: O Sacred Head
Comm.: unacc; 130402 pts 3 & 4 are clarinets; 110401-saxes of same key

Title: **O SACRED HEAD, NOW WOUNDED**

Key: C
Meter: 4-4, 6-4

Duration: 3'45"

Level: 3
Idiom: Four plus brass
Inv#: 145419
Form: Song (binary)
Theme: O Sacred Head
Comm.: (see Four Plus Brass)

Title: **O SONS AND DAUGHTERS, LET US SING**

Key: G
Meter: 3-4, 5-4, 6-4, 4-4
Duration: 4'00"
Level: 3.5
Idiom: Violin trio
Inv#: 161302
Form: Song (rounded ternary)
Theme: O Sons And Daughters, Let Us Sing
Comm.: Double stop work

Title: **O THOU THAT TELLEST GOOD TIDINGS**

Key: Db
Meter: 6-8
Duration: 2'30"
Level: 4
Idiom: quintet: brass
Inv#: 145520
Form: song (binary)
Theme: O Thou That Tellest Good Tidings (Messiah)
Comm.: heavy doubling in trb & tba

Title: **O THE DEEP DEEP LOVE OF JESUS**

Key: F, G, C
Meter: 6-8, 4-4
Duration: 3'45"
Level: 2.5
Idiom: Solo: fl; ob; bssn; cl; a.sax; t.sax
Inv#: 110141; 112123; 116104; 118132; 124130; 126113
Form: Song (ternary)
Theme: O The Deep Deep Love Of Jesus

Title: **O TO BE LIKE THEE**

Key: Ab, Bb, Eb
Meter: 9-8, 6-8
Duration: 4'00"

Level: 3
Idiom: Woodwind trio
Inv#: 130305
Form: Song (ternary)
Theme: O To Be Like Thee
Comm: Fl; ob/fl/cl; cl/a.sax

Title: **O WORSHIP THE KING**

Key: F, Ab
Meter: 3-4
Duration: 2'00"
Level: 3
Idiom: Duet: trp; hn; trb
Inv#: 135206; 137204; 139204
Form: Song (ternary)
Theme: O Worship The King

Title: **ONLY A SINNER**

Key: Bb, Eb
Meter: 4-4
Duration: 2'45"
Level: 3
Idiom: WW Quartet/Quintet
Inv#: 130511
Form: Song (ternary)
Theme: Only A Sinner
Comm.: fl; fl/ob; cl; cl/a.sax; opt.bssn/b.clar.

Title: **ONLY A SINNER**

Key: Eb, Bb
Meter: 4-4
Duration: 2'15"
Level: 2.75
Idiom: Brass trio
Inv#: 145303
Form: Song (ternary)
Theme: Only A Sinner
Comm.: trp; hn/trp; trb/BH

Title: **OLD RUGGED CROSS, THE**

Key: Ab, Bb
Meter: 3-4
Duration: 3'30"
Level: 2.5
Idiom: Solo: tpt; trb; tba
Inv#: 135130; 139126; 143123
Form: Song (ternary)
Theme: The Old Rugged Cross

Title: **OLD RUGGED CROSS,
THE**
Key: Bb
Meter: 6-8
Duration: 3'00"
Level: 4
Idiom: Solo: vln; vla; ce
Inv#: 161121; 163118;
165119
Form: Song (binary)
Theme: The Old Rugged Cross

Title: **OLD TIME RELIGION**
Key: Ab, Db, Eb
Meter: 4-4
Duration: 2'15"
Level: 3
Idiom: Brass: quintet/sextet
Inv#: 145522
Form: song (binary)
Theme: Old Time Religion
Comm.: 2 trb, hrn, trb, tuba, opt.
baritone

Title: **ONLY TRUST HIM**
Key: Bb, Db, Ab
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: Brass choir
Inv#: 145915
Form: Only Trust Him
Theme: Song (ternary)
Comm.: 4 trp/opt.hn sub on 4th
trp; 2 trb; BH; tba

Title: **ONWARD CHRISTIAN
SOLDIERS**
Key: Eb, F
Meter: 4-4
Duration: 2'20"
Level: 3
Idiom: Clarinet solo
Inv#: 118112
Form: Song (binary)
Theme: Onward Christian
Soldiers
Comm.: *Master Lesson included*

Title: **ONWARD CHRISTIAN
SOLDIERS**
Key: C, dB
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: Trumpet solo

Inv#: 135134
Form: Song (binary)
Theme: Onward Christian
Soldiers

Title: **ONWARD CHRISTIAN
SOLDIERS**
Key: Eb, F
Meter: 4-4
Duration: 3'00"
Level: 3.5
Idiom: solo: snare drum
Inv#: 150103
Form: song (ternary)
Theme: Onward Christian
Soldiers
Comm: snare drum w/piano;
good rudimental piece

Title: **ONWARD CHRISTIAN
SOLDIERS**
Key: C, F
Meter: 4-4
Duration: 4'30"
Level: 3
Idiom: Brass Quartet
Inv#: 145432
Form: Song (ternary)
Theme: Onward Christian
Soldiers
Comm.: w/trp; hn/trp; trb/BH; pn

Title: **THE OTHER SIDE**
Key: G
Meter: Cut time, 3-2
Idiom: Sheet music
Inv#: 100002
Form: Song
Comm.: Original composition

Title: **OUR GREAT SAVIOR**
Key: Eb, F, bb
Meter: 3-4
Duration: 3'00"
Level: 2.75
Idiom: Duet: fl; cl; sax; ww
Inv#: 110206; 118205;
124204; 130207
Form: Song (binary)
Theme: Our Great Savior

-P-

Title: **PASSION FOR THEE,
A**
Key: Ab, Bb

Meter: 3-4
Duration: 3'15"
Level: 2
Idiom: trio: ww; clarinet
Inv#: 130308
Form: song (ternary)
Theme: A Passion For Thee
Comm.: accompanied

Title: **PASTORAL
SYMPHONY**
Key: C
Meter: 6-4
Duration: 4'00"
Level: 2
Idiom: Violin duet
Inv#: 161204
Form: Song (binary)
Theme: Pastoral Symphony
"Messiah"
Comm.: Acc; oboe & fl subs

Title: **PATRIOT'S MEDLEY**
Key: Eb, F
Meter: 4-4, 3-4
Duration: 2'30"
Level: 3
Idiom: Solo: A.Sax, Trp., Tmb.
Inv#: 124140, 135138,
139132
Form: Medley
Theme: God Of Our Fathers, My
Country Tis Of Thee,
Battle Hymn Of The
Republic
Comm: Accompanied

Title: **PATRIOT'S MEDLEY**
Key: F, Bb ww choir: Bb, Eb
Meter: 4-4, 3-4
Duration: 3'00"
Level: 3
Idiom: Br sextet; ww choir
Inv#: 145612; 130902
Form: Medley
Theme: God Of Our Fathers;
America; Battle Hymn Of
The Republic;
Comm.: 2 trp; hn; 2 trb; tba-
brass sextet version has
optional ww parts avail.

Title: **PILGRIM MEDLEY**
Key: F, Bb, C
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: Brass sextet
Inv#: 145615
Form: Medley
Theme: When I Can Read My
Title Clear; I Am Bound
For The Promised Land;
Just Over In That Glory
Land

Comm.: 2 trp; hn/flug; trb; BH;tba
Title: **POMP AND
CIRCUMSTANCE**
Key: Bb, Eb
Meter: 4-4
Duration: 3'30"
Level: 2.5
Idiom: Hymnsemble
Inv#: 184929
Form: Song (binary)
Theme: Pomp And
Circumstance
Comm.: Hymnsemble Format
(see *Hymnsembles*)

Title: **POOR WAYFARIN'
STRANGER**
Key: C, C#
Meter: 4-4, 2-4
Duration: 2'15"
Level: 2
Idiom: Solo: vln; vla; ce
Inv#: 161115; 163114;
165114
Form: Song (binary)
Theme: Poor Wayfarin' Stranger

Title: **A PORTRAIT ON THE
BIRTH OF CHRIST**
Key: Eb, Bb
Meter: 4-4, 3-4, 2-4
Duration: 8'00"
Level: 4
Idiom: Advanced band
Inv#: 183904
Form: Fantasia
Theme: Puer Natus in
Bethlehem
Comm.: Original composition

Title: **POWER AND GLORY
MEDLEY**
Key: Bb

Meter: 4-4
Duration: 2'40"
Level: 2.75
Idiom: Brass duets
Inv#: 145205
Form: Song (binary)
Theme: Power In The Blood,
Heaven Came Down
Comm: trp, trb/hn/BHTC + pn

Title: **POWER IN THE
BLOOD**
Key: Bb
Meter: 4-4, 6-8
Duration: 2'30"
Level: 3
Idiom: Duet: fl; sax; trp.
Inv#: 110207; 124206;
135203
Form: Song (ternary)
Theme: Power In The Blood

Title: **POWER IN THE
BLOOD**
Key: Bb
Meter: 4-4,; 6-8
Duration: 2'30"
Level: 3
Idiom: Trio: fl; sax; trp
Inv#: 110304; 129304;
135304
Form: Song (ternary)
Theme: Power In The Blood

Title: **POWER IN THE
BLOOD**
Key: F, Eb
Meter: 4-4
Duration: 2'00"
Level: 1.5
Idiom: Young band
Inv#: 181906
Form: Song (binary)
Theme: Power In The Blood
Comm: Young Soloist parameters

Title: **POWER MEDLEY**
Key: Bb, F
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Brass sextet
Inv#: 145603
Form: Medley
Theme: I Sing The Mighty
Power Of God; All Hail

The Power; Power In
The Blood;
A Mighty Fortress
Comm.: 3-trp-opt.hn.3rd trp; 3-
trb; BH/tba/trb. III

Title: **PRACTICE RECORD**
Idiom: ww w/verse; ww w-
out/verse; br w/verse; br
w-out/verse; perc
w/verse; perc w-
out/verse; st w/verse; st
w-out/verse; piano
w/verse; piano w-
out/verse
Inv#: 630001; 730001;
645001; 745001;
658001; 758001;
669001; 769001;
670001; 770001
Comm: Record-keeping for daily practice
assignments.

Title: **PRAISE HIM ALL YOU
LITTLE CHILDREN**
Key: Bb
Meter: 2-4
Duration: 1'20"
Level: 1
Idiom: Solo: fl; ob; cl; a.sx; trp;
hn; trb; trb; vln; vla; ce-
sb
Inv#: 110104; 112104;
118104; 124104;
135109; 137103;
139103; 143102;
161103; 163103; 165103
Form: Song (binary)
Theme: Praise Him All You Little
Children
Comm.: (see *Young
Soloist/String Soloist*)

Title: **PRAISE HIM, PRAISE
HIM**
Key: F, Bb
Meter: 6-8
Duration: 2'15"
Level: 3
Idiom: Trio: fl; ww
Inv#: 110305; 130303
Form: Song (binary)
Theme: Praise Him, Praise Him

Title: **PRAISE MEDLEY**
Key: Ab, Gb, F
Meter: 3-2, 3-4, 4-4
Duration: 4'00"
Level: 4
Idiom: Trumpet solo
Inv#: 135126
Form: Medley
Theme: To God Be The Glory; O
For A Thousand
Tongues To Sing;
Since I Have Been
Redeemed; Our Great
Savior

Title: **PRAISE MEDLEY**
Key: Bb, F, Db
Meter: 4-4, 3-4
Duration: 4'00"
Level: 3
Idiom: Brass sextet
Inv#: 145606
Form: Medley
Theme: To God Be the Glory; I
Will Praise Him; Holy,
Holy, Holy; Come
Christians Join to Sing
Comm.: 3-trp; 3-trb; opt:
hn/trp.III; BH/tba/trb. III

Title: **PRAISE YE THE LORD
THE ALMIGHTY**
Key: Eb, Db
Meter: 3-4, 6-8, 3-8
Duration: 2'30"
Level: 3.5
Idiom: Horn solo
Inv#: 137111
Form: Song (binary)
Theme: Praise Ye the Lord the
Almighty

Title: **PROCLAMATION
MEDLEY**
Key: Bb, F, Eb, Ab
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: Brass sextet
Inv#: 145614
Form: Medley
Theme: *We've A Story To Tell
To The Nations; I Love
To Tell The Story; Since
I Have Been edeemed;*

Title: *Send The Light*
Comm.: 2 trp; hn/flug; trb; BH;
tba

Title: **PROMISE MEDLEY**
Key: Bb, Eb, Ab, F
Meter: 4-4
Duration: 3'15"
Level: 3.5
Idiom: Brass sextet
Inv#: 145608
Form: Medley
Theme: Standing On The
Promises; He Leadeth
Me; How Firm A
Foundation
Comm.: 3-trp; 3-trb; opt:
hn/trp.III; BH/tba/trb. III

Title: **PROMISED LAND**
Key: F
Meter: 4-4
Duration: 2'30"
Level: 2.5
Idiom: Percussion quintet
Inv#: 158501
Form: Song (ternary)
Theme: I Am Bound For The
Promised Land
Comm.: bells; sd; 2TT; tri;
susp.cym

Title: **PROTECTION MEDLEY**
Key: Bb, Db, Eb, Ab
Meter: 4-4; 2-4
Duration: 3'45"
Level: 3.5
Idiom: Brass sextet
Inv#: 145613
Form: Medley
Theme: The Solid Rock; a
Shelter In The Time Of
Storm; He Is Able To
Deliver Thee; Leaning
On The Everlasting
Arms
Comm.: 2 trp; hn/flug; trb; BH; tb

Title: **PSALM 47**
Key: Db, F, Bb
Meter: 3-4, 4-4, 2-4, 5-8, 5-4
Duration: 5'45"
Level: 4
Idiom: Advanced band
Inv#: 183913
Form: Fantasia

Theme: Original Composition
Comm.: *Spoken Text by
ensemble members;
also uses a narrator*

-R-

Title: **REDEEMED**
Key: F, Bb
Meter: 6-8
Duration: 3'00"
Level: 3
Idiom: Trio: fl; cl; sax; ww
Inv#: 110303; 118303;
129303; 130302
Form: Song (binary)
Theme: Redeemed
Comm.: ww: fl; fl/ob/cl; cl/a.sax

Title: **REJOICE IN THE
LORD**
Key: C
Meter: 4-4
Duration: 2'00"
Level: 3
Idiom: Percussion quartet
Inv#: 158402
Form: Song (binary)
Theme: This Is My
Commandment; Rejoice
In The Lord Always
Comm.: bells; marimba;
sd/tri/bongos/sus.cym;
timp/tamb.

Title: **REJOICE GREATLY
YE DAUGHTERS OF
ZION**
Key: Bb-fl,ob,cl,bsn / Ab-
trp,a.sax,t.sax
Meter: 4-4
Duration: 4'15"
Level: 4
Idiom: Solo: fl; ob; bssn; cl;
a.sax; t.sax; trp
Inv#: 110150; 112126;
116105; 118141;
124138; 126122;
135137
Form: Song (ternary)
Theme: Rejoice Greatly Ye
Daughters Of Zion

Title: **REJOICE YE PURE IN HEART**

Key: G, Ab
Meter: 4-4, 3-4
Duration: 2'00"
Level: 3
Idiom: Flute solo
Inv#: 110131
Form: Song (ternary)
Theme: Rejoice Ye Pure In Heart

Title: **REJOICING, THE (Fireworks)**

Key: Bb
Meter: 4-4
Duration: 2'15"
Level: 4.5
Idiom: Trumpet solo
Inv#: 235001
Form: Song (ternary)
Theme: The Rejoicing (Fireworks)

Title: **RESURRECTION MEDLEY**

Key: Eb, C, Db, Gb, A
Meter: 4-4, 6-8
Duration: 4'30"
Level: 4
Idiom: Trumpet solo
Inv#: 135125
Form: Medley
Theme: What A Wonderful Savior; Christ Arose; Wonderful Words Of Life; Christ The Lord Is Risen Today

Title: **REVIVE US AGAIN**

Key: Eb, F
Meter: 3-4, 4-4
Duration: 3'00"
Level: 2.5
Idiom: Brass Quartet
Inv#: 145421
Form: Song (ternary)
Theme: Revive Us Again
Comm.: 2 trp; 2 trb; opt.hn+ BHTC

Title: **REVIVAL/ADORATION/ WORSHIP**

Key: Eb, C, D
Meter: 3-4, 4-4,
Duration: 5'15"

Level: 3.5
Idiom: Horn duet
Inv#: 137201
Form: Suite (song)
Theme: Revive Us Again; Joyful, Joyful, We Adore Thee; O Worship The King
Comm.: Unaccompanied

Title: **ROCK OF AGES**

Key: C, F
Meter: 3-4, 4-4
Duration: 3'30"
Level: 3.5
Idiom: Clarinet duet
Inv#: 118202
Form: Rondo
Theme: Rock of Ages
Comm.: Unaccompanied

Title: **ROCK OF AGES MEDLEY**

Key: C, F
Meter: 3-4, 2-4, 4-4
Duration: 3'00"
Level: 3.5
Idiom: Flute solo
Inv#: 110113
Form: Fantasia
Theme: Rock of Ages; He Hideth My Soul; The Solid Rock
Comm.: Unaccompanied

-S-

Title: **SACRED BRASS QUARTET COLLECTION**

Key: Eb, B, F,
Meter: 4-4, 6-8, 3-4
Duration: 3'00" @ ea.
Level: 2
Idiom: Brass Quartet
Inv#: 145422
Form: Various
Theme: *Lead Me To Calvary; Nothing But The Blood; Near The Cross Medley; A Shelter In The Time Of Storm*
Comm.: 2 trp; 2 trb; opt. hrn & BHTC

Title: **SACRED PIANO DUETS VOL. I**

Key: F, Bb, Ab, Db, Eb, C
Meter: 4-4, 6-4
Level: 3.5
Idiom: Piano duets
Inv#: 170201
Form: Song/fantasia
Theme: Camp Meeting Medley; Soldier's Medley; Only A Boy Named David
Comm.: Two copies included...

Title: **SACRED PIANO DUETS VOL. 2**

Key: C, Eb, F, G, Bb
Meter: 4-4, 3-4
Duration: 3'00" (@ ea)
Level: 3.5
Idiom: duets: pno (four hands)
Inv#: 170202
Form: song
Theme: Lead On O King Eternal, Ivory Palaces, Beulah Land
Comm.: Two copies included...

Title: **SACRED PIANO & ORGAN DUETS VOL. 1**

Key: C, F, Ab, Eb, G
Meter: 4-4
Duration: 3'00" (@ ea)
Level: 3.5
Idiom: duets: piano & organ
Inv#: 173201
Form: song
Theme: Crown Him With Many Crowns, The Church's One Foundation, In My Heart There Rings A Melody
Comm: piano & organ

Title: **SACRED PIANO SOLOS VOL. I**

Key: G, C, Ab
Meter: 4-4
Level: 3.5
Idiom: Piano solo
Inv#: 170101
Form: Song
Theme: *Guide Me O Great Jehovah; Sweet By and By; When We All Get To Heaven*

Title: **SACRED PIANO SOLOS VOL. II**
Key: Bb, F
Meter: 4-4, 6-8, cut time
Level: 3.5
Idiom: Piano solo
Inv#: 170102
Form: Song, fantasia
Theme: Banner Of The Cross; Sound the Battle Cry; Sunlight/Sousa

Title: **CHRISTMAS PIANO SOLOS VOL. III**
Key: e, f, Bb, Ab, Gb
Meter: 4-4, 2-4, 3-4, 6-8
Level: 3.5
Idiom: Piano solo
Inv#: 170103
Form: Fantasia/theme and variation
Theme: God Rest Ye Merry Gentlemen; I Wonder As I Wander; We Three Kings; What Child Is This; Carol Of The Bells

Title: **SACRED PIANO SOLOS VOL. IV**
Key: F, G, Ab, Bb, G, Eb, C
Meter: 3-4, 4-4
Level: 4
Idiom: Piano solo
Inv#: 170104
Form: Fantasia
Theme: Revive Us Again; My Saviour First Of All; Our Great Saviour; Meeting In The Air

Title: **SACRED PIANO SOLOS VOL. V**
Key: F, G, C, Eb, Bb
Meter: 4-4, 6-4, 6-8, 3-8
Level: 3.5
Idiom: Piano solo
Inv#: 170105
Form: Song
Theme: *Since I Have Been Redeemed; Redeemed/Showers Of Blessings; When The Roll Is Called Up Yonder*

Title: **SACRED PIANO**

Title: **SOLOS VOL. VI**
Key: C, Bb, D, Ab, F, Eb, Db
Meter: 4-4, 9-8, 6-8, 3-8
Level: 4
Idiom: Piano solos
Inv#: 170106
Form: Song/Fantasia
Theme: *Are You Washed In The Blood; A Mighty Fortress; At The Cross; In The Garden*

Title: **SACRED PIANO SOLOS VOL. VII**
Key: C, F, G
Meter: 44, 2-4, 3-4
Duration: 2'00" @ EA.
Level: 1.5
Idiom: Piano solos
Inv#: 170107
Form: Song/Fantasia
Theme: *God Is So Good; Lead On O King Eternal; Spirit Of God; Descend Upon My Heart; Dare To Be A Daniel; Trust And Obey*

Title: **SACRED PIANO SOLOS VOL. VIII**
Key: F, Eb
Meter: 3-4
Duration: 2'30"@ ea.
Level: 2.5
Idiom: Piano solos
Inv#: 170108
Form: Song/Fantasia
Theme: Moment By Moment; Be Thou My Vision; He Hideth My Soul

Title: **SACRED PIANO SOLOS VOL. IX**
Key: F, D, Bb, Eb, Gb, G,
Meter: 4-4, 6-4, 2-4, 7-8, 3-4, 6-8
Duration: 3'5" @ ea.
Level: 3.5
Idiom: Piano solos
Inv#: 170109
Form: Song/Fantasia
Theme: *I Will Sing Of The Mercies; There Is A Fountain; Count Your Blessings; The Mighty Power, I Sing*

Title: **SACRED WOODWIND FOLIO**
Key: F, Ab, G, Bb, C, Db, A
Meter: 4-4, 3-4, 6-8
Duration: 3'30" @ ea.
Level: 3.5-4
Idiom: Solo Collection: fl; cl; a.sax; t.sax
Inv#: 110144; 118136; 124133; 126115;
Form: Various
Theme: *Satisfied; Tender Night Medley; What a Friend; There Is A Fountain; Higher Ground; I Know Whom I Have Believed; Guide Me, O Thou Great Jehovah; Lily Of The Valley*
Comm.: Solo Collection

Title: **SACRED VIOLIN SOLOS VOL. I**
Key: G, C, D, Bb, B, Eb, Ab, A
Meter: 3-4, 4-4, 2-4, 6-8
Duration: 3-5'
Level: 4-5
Idiom: Violin solos
Inv#: 161139
Form: Various song forms
Theme: Sweater As The years Go By, Does Jesus Care? Name Of Jesus Medley, Balm In Gilead, Sound The Battle Cry, O Jesus I Have Promised, Joybells/Heaven Came Down

Title: **SACRED VIOLIN SOLOS VOL. II**
Key: G, C, F, Bb
Meter: 2-4, 4-4, 3-4, 12-8, 6-8
Duration: 3-6'
Level: 4-5
Idiom: Violin solos
Inv#: 161140
Form: Various song forms
Theme: He The Pearly Gates Will Open, I'll Be A Sunbeam, Wondrous Cross, His Eye Is On The Sparrow, Beneath The Cross/Jesus I My Cross Have Taken, Grace Greater Than All Our Sins, Great Is Thy Faithfulness/Tis So Sweet To Trust In Jesus

Title: **SAFE IN THE ARMS OF JESUS**
Key: F, Eb, G
Meter: 4-4
Duration: 4'00"
Level: 3
Idiom: Trio: fl; cl; sax; ww
Inv#: 110301; 118301; 129302; 130301
Form: Fantasia
Theme: Safe In The Arms Of Jesus
Comm.: clar. trio with opt. b.clar.; sax trio with opt. t.Sax *wwr trio: 2-fl; cl/bssn

Title: **SAINTS BOUND FOR HEAVEN**
Key: F, Ab
Meter: Cut-time
Duration: 1'45"
Level: 3
Idiom: Brass quartet
Inv#: 145404
Form: Song (ternary)
Theme: Saints Bound For Heaven
Comm.: 2-trp; 2-trb; opt: hn; BH

Title: **SATISFIED**
Key: d, g, C, F, Ab
Meter: 3-4, 4-4
Duration: 3'00"
Level: 3

Idiom: Solo: fl; ob; cl; a.sax; t.sax
Inv#: 110126; 112117; 118124; 124123; 126117
Form: Fantasia
Theme: Satisfied

Title: **SAVIOUR LIKE A SHEPHERD**
Key: Bb, Eb
Meter: 4-4
Duration: 3'00"
Level: 2.5
Idiom: Flute solo
Inv#: 110140
Form: Song (binary)
Theme: Saviour Like a Shepherd
Comm.: Arr. L. Bailey

Title: **SAVIOUR LIKE A SHEPHERD LEAD US**
Key: Eb, F
Meter: 4-4
Duration: 4'45"
Level: 3.5
Idiom: Solo: fl; ob; cl; a.sax
Inv#: 110108; 112103; 118109; 124108
Form: Fantasia
Theme: Saviour Like A Shepherd Lead Us; It Is Well With My Soul
Comm.: *Much cadenza work...*
Arr. D. Smith

Title: **SAVIOUR LIKE A SHEPHERD LEAD US**
Key: G
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Solo: vln; vla; ce
Inv#: 161112; 163112; 165112
Form: Song (ternary)
Theme: Saviour Like A Shepherd Lead Us
Comm.: Arr. M. Carlson

Title: **SERVANT'S HEART, A**
Key: Ab, Bb
Meter: 3-4
Duration: 2'75"
Level: 2.75
Idiom: trio: cl; sax

Inv#: 118308; 129314
Form: song (binary)
Theme: A Servant's Heart
Comm.: accompanied

Title: **A SERVANT'S HEART**
Key: Bb, F
Meter: 3-4
Duration: 3'00"
Level: 2.75
Idiom: Brass quintet
Inv#: 145535
Form: Song (binary)
Theme: A Servant's Heart
Comm: opt. sextet; 2 trp, hn/trp, trb, opt BHBC/TC, tba

Title: **SHELTER IN THE TIME OF STORM, A**
Key: F, Bb
Meter: 4-4
Duration: 2'45"
Level: 2.75
Idiom: Woodwind quartet
Inv#: 130406
Form: Song (binary)
Theme: A Shelter In The Time Of Storm
Comm.: fl; fl/ob; cl; cl/a.sax

Title: **SHEPHERD-MANGER MEDLEY**
Key: F
Meter: 3-4
Duration: 2'30"
Level: 2
Idiom: Quartet: fl; ww
Inv#: 110403; 130404
Form: Song (ternary)
Theme: With The Shepherds I Will Go; Away In A Manger

Title: **SHOWERS OF BLESSINGS**
Key: Bb, Eb
Meter: 6-8
Duration: 1'30"
Level: 3.5
Idiom: ww quartet
Inv#: 130421
Form: song
Theme: Showers Of Blessings
Comm: fl, fl2/ob, cl1, cl2/a-sax

Title: **SILENT NIGHT**
Key: F
Meter: 3-4
Duration: 3'15"
Level: 2
Idiom: Duet: fl; cl; sax
Inv#: 110212; 118209;
124210
Form: Song (binary)
Theme: Silent Night
Comm: accompanied

Title: **SILENT NIGHT**
Key: G, A
Meter: 6-8
Duration: 3'00"
Level: 3
Idiom: String quartet
Inv#: 169410
Form: Song (binary)
Theme: Silent Night
Comm.: 2 vln; vla/vln; ce

Title: **SIMPLE GIFTS**
Key: C, F
Meter: 4-4
Duration: 3'0"
Level: 2
Idiom: Horn solo
Inv#: 137121
Form: Song (ternary)
Theme: Simple Gifts

Title: **SIMPLE TRUTH, THE**
Key: C, F, Bb
Meter: 3-4, 4-4
Duration: 4'00"
Level: 3
Idiom: Advanced band
Inv#: 183910
Form: Song (ternary)
Theme: All Your Anxiety

Title: **SINCE I HAVE BEEN REDEEMED**
Key: Eb, Bb, F
Meter: 4-4
Duration: 2'45"
Level: 3
Idiom: quartet: ww-fl; fl/ob; cl;
cl/a.sax
Inv#: 130419
Form: Song (ternary)
Theme: Since I Have Been Redeemed
Comm.: accompanied

Title: **SING HOSANNAS**
Key: Eb, F
Meter: 3-4
Duration: 1'30"
Level: 2.5
Idiom: Four plus brass
Inv#: 145408
Form: Song (binary)
Theme: Sing Hosannas
Comm.: (See Four Plus Brass)

Title: **SING WE NOW OF CHRISTMAS**
Key: d, f
Meter: 2-4
Duration: 1'45"
Level: 2.5
Idiom: Four plus brass
Inv#: 145409
Form: Song (binary)
Theme: Sing We Now Of Christmas
Comm.: (See Four Plus Brass)

Title: **SINNER'S MEDLEY**
Key: Bb, Eb, Ab
Meter: 4-4; 3-4
Duration: 3'00"
Level: 2.75
Idiom: Quartet: cl; sax
Inv#: 118405; 129406
Form: Medley
Theme: Only A Sinner; Only Trust Him; Jesus Paid It All; Look And Live
Comm.: Clarinet: cl-1,cl2,cl3,cl4;
Sax: a.sax/sp.sub,
a.sax2, t.sax, barit.sax

Title: **SOFTLY AND TENDERLY**
Key: F, Bb, Eb
Meter: 3-4
Duration: 3'20"
Level: 2
Idiom: Solo: trp; hn; trb
Inv#: 135133; 137119;
139129
Form: Song (ternary)
Theme: Softly And Tenderly

Title: **SOFTLY AND TENDERLY**
Key: D, A, E
Meter: 3-4
Duration: 3'00"

Level: 3
Idiom: quartet: string
Inv#: 169415
Form: song (binary)
Theme: Softly And Tenderly
Comm: 2 vln, vla/vln, ce

Title: **SOLDIER'S PRAYER MEDLEY**
Key: Bb, G, Eb, Ab
Meter: 4-4, 3-2, 12-8
Duration: 4'30"
Level: 4.5
Idiom: Trombone solo
Inv#: 139123
Form: Medley
Theme: God Of Our Fathers; Am I A Soldier Of The Cross?; Onward Christian Soldiers; Lead On, O King Eternal

Title: **SOLID ROCK, THE**
Key: F, Bb
Meter: 3-4
Duration: 2'00"
Level: 2.75
Idiom: Duet: trp; hn
Inv#: 135205; 137203
Form: Song (ternary)
Theme: The Solid Rock
Comm.: Duet

Title: **SOLID ROCK, THE**
Key: G, C, A
Meter: 3-4
Duration: 3'00"
Level: 3.5
Idiom: String trio
Inv#: 169301
Form: Rondo
Theme: The Solid Rock
Comm.: unacc: vln; vla/vln; ce

Title: **SOUND THE BATTLE CRY**
Key: C, D
Meter: 4-4
Duration: 3'00"
Level: 2.75
Idiom: solo: string bass
Inv#: 167102
Form: song (binary)
Theme: Sound The Battle Cry
Comm: accompanied

Title: **SOUND THE BATTLE CRY**
Key: Bb
Meter: 4-4, 5-4
Duration: 3'00"
Level: 4
Idiom: Trumpet solo
Inv#: 135106
Form: Theme and Variations
Theme: Sound the Battle Cry
Comm.: *Optional final variation*

Title: **SOUND THE BATTLE CRY**
Key: Bb
Meter: 4-4
Duration: 2'00"
Level: 3
Idiom: Brass choir
Inv#: 145913
Form: Song (binary)
Theme: Sound The Battle Cry
Comm.: 4-trp; 4- trb; opt: hn & BH-T.C.

Title: **SOUND THE BATTLE CRY**
Key: F, G, C
Meter: 4-4
Duration: 2'00"
Level: 4
Idiom: Violin solo
Inv#: 161122
Form: Song (ternary)
Theme: Sound The Battle Cry
Comm.: Solo

Title: **SPIRIT OF GOD, DESCEND UPON MY HEART**
Key: C, Ab, Bb, Eb
Meter: 4-4
Duration: 3'00"
Level: 2.75
Idiom: Brass quintet
Inv#: 145530
Form: Song (ternary)
Theme: Spirit Of God, Descend Upon My Heart
Comm: 2 trp, hn, trb/BHTC, tba

Title: **SPIRIT OF THE LIVING GOD**
Key: Bb, C, F
Meter: 4-4
Duration: 6'00"

Level: 3.5
Idiom: Advanced band
Inv#: 183905
Form: Fantasia
Theme: Spirit of the Living God

Title: **SPRINGS OF LIVING WATER**
Key: F, Eb
Meter: 4-4
Duration: 2'15"
Level: 4
Idiom: Woodwind duet (fl,cl)
Inv#: 130204
Form: Song (ternary)
Theme: Springs Of Living Water

Title: **SPRINGS OF LIVING WATER**
Key: G, C, D
Meter: 4-4, 2-4
Duration: 2'45"
Level: 3.5
Idiom: Violin Duet
Inv#: 161206
Form: Song (ternary)
Theme: Springs Of Living Water
Comm: *accompanied*

Title: **STANDING ON THE PROMISES**
Key: F, Bb, C
Meter: 4-4, 6-8
Duration: 2'00"
Level: 3
Idiom: trp trio
Inv#: 135308
Form: song (binary)
Theme: Standing On The Promises
Comm: pn acc.

Title: **STAND UP**
Key: Bb, Eb
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Brass quartet
Inv#: 145428
Form: Song (binary)
Theme: Stand Up For Jesus
Comm.: 2 trp; 2 trb/hn & BH

Title: **STAND UP, STAND UP FOR JESUS**
Key: Bb, Ab

Meter: 4-4
Duration: 3'15"
Level: 2.75
Idiom: Solo: hn; trb; tba
Inv#: 137102; 139107; 143107;
Form: Song (ternary)
Theme: Stand Up, Stand Up For Jesus; Take The Name of Jesus

Title: **STILL SWEETER EVERY DAY**
Key: Bb, bb
Meter: 4-4, 6-8, 2-4
Duration: 3'00"
Level: 3
Idiom: Solo: trb; tba
Inv#: 139117; 143117
Form: Song (ternary)
Theme: Still Sweeter Every Day

Title: **THE STORY OF JESUS**
Key: Eb, C, Bb
Meter: 4-4, 3-4
Duration: 4'30"
Level: 4
Idiom: Flute solo
Inv#: 110102
Form: Fantasia
Theme: Tell Me The Story of Jesus; O Holy Night; Away In A Manger; O Little Town of Bethlehem; Isn't He Wonderful; Old Rugged Cross; Christ Arose; Jesus Is Coming Again

Title: **SUNDAY SCHOOL PARADE**
Key: Eb, Bb
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Solo: fl; cl; a.sax
Inv#: 110112; 118113; 124112
Form: Medley (tone poem)
Theme: *Jesus Loves The Little Children; Onward Christian Soldiers; I've Got the Joy, Joy, Joy*
Comm.: The effect of a parade coming and going...

Title: **SWEET BY AND BY**
Key: c, a
Meter: 4-4, 2-4, 11-8
Duration: 4'30"
Level: 3.5
Idiom: Flute solo
Inv#: 110123
Form: Fantasia
Theme: Sweet By and By

Title: **SWEET HOUR OF PRAYER**
Key: Eb, F
Meter: 6-8, 3-8, 3-4
Duration: 3'45"
Level: 3
Idiom: Brass choir
Inv#: 145910
Form: Song (ternary)
Theme: Sweet Hour of Prayer
Comm.: 2-trp; hn; 3-trb; BH; tba; chimes; bells

Title: **SWEET HOUR OF PRAYER**
Key: D, E, G
Meter: 3-4
Duration: 4'30"
Level: 3.5
Idiom: String orchestra
Inv#: 185103
Form: Fantasia
Theme: Sweet Hour Of Prayer
Comm.: 2 vln; vla; ce; bass

Title: **SWEET, SWEET SPIRIT**
Key: D
Meter: 4-4
Duration: 3'00"
Level: 2.5
Idiom: Woodwind quartet
Inv#: 130405
Form: Song (binary)
Theme: Sweet, Sweet Spirit (9)
Comm.: fl/ob; 2-cl; bssn/b.cl/a.sax/t.sax

Title: **SWEETER AS THE YEARS GO BY**
Key: G, C
Meter: 3-4; 4-4
Duration: 2'5"
Level: 4.5
Idiom: Violin solo
Inv#: 161126

Form: Song (binary)
Theme: Sweeter As The Years Go By

Title: **SWEETER AS THE YEARS GO BY -**
Edward Burckart
Performance CD
Idiom: Violin Solos
Inv#: 569103
Theme: *Sweeter As The Years Go By; Does Jesus Care; I Walked Today Where Jesus Walked; Now I Belong to Jesus; Medley: The Name Of Jesus/That Beautiful Name/Take The Name Of Jesus With You; Sound The Battle Cry; O Jesus, I Have Promised; Medley: You May Have The Joybells/Heaven Came Down; He The Pearly Gates Will Open; I'll Be A Sunbeam; Medley: When I Survey The Wondrous Cross/ Hallelujah, What A Savior; His Eye Is On The Sparrow; Jesus Loves Me; Medley: Beneath The Cross Of Jesus/ Jesus, I My Cross Have Taken; Medley: I Walk With The King/Walking In The Kings Highway; Grace Greater Than Our Sins; Medley: Saved By Grace/ Saved, Saved; Jesus, I Come*

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Title: **TAKE MY LIFE, AND LET IT BE**
Key: C, D
Meter: 4-4
Duration: 2'00"
Level: 2.5
Idiom: Horn solo
Inv#: 137116
Form: Song (binary)
Theme: Take My Life, And Let It Be

Title: **TAKE MY LIFE, AND LET IT BE**
Key: G, D, F
Meter: 4-4
Duration: 3'15"
Level: 3
Idiom: String quartet
Inv#: 169403
Form: Fantasia

Theme: Take MY Life, And Let It Be
Comm.: 2 vln vla/vln; ce

Title: **TAKE TIME TO BE HOLY**
Key: F
Meter: 3-4
Duration: 3'00"
Level: 1
Idiom: Young band
Inv#: 181903
Form: Song (ternary)
Theme: Take Time To Be Holy
Comm.: Cl. below reg; br. to "Bb"

Title: **TAKE TIME TO BE HOLY**
Key: Eb, F
Meter: 3-4
Duration: 2'30"
Level: 1.5
Idiom: Duet: trp; trb
Inv#: 135202; 139202
Form: Song (Binary)
Theme: Take Time To Be Holy
Comm.: Accompanied

Title: **TAKE TIME TO BE HOLY**
Key: Bb, Ab
Meter: 6-8`
Duration: 3'30"
Level: 2.5
Idiom: Trombone trio
Inv#: 139302
Form: Song (binary)
Theme: Take Time to Be Holy
Comm.: Unacc.

Title: **TELL ME THE STORY OF JESUS/ WONDERFUL WORDS OF LIFE**
Key: F
Meter: 4-4, 6-8
Duration: 2'30"
Level: 3
Idiom: Flute duet
Inv#: 110204
Form: Fantasia
Theme: Tell Me The Story of Jesus; Wonderful Words of Life
Comm.: Unaccompanied

Title: **TENDER HEART, A**
Key: f, bB
Meter: 4-4
Duration: 2'15"
Level: 2.5
Idiom: Brass quintet
Inv#: 145540
Form: Song (binary)
Theme: A Tender Heart
Comm: 2-trp; hn; trb; tuba
(optional sextet-bh)

Title: **TENDER NIGHT
MEDLEY**

Key: Ab, C
Meter: 3-4
Duration: 3'45"
Level: 3
Idiom: Solo: fl; ob; cl; a.sax;
t.sax
Inv#: 110124; 112111;
118122; 124121; 126104
Form: Medley
Theme: Silent Night; Away In A
Manger; It Came Upon A
Midnight Clear

Title: **THANKS**

Key: G
Meter: 3-4
Idiom: Sheet music
Inv#: 100001
Comm.: Original composition

Title: **THERE IS A
FOUNTAIN**

Key: Bb, Eb, Ab
Meter: 4-4, 3-4
Duration: 2'45"
Level: 3.5
Idiom: Solo: fl; cl; a.sax; t.sax
Inv#: 110114; 118114;
124113; 126106
Form: Song (ternary)
Theme: There Is A Fountain;
Jesus Paid It All

Title: **THERE IS A
FOUNTAIN**

Key: Bb, Eb, G
Meter: 4-4, 2-4
Duration: 3'00"
Level: 3
Idiom: quartet: string
Inv#: 169416
Form: song (ternary)

Theme: There Is A Fountain
Comm: 2 vln, vla/vln, ce & piano

Title: **THERE IS A
FOUNTAIN**

Key: F, G
Meter: 4-4
Duration: 2'30"
Level: 3.5
Idiom: String orchestra
Inv#: 185101
Form: Song (binary)
Theme: There Is A Fountain
Comm.: B set; *suppl. to C set*

Title: **THERE'S A NEW
SONG IN MY HEART**

Key: F
Meter: 4-4, 2-4
Duration: 2'15"
Level: 2.5
Idiom: Flute quartet
Inv#: 110405
Form: Song (binary)
Theme: There's A New Song In
My Heart

Title: **THEY'LL KNOW WE
ARE CHRISTIANS BY
OUR LOVE**

Key: F, Bb, G
Meter: 4-4, 5-4, 6-8
Duration: 5'30"
Level: 3.5
Idiom: Advanced band
Inv#: 183912
Form: Theme and variation
Theme: They'll Know We Are
Christian By Our Love

Title: **THIS IS MY FATHER'S
WORLD**

Key: Eb, E
Meter: 4-4, 6-4
Duration: 2'30"
Level: 2.75
Idiom: Flute solo
Inv#: 110129
Form: Song (Ternary)
Theme: This Is My Father's
World

Title: **THIS IS MY FATHER'S
WORLD**

Key: Eb, F, Bb
Meter: 4-4

Duration: 3'30"
Level: 2.75
Idiom: Concert band
Inv#: 182912
Form: Song (ternary)
Theme: This Is My Father's
World
Comm: Processional March

Title: **THOUGHTS OF JESUS**

Key: C, Eb, Bb, F
Meter: 4-4, 3-4
Duration: 1'30"
Level: 2.75
Idiom: Quartet: cl; ww
Inv#: 118401; 130401
Form: Song (7 pieces)
Theme: Amazing Grace; Jesus,
Keep Me Near the
Cross; Just As I Am;
Jesus Loves Me; Stand
Up, Stand Up For Jesus;
Were You There?;
What A Friend
Comm.: unacc; #118401 for 4 Bb
cl; #130401- pts 1/2 for
"C" instr.

Title: **THOUSAND
TONGUES, A**

Key: Bb, Eb, Ab
Meter: 4-4, 3-4
Duration: 2'30"
Level: 3.5
Idiom: Brass choir
Inv#: 145916
Form: Fantasia
Theme: O For A Thousand
Tongues
Comm.: 3 trp; hn; 2trb; BH; tba

Title: **THREE GERMAN
CAROLS**

Key: Eb
Meter: 3-4, 4-4, cut-time
Duration: 2'30"
Level: 2
Idiom: Duet: fl; cl; fl/cl; a.sax
Inv#: 110203; 118203;
130201; 124202
Form: Suite-three movements
Theme: God Is Love; With the
Shepherds I Will Go;
Come Hither, Little
Children
Comm.: *Can be used as a solo.*

Title: **THREE GERMAN CAROLS #2**
Key: Bb, Eb, f
Meter: 3-4, 4-4
Duration: 3'30"
Level: 2
Idiom: Duet:
Inv#: 110208; 118207; 24207; 130210
Form: Suite - 3 movements
Theme: *Christmas Is Here; The Year Is Almost Gone Again; Come, Ye Shepherds*
Comm.: ww duet: fl; cl

Title: **THREE SCENES FROM BETHLEHEM**
Key: F, d, D, Bb
Meter: 4-4; 6-8; 2-4
Duration: 5'00"
Level: 2.75
Idiom: Brass trio
Inv#: 145306
Form: Suite
Theme: O Little Town Of Bethlehem; Joy To The World; We Three Kings
Comm.: trp; hn/trp trb/BH *Use of scripture narrations*

Title: **THROUGH THE LOVE OF CHRIST, OUR SAVIOR**
Key: Eb
Meter: 4-4
Duration: 2'00"
Level: 3
Idiom: Fl choir; ww quartet
Inv#: 110902; 130402
Form: Song (ternary)
Theme: Through The Lord Of Christ, Our Saviour
Comm.: 3 Plus Flute

Title: **TIME WITH JESUS**
Key: Ab, C, Bb, Eb
Meter: 4-4, 3-4
Duration: 5'30"
Level: 3
Idiom: Solo: ob; cl; a.sax; t.sax; hn
Inv#: 112102; 118102; 124103; 126103; 137101
Form: Fantasia

Theme: Day By Day; Moment By Moment; O Happy Day; Sweet Hour Of Prayer; I Need Thee Every Hour; Saviour More Than Life To Thee; Now The Day Is Over
Comm.: *Hymns of "time" in devotion*

Title: **TIS SO SWEET TO TRUST**
Key: F, Ab
Meter: 4-4
Duration: 3'30"
Level: 2
Idiom: Woodwind quartet
Inv#: 130416
Form: Song (binary)
Theme: Tis So Sweet to Trust In Jesus
Comm.: Fl; fl/ob; cl; c/a.sax

Title: **TIS SO SWEET TO TRUST IN JESUS**
Key: F, Eb
Meter: 4-4
Duration: 2'30"
Level: 1.5
Idiom: Solo: fl; ob; cl; a.sax; trp; hn; trb; tba; vln; vla; ce-sb
Inv#: 110120; 112114; 118120; 124119; 135119; 137113; 139114; 143114; 161109; 163109; 165109
Form: Song (binary)
Theme: Tis So Sweet To Trust In Jesus
Comm.: *(see Young Soloist/String Soloist)*

Title: **TIS SO SWEET TO TRUST IN JESUS**
Key: F
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: Flute solo
Inv#: 110136
Form: Theme and Variations
Theme: Tis So Sweet to Trust In Jesus

Title: **TO GOD BE THE GLORY**
Key: Bb, F
Meter: 4-4, 3-4, 2-4
Duration: 4'00"
Level: 3.5
Idiom: Duet: fl; cl; fl/cl; a.sax; trp; trp/hn-trb
Inv#: 110202; 118201; 130202; 124201; 135201; 145201;
Form: Fantasia
Theme: To God Be The Glory

Title: **TO GOD BE THE GLORY**
Key: Bb, Eb
Meter: 3-4
Duration: 2'45"
Level: 2.5
Idiom: Saxophone Trio
Inv#: 129310
Form: Song (binary)
Theme: To God Be The Glory
Comm: 3 a.sax; opt. 3rd t.sax; pn

Title: **TO GOD BE THE GLORY**
Key: Bb, Eb
Meter: 3-4
Duration: 2'30"
Level: 4
Idiom: Woodwind quintet
Inv#: 130512
Form: Song (binary)
Theme: To God Be The Glory
Comm: Fl; ob/fl; cl; hn/Asax; bssn/b.cl.

Title: **TO GOD BE THE GLORY**
Key: F, a, Eb
Meter: 4-4, 3-4, 5-4, 3-2
Duration: 4'00"
Level: 3
Idiom: Advanced band
Inv#: 183915
Form: Theme and Variations
Theme: To God Be The Glory

Title: **TO THE WORLD, JOY**
Key: Eb, C
Meter: 4-4
Duration: 3'00"
Level: 4
Idiom: Brass choir (septet)
Inv#: 145903
Form: Fantasia
Theme: Joy to the World
Comm.: 2-trp; hn; 2-trb; BH; tuba
optional timpani, organ
and 3rd trb

Title: **TRUMPET SHALL
SOUND, THE**
Key: Bb
Meter: 3-4
Duration: 4'30"
Level: 3.5
Idiom: Brass duet
Inv#: 145206
Form: Song (ternary)
Theme: The Trumpept Shall
Sound- Messiah
Comm.: trp; trb/euph/tuba; piano

Title: **TRUST AND OBEY**
Key: F, Ab, G
Meter: 3-4, 4-4
Duration: 2'45"
Level: 3.5
Idiom: Flute solo
Inv#: 110133
Form: Theme and Variations
Theme: Trust and Obey

Title: **TRUST AND PRAISE**
Key: F
Meter: 3-4
Duration: 3'30"
Level: 2
Idiom: Young band
Inv#: 181905
Form: Medley
Theme: Trust And Obey; Praise
Him, Praise Him

Title: **TRUST HIM ONLY**
Key: D, G, A, C
Meter: 4-4
Duration: 3'15"
Level: 2.5
Idiom: Duet: vln; ce
Inv#: 161202; 165202
Form: Song (ternary)

Theme: Trust Him Only; Tis So
Sweet To Trust In Jesus
Comm.: *Unaccompanied*

Title: **TRUST HIM ONLY**
Key: D, G, A
Meter: 4-4
Duration: 3'15"
Level: 2.5
Idiom: String duet: vln; ce
Inv#: 169202
Form: Song (ternary)
Theme: Trust Him Only
Comm.: String duet: vln; vla/ce

Title: **TWELVE DAYS OF
BRASS**
Key: F, Bb
Meter: 4-4, 3-4
Duration: 4'30"
Level: 3.5
Idiom: Brass quintet
Inv#: 145536
Form: Fantasia
Theme: The Twelve Days of
Christmas
Comm.: 2-tpt; hn; trb; tuba
(optional sextet- BH)

Title: **TWO CAROLS**
Key: Ab, Eb, F
Meter: 4-4, 6-8
Duration: 3'30"
Level: 3
Idiom: Brass sextet
Inv#: 145610
Form: Suite (song)
Theme: God Rest You; We
Gather together
Comm.: 2 trp; 2 hn; trb; BH; tba;
opt. percussion

-U-

Title: **UNTO US A CHILD IS
BORN**
Key: Bb
Meter: 2-2, 3-2
Duration: 2'10"
Level: 2.5
Idiom: Four plus brass
Inv#: 145410
Form: Song (ternary)
Theme: Unto Us A Child Is Born
Comm.: (*see Four Plus Brass*)

-V-

Title: **VICTORY IN JESUS**
Key: Ab, Bb
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: quintet: brass (opt.
sextet)
Inv#: 145524
Form: song (binary)
Theme: Victory In Jesus
Comm.: 2 trp, hrn, trb, tba, opt.
baritone

Title: **VICTORY THROUGH
GRACE**
Key: Bb, Eb, Ab
Meter: 3-4
Duration: 2'00"
Level: 2.75
Idiom: Trio: sax; trp; trb
Inv#: 129307; 135306;
139304
Form: Song (ternary)
Theme: Victory Through Grace
Comm.: Sax: A; A; A/T - *unacc.*

-W-

Title: **WACHET AUF**
Key: G
Meter: 4-4
Duration: 3'30"
Level: 3
Idiom: String Quartet
Inv#: 169411
Form: Song (binary)
Theme: Sleepers Awake
Comm.: 2 vln; vla/vln-3; ce

Title: **WE GATHER TOGETHER**
Key: Bb
Meter: 3-4
Duration: 2'00"
Level: 1.5
Idiom: Solo: fl; ob; cl; a.sax;
t.sax; tp; hn; tm; tab;
vln; vla; ce-sb
Inv#: 110101; 112101;
118101; 124101;
126101; 135101;
137107; 139101;
143101; 161105;
163105; 165105
Form: Song (ternary)
Theme: We Gather Together
Comm.: #118101- *cl. below register*

Title: **WE GATHER TOGETHER**
Key: Eb, Str: D
Meter: 3-4
Duration: 2'45"
Level: 2.5
Idiom: Quartet: cl; sax; string
Inv#: 118402; 129403;
169407
Form: Song (binary)
Theme: We Gather Together

Title: **WE HAVE AN ANCHOR**
Key: F, G, C
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Brass quintet
Inv#: 145506
Form: Song (binary)
Theme: We Have An Anchor
Comm.: 2 trp; hn/trp; trb; tba/BH

Title: **WE'VE A STORY TO TELL TO THE NATIONS**
Key: Eb, F
Meter: 4-4, 3-4
Duration: 3'30"
Level: 2.75
Idiom: Trio: sax; trp; trb
Inv#: 110302; 118302;
129301; 135302;
139301
Form: Theme and Variations

Theme: We've A Story To Tell
To The Nations
Comm.: Sax: A; A; A/T

Title: **WHAT A FRIEND**
Key: F, Ab, G
Meter: 4-4
Duration: 3'00"
Level: 3
Idiom: Solo: fl; ob; cl; a.sax;
t.sax
Inv#: 110119; 112112;
118119; 124118; 126105
Form: Song (ternary)
Theme: What A Friend We Have
In Jesus

Title: **WHAT A FRIEND**
Key: G
Meter: 4-4
Duration: 2'50"
Level: 2.5
Idiom: Solo: flute, bassoon
Inv#: 112122, 116103
Form: Song (ternary)
Theme: What A Friend
Comm: arranger: Budahl

Title: **WHAT A FRIEND**
Key: G
Meter: 4-4
Duration: 2'15"
Level: 2.5
Idiom: Solo: vln; ce
Inv#: 161116; 165115
Form: Song (binary)
Theme: What A Friend
Comm.: Arr. Burckart

Title: **WHAT A FRIEND**
Key: F
Meter: 4-4
Duration: 2'15"
Level: 2.5
Idiom: Duet: ww (fl-cl); ww (cl-
as/ts)
Inv#: 130208; 130209
Form: Song (binary)
Theme: What A Friend
Comm: Budahl

Title: **WHAT A FRIEND**
Key: F, Bb, G
Meter: 4-4
Duration: 3'30"
Level: 2.5

Idiom: Brass duet
Inv#: 145202
Form: Song (ternary)
Theme: What A Friend
Comm.: *arranger: Everson - trp;
trb/hn (unacc)*

Title: **WHAT A FRIEND**
Key: F, Ab
Meter: 4-4
Duration: 3'15"
Level: 3
Idiom: Saxophone quartet
Inv#: 129401
Form: Song (binary)
Theme: What A Friend
Comm: S/A; A; T; B

Title: **WHAT CHILD IS THIS**
Key: g
Meter: 6-8
Duration: 2'00"
Level: 2.5
Idiom: Solo: fl; ob; cl; a.sax
Inv#: 110122; 112115;
118121; 124120
Form: Song (ternary)
Theme: What Child Is This

Title: **WHAT CHILD IS THIS**
Key: g
Meter: 6-8
Duration: 2'45"
Level: 2.75
Idiom: Violin solo
Inv#: 161120
Form: Song (ternary)
Theme: What Child Is This

Title: **WHAT CHILD IS THIS**
Key: g
Meter: 6-8
Duration: 2'30"
Level: 3
Idiom: Flute quartet
Inv#: 110407
Form: Song (ternary)
Theme: What Child s This

Title: **WHEN I SURVEY THE WONDROUS CROSS**

Key: Eb, F
Meter: 4-4
Duration: 3'15"
Level: 2.5
Idiom: trio: horn
Inv#: 137301
Form: Song (ternary)
Theme: When I Survey The Wondrous Cross
Comm: accompanied *2nd part has divided sections to balance 1st & 3rd parts

Title: **WHEN THE ROLL IS CALLED UP YONDER**

Key: F, Bb
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Brass quintet
Inv#: 145507
Form: Song (ternary)
Theme: When The Roll Is Called Up Yonder
Comm.: 2 trp; hn; trb; tba

Title: **WHEN WE ALL GET TO HEAVEN**

Key: Bb, Eb, Ab
Meter: 4-4
Duration: 2'30"
Level: 3
Idiom: Brass quartet
Inv#: 145427
Form: Song (ternary)
Theme: 2 trp; 2 trb; hn/BHTC

Title: **WILL JESUS FIND US WATCHING?**

Key: Ab, Bb
Meter: 4-4
Duration: 2'45"
Level: 3
Idiom: Brass quintet
Inv#: 145545
Form: Song (ternary)
Theme: Will Jesus Find Us Watching?
Comm.: 2-trp; hn/trp; trb/bhtc; tuba

Title: **WILL JESUS FIND US WATCHING?**

Key: D, Bb, Eb

Meter: 4-4, 2-4
Duration: 2'30"
Level: 3.5
Idiom: String orchestra
Inv#: 185102
Form: Song (ternary)
Theme: Will Jesus Find Us Watching
Comm.: B set: *supplem. set to C set*

Title: **WONDERFUL GRACE OF JESUS**

Key: F, Bb, Eb
Meter: 4-4
Duration: 3'30"
Level: 3.5
Idiom: Brass quintet
Inv#: 145511
Form: Song (ternary)
Theme: Wonderful Grace Of Jesus
Comm.: 2 trp; hn/flug; trb/BH; tba; optional BH

Title: **WONDERFUL PEACE**

Key: Eb, Bb
Meter: 3-4
Duration: 3'00"
Level: 3
Idiom: Concert band
Inv#: 182910
Form: Song (binary)
Theme: Wonderful Peace

Title: **WONDERFUL WORDS OF LIFE**

Key: F, Bb, Eb, Ab
Meter: 6-8
Duration: 2'00"
Level: 3
Idiom: Trombone quartet
Inv#: 139404
Form: Song (ternary)
Theme: Wonderful Words Of Life

Title: **WONDROUS CROSS**

Key: F, Bb, C, G, g
Meter: 4-4
Duration: 3'45"
Level: 5
Idiom: Violin solo
Inv#: 161127
Form: Song (ternary)
Theme: When I Survey; Hallelujah What A

Savior

Title: **WORSHIP THE CHRIST CHILD**

Key: Ab
Meter: 3-4, 4-4
Duration: 3'00"
Level: 3
Idiom: Concert band
Inv#: 182914
Form: Song (ternary)
Comm: *Original Work*

Title: **YOUNG SOLOIST SERIES**

Key: Wind: Bb, Eb, Ab, F, C / Strings: C, G, D, A, F
Meter: Winds: 2-4, 3-4, 4-4 / strgs: 2-4, 3-4, 4-4, cut-time: 6-8, 3-8
Duration: 2'30" @ ea.
Level: 1-1.5
Idiom: Solo: fl; ob; cl; a.sax; trp; hrn; trb; tba; vln; vla; ce
Inv#: 110135; 112119; 118128; 124126; 135124; 137115; 139121; 143120; 161114; 163113;

165113

Form: Various
Theme: *Praise Him All Ye Little Children; Dare to Be A Daniel; Abide With Me; My Jesus I Love Thee; We Gather Together; Away In A Manger; Hallelujah! What a Savior!; Tis So Sweet to Trust In Jesus*

Title: **YOUNG SOLOIST - Solo Accompaniment Tape**

Level: 1.5
Idiom: Young Soloist Vol. I; Young String S- Vol. I
Inv#: 589101; 589102
Theme: *Praise Him All Ye Little Children; Dare to Be A Daniel; Abide With Me; My Jesus I Love Thee; We Gather Together; Away In A Manger; Hallelujah! What a Savior!; Tis So Sweet to Trust In Jesus*
Comm: 589101-WW / 589102-String