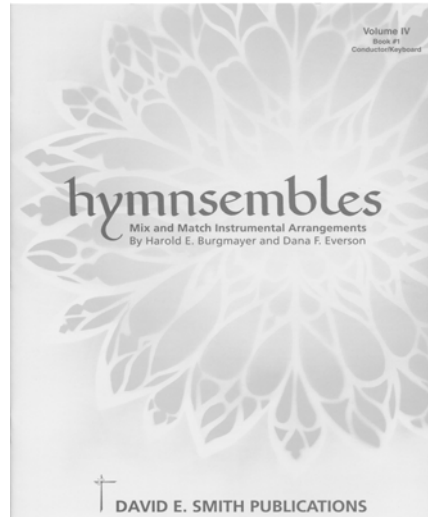


hymnsembles



For a long time there has been a need for playable, creative hymn arrangements designed for incomplete or non-traditional instrumental ensembles. Most churches and school music directors never see a balanced, complete instrumentation for their church or school ensembles and are forced to use arrangements intended for complete or even symphonic sets of parts. On the other extreme, the basic four-part blocked chord hymn orchestrations may be used. (David E. Smith Publications offers both of these types of arrangements, also). hymnsembles by Harold E. Burgmayer & Dana F. Everson bridges the gap between the specialized arrangements for specialized instrumentation and the basic four-part writing...

hymnsembles are designed to serve large ensembles with non-traditional, or incomplete, instrumentation. Each selection is a compact but complete arrangement featuring: introduction, well-known melody, contrapuntal interest, textural variety, harmonic freshness and/or modulations, expressive contrast, and a satisfying ending. Groups with limited instrumentation may use the *cues and/or switch parts* (see below) to balance and customize the arrangement as needed. This allows for creative fashioning for each performance. The conductor score is a reduction of all the instrumental parts while the keyboard may play either the piano fill or duplicate/support the instrumental parts. hymnsembles work well for preludes, postludes, offertories, specials, holidays, sight-reading, concert pieces, weddings, dedications and other events...

hymnsembles are unique in design and intent...

Melody...

- Chosen from a variety of sources-
- Well known and meaningful-
- Presented clearly, then tastefully varied-
- Phrasings, articulations expression-

Harmony...

- Four to five part voicings-
- Modulations-
- Variety of open and close structures-
- Occasional chord substitutions and "color" chords-

Form...

- Introductions, transitions, and endings-
- Complete arrangement on two pages-
- Efficient use of repeats, D.C. and D.S. format-
- Plenty of textural variety-
- Countermelodies and descants-
- Piano or organ may play a fill part or the condensed score-

Color...

- Dynamic variety-
- Woodwind, brass, string, percussion and piano-
- Options and cues to customize for the best possible sound-

Rhythm...

- Always supports, not dominates, the melody-
- Tempo variety-
- Variety of percussion instruments included-

Megascore...

- shows all eight part books-
- 8-1/2 x 14 page size-

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Assignment of Parts:

Vol. I	Vol. II	Vol. III	Vol. IV	Bk	Line 1	Line 2	Line 3	Line 4
184900	184910	184920	184930	0	Megascore (a score showing all eight part books)			
184901	184911	184921	184931	1	Conductor		Keyboard	
184902	184912	184922	184932	2	Flute	Flute	Oboe	Bassoon
184903	184913	184923	184933	3	Clarinet	Clarinet	Clarinet	Bass clarinet
184904	184914	184924	184934	4	Alto sax	Alto sax	Tenor sax	Baritone sax
184905	184915	184925	184935	5	Cornet	Cornet	Cornet	Horn (div)
184906	184916	184926	184936	6	Tromb.	Trm/BH	Barit.T.C.	Tuba
184907	184917	184927	184937	7	S.D./B.D	Traps	Mallets	Timpani
184908	184918	184928	184938	8	Violin	Violin	Viola	Cello/St. Bs.

hymnsembles

By Harold Burgmayer and Dana F. Everson

Vol. I	Vol. II	Vol. III	Vol. IV	Bk	Part/Book	Lvl:	Price:
184900	184910	184920	184930	0	Megascore (full score- 8 pt. books)	3	14.95
184901	184911	184921	184931	1	Conductor/Keyboard	3	7.95
184902	184912	184922	184932	2	Flute/Oboe/Bassoon	3	7.95
184903	184913	184923	184933	3	Clarinets/Bass Clarinet	3	7.95
184904	184914	184924	184934	4	Alto/Tenor/Bar. Saxophones	3	7.95
184905	184915	184925	184935	5	Cornets/Horns	3	7.95
184906	184916	184926	184936	6	Trombones/Baritones/ Tuba	3	7.95
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184929	Pomp And Circumstance-Dana F. Everson- Full set for band/orchestra- multiple copies of books 1-8; alla band set	2.5	30.00
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Table of Contents

<u>Volume I</u>	<u>Volume II</u>
Amazing Grace	Christmas Angels
Be Thou My Vision	Silent Night
How Firm A Foundation	God Rest Ye Merry Gentlemen
Immortal, Invisible	Good Christian Men Rejoice
I Sing The Mighty Power Of God	O Come Little Children
Joyful, Joyful We Adore Thee	Joy To The World
Near To God Medley	For The Beauty Of The Earth
Praise To The Lord	Lift High The Cross
Tis So Sweet To Trust In Jesus	Christ Arose
O How I Love Jesus	O Sacred Head

<u>Volume III ("Choralesembles")</u>	
Abide With Me	Jesus The Very Thought
Beethoven	Like A River Glorious
Cruger	A Mighty Fortress
For God So Loved The World	Nearer, Still Nearer
Hallelujah! What A Saviour!	O God Our Help
Holy Is The Lord	O Triune God
In The Cross Of Christ I Glory	Spirit Of God, Descend
Jesus, Lover Of My Soul	Were You There?
Jesus, Priceless Treasure	What Wondrous Love Is This

<u>Volume IV ("Classicsembles")</u>	
Be Still My Soul	Lord's Prayer, The
Great Is Thy Faithfulness	Lutkin Benediction
His Eye Is On The Sparrow	Sheep May Safely Graze
Jesus, Joy Of Man's Desiring	Thine Is The Glory
Lord Is My Light, The	Wachet Auf