What's so special about Heritage?

The *Heritage* Conductor Score/Teacher's Manual by **Rick D. Townsend** has the following and more:

- A complete alphabetical listing of tunes and exercises by page number for both the student's book and score-
- A complete stylistic listing, categorized by: Chorale, Classical, Gospel Song, Holiday Songs, Hymns, Liturgical, and Spirituals, as well as Technical Exercises (Rhythms, Articulations, Dynamics, Scales and Intervals)-
- A complete listing of activities, devotionals, special reports, name games, and background sketches of compositions and composers-
- And, much, much more!!!

The Keyboard Accompaniment Book:

The Heritage series boasts a unique feature in that the keyboard accompaniment book serves as a bona fide accompaniment for the 90 tunes that are used in this Method Book Supplement. By getting both a wind or melody percussion book with a keyboard accompaniment book you have a large collection for the beginning instrumentalist.

The French Horn Book:

- The left hand page is for the Horn in 'F' to work in the band ensemble setting-
- The right hand page is for the Horn in 'Bb' to work in the private setting for easier range-

The Percussion Books:

- The Snare Drum and Bass Drum are on the left hand page while the mallet instruments are on the right hand page for better concentration, yet allowing for shifting back and forth to different instruments without having to change books-
- The *Timpani* and *Auxiliary* parts are combined to make an easier transition between instruments depending on the color called for-

The Brass Band Books:

 Books are published for: 'Eb' Horn; Treble Clef Trombone; 'Bb' Treble Clef Tuba; and, 'Eb' Treble Clef Tuba, facilitating those brass band training programs that want to take advantage of Heritage!

The purpose of *Heritage* is to keep the mind alive as to the great songs of the past...

Students enjoy *Heritage*; it's refreshing!!!

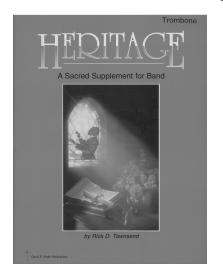
Besides, do you know what a virtousolympics is?

Gospel Songs, Hymn Tunes, Liturgical Melodies, Spirituals, Classical Tunes, Rhythm & Scale Exercises---

Book I has over 170 Songs and enrichment exercises in all.

Book II has 126 tunes- many of them duets or trios!!

<u>Heritage</u>





Inv#: Book I	Book II	<u>Title:</u>	Composer	LvI & Boo	<u>Price</u>
				k:	
089001	089031	Conductor	Rick D. Townsend	1&2	39.95
089002	089032	Flute	Rick D. Townsend	1&2	7.95
089003	089033	Oboe	Rick D. Townsend	1&2	7.95
089004	089034	Bassoon	Rick D. Townsend	1&2	7.95
089005	089035	Clarinet	Rick D. Townsend	1&2	7.95
089006	089036	Bass clarinet	Rick D. Townsend	1&2	7.95
089007	089037	Alto saxophone	Rick D. Townsend	1&2	7.95
089008	089038	Tenor saxophone	Rick D. Townsend	1&2	7.95
089009	089039	Baritone saxophone	Rick D. Townsend	1&2	7.95
089010	089040	Trumpet	Rick D. Townsend	1&2	7.95
089011	089041	French horn	Rick D. Townsend	1&2	9.95
089012	089042	Trombone	Rick D. Townsend	1&2	7.95
089013	089043	Baritone T.C.	Rick D. Townsend	1&2	7.95
089014	089044	Baritone B.C.	Rick D. Townsend	1&2	7.95
089015	089045	Tuba	Rick D. Townsend	1&2	7.95
089016	089046	Snare and Mallets	Rob Schoolfield(*)	1&2	9.95
089018	089048	Timpani and	Rob Schoolfield(*)	1&2	7.95/
		Auxiliary			9.95
089019	089049	Eb Alto horn	Rick D. Townsend	1&2	7.95
089020	089050	Bb Trombone T.C.	Rick D. Townsend	1&2	7.95
089021	089051	Eb Tuba T.C.	Rick D. Townsend	1&2	7.95
089022	089052	Bb Tuba T.C.	Rick D. Townsend	1&2	7.95
089017	089047	Keyboard Acc.	David Ledgerwood	1&2	9.95
089023		Virtuosolympic cards	Rick D. Townsend		7.95
		(*) Book II- David	Townsend		

Heritage is an endorsed product, listen to what they say!

"I have seen and am very familiar with *Heritage*, and highly recommend it as a sound pedagogical supplement to any beginning band Method. I am particularly impressed with the Christian material and with how it can be used; not only to improve one's musicianship, but also to edify the student and teacher."

Bruce Pearson, composer- Best In Class & Standard of Excellence
Comprehensive Band Methods

"We have used *Heritage* to teach phrasing, ensemble, and intonation skills to young instrumentalists. We use a good method book to properly establish the basics, and *Heritage* to further develop musicianship."

Eric Woods, Instrumental Director- Bob Jones Academy

"Heritage is proving to be a tremendous addition to our curriculum. It has a wealth of solos that may be used for chapel, church, classroom, or Sunday School. Our parents appreciate having the tunes in Heritage which can be played within the first few weeks."

Daniel E. Stockton, Director of Bands- Temple Baptist Academy