

Enhance Your Worship Service

With

Accessible Hymnbook Orchestrations

From

Stockton Music Services LLC

for

Majesty Hymns

by

Majesty Music

Rejoice Hymns

by

Majesty Music

Bible Truth Hymns

by

Bible Truth Music

Living Hymns

by

Al Smith Ministries

Songs and Hymns of Revival

by

North Valley Publications

The Purpose for a Church Orchestra

The primary purpose of a church orchestra is to enhance congregational singing.

The church orchestra will also:

- provide an opportunity for many instrumentalists to praise and worship the Lord with the sound of instruments as commanded in Psalm 150.
- be a good place for young people to develop a life style of Christian service.
For some it may be the first place where they will serve instead of being served.
- enhance the accompaniment group for choir specials.
- be able to provide special music for the following:
 - a. Worship service
 - b. Offertory
 - c. Prelude
 - d. Outreach locations

Advantages of Using Simple Orchestrations

- Simple orchestrations will demand minimal rehearsal time.
- Simple orchestrations allow the players to concentrate on the text of the hymn.
- Simple orchestrations function as the foundational material for an accompaniment group.
- Simple orchestrations would allow a mix and match instrumentation.
- Simple orchestrations give a single player the ability to participate in a song service.
- Simple orchestrations allow inexperienced players to grow into experienced players.
- Simple orchestrations will allow more players to participate in the accompaniment group.
- Simple orchestrations allow the melody to be the prominent voice.
- Simple orchestrations help keep players from radically deviating from the harmonies used by the keyboards and part-singers in the congregation.

Orchestrations Provide Material for Personal Growth

- The book may be used as part of the praise section for personal devotions.
- An orchestration book will provide a wealth of sight-reading material.
- A student may play a couple of hymns to relax after an arduous study period.
- Players could develop their own arrangements from the transposed orchestrations.

Benefits of Using Orchestrations from Stockton Music Services

- A single line of music per staff reduces the confusion from decoding.
- Two lines per system is a common practice in duet and method books.
- Plenty of white space makes the music easier to read.
- Page turns during a song are avoided.
- The binding is the most resilient available and allows the book to lay flat.
- Large print and page size for easy reading.
- Covers are laminated and color coded for ease of organization.
- The keys in the instrument books match the keys in the hymnal for less confusion.

Orchestration Book Applications

Each book has a transposition* not available in the original hymnal.

Instruments which are able to play from the hymnal should have a spiral bound version.

| | | |
|--------|----------|---------------|
| Melody | in books | 1, 2, 4, 5, 6 |
| Alto | in books | 1, 2 |
| Tenor | in books | 3, 4, 5, 6, 8 |
| Bass | in books | 3, 7, 8 |

The samples are reduced in size for spatial reasons.

Book 01 Flute, Violin, Oboe

*Melody 8va 

*Alto 8va 

Book 02 Clarinet, Trumpet

*Melody Bb 

*Alto Bb 

Book 03 Tenor Sax, Baritone

*Tenor Bb 

*Bass Bb 

Book 04 Alto Saxophone

*Melody Eb 

*Tenor Eb 

Book 05 French Horn

*Melody F 

*Tenor F 

Book 06 Trombone, Baritone

*Melody 8vb 

Tenor 

Book 07 Tuba, Trombone

Bass 

*Bass 8vb 

Book 08 Viola, Cello

*Tenor 

Bass 

Orchestration Order Form

Name _____ Organization _____
 Street Address _____ City _____ State _____ Zip _____
 Telephone (____) _____ Date ____/____/____ P.O.# _____
 Qty ____ x \$39.95 = _____ Total
 Qty ____ x \$44.95 = _____ Total
 MI res. only + 6% _____ Tax
 Shipping _____ S/H
 Total Due : _____

David E. Smith Publications
 4826 Shabbona Rd, Deckerville, MI 48427
www.churchmusic.biz
 (800) 672-2733

Majesty Hymns Orchestrations

MSR - \$39.95

| Stock# | Key | Voicing | Instrument usage |
|--------|------|----------------------------|------------------------------------|
| _____ | MH01 | C Melody 8va / Alto 8va | Flute, Oboe, Violin |
| _____ | MH02 | Bb Melody / Alto | Clarinet, Cornet, Trumpet |
| _____ | MH03 | Bb Tenor T.C. / Bass T.C. | Bass Cl., Baritone T.C. Tenor Sax. |
| _____ | MH04 | Eb Melody / Tenor | Alto Sax., Baritone Sax. |
| _____ | MH05 | F Melody / Tenor | French Horn |
| _____ | MH06 | C Melody BC / Tenor | BC Trombone, Baritone, Cello |
| _____ | MH07 | C Bass / Bass 8vb | Tuba, Baritone, Trombone, Cello |
| _____ | MH08 | C Tenor (Alto Clef) / Bass | Viola, Cello |

Rejoice Hymns Orchestrations

MSR - \$44.95

| Stock# | Key | Voicing | Instrument usage |
|--------|------|----------------------------|------------------------------------|
| _____ | RH01 | C Melody 8va / Alto 8va | Flute, Oboe, Violin |
| _____ | RH02 | Bb Melody / Alto | Clarinet, Cornet, Trumpet |
| _____ | RH03 | Bb Tenor T.C. / Bass T.C. | Bass Cl., Baritone T.C. Tenor Sax. |
| _____ | RH04 | Eb Melody / Tenor | Alto Sax., Baritone Sax. |
| _____ | RH05 | F Melody / Tenor | French Horn |
| _____ | RH06 | C Melody BC / Tenor | BC Trombone, Baritone, Cello |
| _____ | RH07 | C Bass / Bass 8vb | Tuba, Baritone, Trombone, Cello |
| _____ | RH08 | C Tenor (Alto Clef) / Bass | Viola, Cello |

Living Hymns Orchestrations

MSR - \$44.95

| Stock# | Key | Voicing | Instrument usage |
|--------|------|----------------------------|------------------------------------|
| _____ | LH11 | C Melody 8va / Alto 8va | Flute, Oboe, Violin |
| _____ | LH12 | Bb Melody / Alto | Clarinet, Cornet, Trumpet |
| _____ | LH13 | Bb Tenor T.C. / Bass T.C. | Bass Cl., Baritone T.C. Tenor Sax. |
| _____ | LH14 | Eb Melody / Tenor | Alto Sax., Baritone Sax. |
| _____ | LH15 | F Melody / Tenor | French Horn |
| _____ | LH16 | C Melody BC / Tenor | BC Trombone, Baritone, Cello |
| _____ | LH17 | C Bass / Bass 8vb | Tuba, Baritone, Trombone, Cello |
| _____ | LH18 | C Tenor (Alto Clef) / Bass | Viola, Cello |

Songs and Hymns of Revival Orchestrations

MSR - \$39.95

| Stock# | Key | Voicing | Instrument usage |
|--------|------|----------------------------|------------------------------------|
| _____ | SR01 | C Melody 8va / Alto 8va | Flute, Oboe, Violin |
| _____ | SR02 | Bb Melody / Alto | Clarinet, Cornet, Trumpet |
| _____ | SR03 | Bb Tenor T.C. / Bass T.C. | Bass Cl., Baritone T.C. Tenor Sax. |
| _____ | SR04 | Eb Melody / Tenor | Alto Sax., Baritone Sax. |
| _____ | SR05 | F Melody / Tenor | French Horn |
| _____ | SR06 | C Melody BC / Tenor | BC Trombone, Baritone, Cello |
| _____ | SR07 | C Bass / Bass 8vb | Tuba, Baritone, Trombone, Cello |
| _____ | SR08 | C Tenor (Alto Clef) / Bass | Viola, Cello |

Bible Truth Hymns Orchestrations

MSR - \$44.95

| Stock# | Key | Voicing | Instrument usage |
|--------|------|----------------------------|------------------------------------|
| _____ | BT01 | C Melody 8va / Alto 8va | Flute, Oboe, Violin |
| _____ | BT02 | Bb Melody / Alto | Clarinet, Cornet, Trumpet |
| _____ | BT03 | Bb Tenor T.C. / Bass T.C. | Bass Cl., Baritone T.C. Tenor Sax. |
| _____ | BT04 | Eb Melody / Tenor | Alto Sax., Baritone Sax. |
| _____ | BT05 | F Melody / Tenor | French Horn |
| _____ | BT06 | C Melody BC / Tenor | BC Trombone, Baritone, Cello |
| _____ | BT07 | C Bass / Bass 8vb | Tuba, Baritone, Trombone, Cello |
| _____ | BT08 | C Tenor (Alto Clef) / Bass | Viola, Cello |