

1. THE CHRISTMAS FANFARE

MAESTOSO $\text{♩} = 88$

ARR. KEN BAUER

1 (A)

Musical score for measures 1-3. The score is for a brass ensemble with six parts: Trumpet 1, Trumpet 2, Horn in F, Trombone 1, Trombone 2, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'MAESTOSO' with a quarter note equal to 88 beats per minute. A rehearsal mark '(A)' is placed above the first measure. The music features a fanfare-like melody with various rhythmic patterns and articulations.

4

Musical score for measures 4-6. The score continues with the same six parts: TPT. 1, TPT. 2, HN., TBN. 1, TBN. 2, and TBA. The music continues with the fanfare melody, showing more complex rhythmic patterns and articulations. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

2. O COME, ALL YE FAITHFUL

ARR. KEN BAUER

22 LEGATO $\text{♩} = 96$ [A]

TPT. 1
TPT. 2
HN.
TBN. 1
TBN. 2
TBA.

26

TPT. 1
TPT. 2
HN.
TBN. 1
TBN. 2
TBA.

62

TPT. 1

TPT. 2

HN.

TBN. 1

TBN. 2

TBA.

m^f

m^f

m^f

m^f

m^f

m^f

m^f

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

66

TPT. 1

TPT. 2

HN.

TBN. 1

TBN. 2

TBA.

f

f

f

f

f

f

f

f

f

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3. AWAY IN A MANGER

LEGATO THROUGHOUT - DOLCE

ARR. KEN BAUER

86 $\text{♩} = 96$ **A**

TPT. 1
TPT. 2
HN.
TBN. 1
TBN. 2
TBA.

91

TPT. 1
TPT. 2
HN.
TBN. 1
TBN. 2
TBA.

4. ANGELS WE HAVE HEARD ON HIGH

CON MOTO $\text{♩} = 108$

ARR. KEN BAUER

147

TPT. 1

TPT. 2

HN.

TBN. 1

TBN. 2

TBA.

151

(A) Legato

TPT. 1

TPT. 2

HN.

TBN. 1

TBN. 2

TBA.

197 **E** MAESTOSO ♩ = 88

TPT. 1 RALL.

TPT. 2 RALL.

HN. RALL.

TBN. 1 RALL.

TBN. 2 RALL.

TBA. RALL.

201

TPT. 1 CRES. rit.

TPT. 2 CRES. rit.

HN. CRES. rit.

TBN. 1 CRES. rit.

TBN. 2 CRES. rit.

TBA. CRES. rit.

Sample portion
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