

Score

Go Tell It On The Mountain

for Praise Band

Rock Shuffle

♩ = 108~120

Arr. Ken Bauer

The musical score is arranged for a Praise Band and includes the following parts:

- Alto Sax 1/2**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Tenor Sax**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Trumpet 1/2**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Trumpet 3**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Trombone 1/2**: Bass clef, 4/4 time, key of D major. Starts with a glissando and a forte (*f*) dynamic. Features a melodic line with slurs.
- Trombone 3**: Bass clef, 4/4 time, key of D major. Starts with a glissando and a forte (*f*) dynamic. Features a melodic line with slurs.
- Guitar**: Treble clef, 4/4 time, key of D major. Starts with a glissando and a forte (*f*) dynamic. Features a melodic line with slurs.
- Organ**: Treble clef, 4/4 time, key of D major. Staff contains rests.
- Piano**: Treble and Bass clefs, 4/4 time, key of D major. Starts with a glissando and a forte (*f*) dynamic. Features a melodic line with slurs.
- Bass**: Bass clef, 4/4 time, key of D major. Starts with a glissando and a forte (*f*) dynamic. Features a melodic line with slurs.
- Drums**: Percussion clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a "Set up - ad lib" section and a "Time" section with a steady drum pattern.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- AS 1/2:** Alto Saxophone 1 & 2. Part starts with a *f* dynamic and includes a circled 'A' marking.
- TS:** Tenor Saxophone. Part starts with a *f* dynamic and includes a *Soli* marking with a *mf* dynamic.
- Tpt 1/2:** Trumpet 1 & 2. Part starts with a *f* dynamic.
- Tpt 3:** Trumpet 3. Part starts with a *f* dynamic.
- Tbn 1/2:** Trombone 1 & 2. Part includes a *Soli* marking with a *mf* dynamic.
- Tbn 3:** Trombone 3. Part includes a *Soli* marking with a *mf* dynamic.
- Gtr:** Guitar. Part includes chord markings C7, C#7, and D7, and a *mf* dynamic.
- Organ:** Part includes a *mf* dynamic.
- Piano:** Part includes a *mf* dynamic.
- Bass:** Part includes a *mf* dynamic.
- Drums:** Part includes a *Light Fill* marking with a *mf* dynamic.

Dynamics throughout the score include *f* (forte) and *mf* (mezzo-forte). The score is marked with a circled 'A' and a 'Light Fill' instruction for the drums.

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This musical score page, numbered 14, is for the piece 'Go Tell It On The Mountain'. It features a variety of instruments: AS 1/2, TS, Tpt 1/2, Tpt 3, Tbn 1/2, Tbn 3, Gtr, Organ, Piano, Bass, and Drums. The score begins at measure 68. The AS 1/2 and TS parts have a circled 'E' above them. The Tbn 1/2 and Tbn 3 parts have a circled 'E' above them. The Gtr part has 'Eb9' and 'Ab13' above it. The Organ part has '68' above it. The Piano part has '68' above it. The Bass part has '68' above it. The Drums part has '68' above it. The score includes dynamic markings such as *f* and *fz*, and articulation markings such as accents and slurs. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

74

AS 1/2

TS

Tpt 1/2

Tpt 3

Tbn 1/2

Tbn 3

Gtr

Organ

Piano

Bass

Drums

E \flat 9

A \flat 13

E \flat 9

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Detailed description: This is a page of a musical score for the hymn 'Go Tell It On The Mountain'. The page is numbered 15 in the top right corner. The score is arranged for a large ensemble, including AS 1/2, TS, Tpt 1/2, Tpt 3, Tbn 1/2, Tbn 3, Gtr, Organ, Piano, Bass, and Drums. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 74. The brass instruments (AS, TS, Tpt, Tbn) play a melodic line with eighth and quarter notes, often with slurs and accents. The guitar (Gtr) part consists of a steady eighth-note accompaniment with specific chord voicings: E \flat 9, A \flat 13, and E \flat 9. The organ, piano, and bass parts provide harmonic support with chords and bass lines. The drum part features a simple, steady rhythm with accents on the snare and bass drum. A large, red, dashed watermark is overlaid diagonally across the center of the page, reading 'Sample portion not for copy or download this is copyrighted material'.

This musical score is for the piece "Go Tell It On The Mountain". It features a full band arrangement with the following parts: AS 1/2, TS, Tpt 1/2, Tpt 3, Tbn 1/2, Tbn 3, Gtr, Organ, Piano, Bass, and Drums. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 89. The word "Build" is written above the staff for the AS 1/2, TS, Tpt 1/2, Tpt 3, Tbn 1/2, Tbn 3, Gtr, Organ, Piano, Bass, and Drums parts. The Organ and Piano parts also include "Gliss." markings. The Drums part includes "Timp" and "Fill" markings. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".