



hymns for multiple instruments

ORDER FORM

Volume I - Traditional

| # Units | Stock # | Book: | Book ~ Title ~ Price | Price |
|---------|---------|---------|--------------------------------|-------|
| _____ | 187900 | Book 1 | Conductor/Keyboard | 7.95 |
| _____ | 187901 | Book 2 | Flute/Adv. Violin | 4.95 |
| _____ | 187911 | Book 3 | Violin/Oboe | 4.95 |
| _____ | 187902 | Book 4 | Clarinets | 4.95 |
| _____ | 187903 | Book 5 | Alto Saxophone | 4.95 |
| _____ | 187909 | Book 6 | Viola/Bass Clarinet/Barit. Sax | 4.95 |
| _____ | 187904 | Book 7 | Cornets/Trumpets | 4.95 |
| _____ | 187905 | Book 8 | Horns | 4.95 |
| _____ | 187908 | Book 9 | Barit.TC/Tenor Saxophone | 4.95 |
| _____ | 187906 | Book 10 | Trombone/Barit.BC/Cello/Bssn | 4.95 |
| _____ | 187907 | Book 11 | Barit.BC/Cello/Bass/Bssn/Tuba | 4.95 |
| _____ | 187910 | Book 12 | Percussion/Bells/SD&BD/Timp. | 4.95 |

Volume II - Christmas

| # Units | Stock # | Book: | Book ~ Title ~ Price | Price |
|---------|---------|---------|--------------------------------|-------|
| _____ | 187915 | Book 1 | Conductor/Keyboard | 7.95 |
| _____ | 187916 | Book 2 | Flute/Adv. Violin | 4.95 |
| _____ | 187917 | Book 3 | Violin/Oboe | 4.95 |
| _____ | 187918 | Book 4 | Clarinets | 4.95 |
| _____ | 187919 | Book 5 | Alto Saxophone | 4.95 |
| _____ | 187920 | Book 6 | Viola/Bass Clarinet/Barit. Sax | 4.95 |
| _____ | 187921 | Book 7 | Cornets/Trumpets | 4.95 |
| _____ | 187922 | Book 8 | Horns | 4.95 |
| _____ | 187923 | Book 9 | Barit.TC/Tenor Saxophone | 4.95 |
| _____ | 187924 | Book 10 | Trombone/Barit.BC/Cello/Bssn | 4.95 |
| _____ | 187925 | Book 11 | Barit.BC/Cello/Bass/Bssn/Tuba | 4.95 |
| _____ | 187926 | Book 12 | Percussion/Bells/SD&BD/Timp. | 4.95 |
| _____ | 187927 | Book 13 | Narration | 4.95 |

Name _____

Institution _____

Address _____

City/State/ZIP _____

Date: ____/____/____ Ph# (____) ____ - _____

Hymns

For Multiple Instruments

By George E. Strombeck



DAVID E. SMITH PUBLICATIONS, LLC

Supplier of Sacred Instrumental Music

4826 Shabbona Rd., Deckerville, MI 48427

Bus ph: 810-376-9055 fax: 810-376-8429

Order ph: 800-672-2733

e.mail despub@greatlakes.net website: www.despub.com

This Is

Bar.BC/Bssn./Cello/St.Bass/Tuba

Melody

Bass

Bass

This Is My Fathe

Percussion-Bells/SD&BD/Timpani

Bells

Perc.

Timp.

This Is My Father's World

Conductor/Keyboard

arr. George E. Strombeck

Obligato

Piano

Counter.

This Is My Father's World

Trombone/Bar.BC/Bssn./Cello

arr. George E. Strombeck

Melody
1 *f* *rit.* *mf*

Tenor
1 *f* *rit.* *mf*

Counter.
1 *f* *rit.* *mf*

8 *f*

8 *f*

8 *f*

16

16

16

16

1. *rit.*

2. *rit.*

© 1995 Copyright by DAVID E. SMITH PUBLICATIONS

187906

All Rights Reserved: Made in U.S.A.

7

This Is My Father's World

Flute/Adv. Violin

arr. George E. Strombeck

Melody
1 *f* *rit.* *mf*

Alto
1 *f* *rit.* *mf*

Obligato
1 *f* *rit.* *mf*

8 *f*

8 *f*

8 *f*

16

16

16

16

1. *rit.*

2. *rit.*

© 1995 Copyright by DAVID E. SMITH PUBLICATIONS

187901

All Rights Reserved: Made in U.S.A.

7

This Is My Father's World

Clarinet

arr. George E. Strombeck

Melody *f* *rit.* *mf*

Alto *f* *rit.* *mf*

Obligato *f* *rit.* *mf*

8 *f*

16 *rit.* *mf*

1. 2.

© 1995 Copyright by DAVID E. SMITH PUBLICATIONS

This Is My Father's World

Cornet/Trumpet

arr. George E. Strombeck

Melody *f* *rit.* *mf*

Alto *f* *rit.* *mf*

Obligato *f* *rit.* *mf*

8 *f*

16 *rit.* *mf*

1. 2.

© 1995 Copyright by DAVID E. SMITH PUBLICATIONS

This Is

Oboe/Violin

Melody *f*

Alto *f*

Obligato *f*

This Is

Alto Saxophone/Horn in Eb

Melody *f*

Alto *f*

Obligato *f*

This Is

Viola/B. Clar./B. Sax.

Tenor *f*

Bass *f*

Bass *f*

This Is

Horn in F

Melody *f*

Tenor *f*

Counter. *f*

This Is

Baritone TC/Tenor Saxophone

Melody *f*

Tenor *f*

Counter. *f*

Hymns For Multiple Instruments

Arranged by George E. Strombeck

Volume I - Traditional

1. All Hail The Power Of Jesus Name
2. Amazing Grace
3. Crown Him With Many Crowns
4. He Leadeth Me
5. Holy, Holy, Holy
6. In The Sweet By And By
7. Like A River Glorious
8. My Jesus I Love Thee
9. O For A Thousand Tongues To Sing
10. Praise To The Lord
11. This Is My Father's World
12. When We All Get To Heaven

Volume II - Christmas

1. O Come, All Ye Faithful
2. O Come, O Come, Emmanuel
3. What Child Is This
4. Away In A Manger
5. Silent Night, Holy Night
6. While Shepherds Watched/Flocks
7. O Little Town Of Bethlehem
8. Hark! The Herald Angels Sing
9. Angels We Have Heard On High
10. Good Christian Men Rejoice
11. We Three Kings Of Orient Are
12. Joy To The World

PART DISTRIBUTION FOR MULTIPLE INSTRUMENTS

The following chart identifies part distribution possibilities by book number for each instrument.
Please see explanation on back cover for creative use of "Multiple Instruments."

| INSTRUMENT | OBLIGATO | MELODY | ALTO | TENOR | BASS | COUNTER |
|--------------------|----------|-------------|--------|---|--------------|---------|
| Keyboard/Conductor | Book 1 | Book 1 | Book 1 | Book 1 | Book 1 | Book 1 |
| Flute | Book 2 | Book 2 | Book 2 | | | |
| Oboe | Book 3 | Book 3 | Book 3 | | | |
| Bassoon | | Book 10 | | Book 10 | Book 11 | Book 10 |
| Clarinet | Book 4 | Book 4 | Book 4 | | | |
| Bass Clarinet | | Book 4 | | | Book 6 | |
| Alto Sax | Book 5 | Book 5 | Book 5 | | | |
| Tenor Sax | | Book 9 | | Book 9 | | Book 9 |
| Baritone Sax | | Book 5 | | | Book 6 | |
| Cornet/Trumpet | | Book 7 | Book 7 | Book 7 (modified with trumpeting effects) | | |
| French Horn | | Book 8 | | Book 8 | | Book 8 |
| Eb Alto Horn | | Book 5 | Book 5 | | | |
| Trombone | | Book 10 | | Book 10 | | Book 10 |
| Baritone TC | | Book 9 | | Book 9 | Book 6 | Book 9 |
| Baritone BC | | Book 10 | | Book 10 | Book 11 | Book 10 |
| Tuba/Bass | | Book 11 | | | Book 11 | |
| Bells | | Book 12 | | | | |
| Percussion | | Bk. 12 S.D. | | | Book 12 B.D. | |
| Timpani | | | | | Book 12 | |
| Violin (advanced) | Book 2 | Book 2 | Book 2 | | | |
| Violin | Book 3 | Book 3 | Book 3 | | | |
| Viola | | | | Book 6 | | |
| Cello | | Book 10 | | Book 10 | Book 11 | Book 10 |
| String Bass | | Book 11 | | | Book 11 | |

HOW TO USE THIS BOOKLET SERIES OF "HYMNS FOR MULTIPLE INSTRUMENTS"

HERE IS YOUR ANSWER . . . for ANY instrumental group of less than full band or orchestra size, to take care of your need for hymn arrangements which are creative, practical, interesting and yet simple. These arrangements can be performed by a minimum of three instruments, including a strong mid-range melody such as trumpet, alto sax or violin, an upper obligato such as flute, clarinet or advanced violin, and the counter-melody such as tenor sax, baritone horn or cello even without keyboard accompaniment! Any additional instrumentation enhances the sound even more.

Each instrumental book contains three staves, including: (1) melody, (2) a harmony part appropriate to the range of the instrument, and (3) an obligato for upper-voiced instruments or counterline for lower voiced instruments. The melody, alto, tenor, or bass lines are graded at the level 1.5, while the obligato and counter-melody parts are graded between 2.0 and 2.5, intended for the advanced instrumentalist. Both obligato or counter-lines are completely optional. Part distribution options for each instrument can be found listed on the inside front cover.

The director is encouraged to distribute all part assignments according to the ability of each member of the ensemble, keeping in mind the balance and blend of the group. The written introductions are based on a related hymn, with a touch of altered harmonies; the coda endings have the same treatment! The main body of each hymn is very traditional; for those desiring a standard introduction, start at the star (*) a few measures before the first ending. A medley can be formed by using the two hymns on the open facing pages, playing the hymn on the left page using the first ending only, then going directly to the other hymn on the right-hand page. Other possibilities might include using only brass, woodwinds, or strings on repeated verses. Or, try having all low voice instruments on melody, with everyone else on the alto line, or obligato part. Use your own creative instincts to develop other possibilities!

REMEMBER. . . this series is called Hymns for MULTIPLE INSTRUMENTS; the individual books will NOT work as a trio, even with keyboard except the trumpet book. These are intended to be used with various instruments of high treble clef and low bass clef ranges. May the use of these arrangements bring joy to our Lord, as you worship Him with instrumental music! Please inform the publisher of any suggestions for improvement.

Sincerely,

George E. Strombeck

P.S. Volume 2 (Christmas Carols) relates the consecutive events of the nativity, from the announcement of the Savior's birth through the angel's proclamation to the shepherds and the arrival of the wise men, concluding with "Joy To The World."