

Fantasy On A Scandinavian Hymnsong

Andante Espresso

Ken Bauer

Flutes 1-2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Bassoon

Alto Sax. 1-2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horns in F 1-2

Trombone 1

Trombone 2

Baritone

Tuba

Chimes

Timpani [D,A]

Percussion I [Triangle, Sus. Cymbal, Snare Drum]

Percussion II [Bass Drum, Gong, Crash Cymbal]

Solo

mp

pp

A musical score for a full orchestra. The score is for a piece titled "Fantasy On A Scandinavian Hymnsong" by Ken Bauer. The tempo is "Andante Espresso". The score is in 3/4 time and G major. The instruments listed are: Flutes 1-2, Oboe, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Bassoon, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horns in F 1-2, Trombone 1, Trombone 2, Baritone, Tuba, Chimes, Timpani [D,A], Percussion I [Triangle, Sus. Cymbal, Snare Drum], and Percussion II [Bass Drum, Gong, Crash Cymbal]. The score shows a solo for the Clarinet in B \flat 1 starting in the 7th measure. There are dynamic markings of *mp* and *pp*. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

49

Fl. 1-2

Ob

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hns. 1-2

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Timp.

Perc. I

Perc. II

mp *mf*

mf *mp*

mf *mf*

mf

mf *mf*

mf *mf*

mf

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

mf *mf*

Sus Cym

Sn.

Cr. Cym.

mf *mf*

Score - Fantasy On A Scandinavian Hymnsong

8

Fl. 1-2

Ob

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hns. 1-2

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Timp.

Perc. I

Perc. II

Solo

mf

mp

57

Fl. 1-2 *f*

Ob *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. 1 *mf* All players

B \flat Tpt. 2 *mf* All players

B \flat Tpt. 3 *mf*

Hns. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Chimes *f*

Timp. *mf*

Perc. I *mf*

Perc. II *mf*

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Score - Fantasy On A Scandinavian Hymnsong

con Fuoco

E

Fl. 1-2

Ob

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-2

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Timp.

Perc. I

Perc. II

Tri.

Sn

Gong

Ba. Drum

pp

ppp

f

3

6

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Score - Fantasy On A Scandinavian Hymnsong

14

The image displays a page of an orchestral score, page 14, for the piece "Fantasy On A Scandinavian Hymnsong". The score is written for a large ensemble, including:

- Flute 1-2 (Fl. 1-2)**: Treble clef, playing a melodic line with eighth-note triplets and slurs.
- Oboe (Ob)**: Treble clef, mirroring the flute's melodic line.
- Clarinet 1 (Bb Cl. 1)**: Treble clef, playing a steady eighth-note accompaniment.
- Clarinet 2 (Bb Cl. 2)**: Treble clef, mirroring the Cl. 1 part.
- Clarinet 3 (Bb Cl. 3)**: Treble clef, mirroring the Cl. 1 and 2 parts.
- Bass Clarinet (B. Cl.)**: Treble clef, playing a bass line.
- Bassoon (Bsn.)**: Bass clef, playing a bass line.
- Saxophones (A. Sx. 1-2, T. Sx., B. Sx.)**: Treble clef, playing a bass line.
- Trombones (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3)**: Treble clef, playing a bass line.
- Horns (Hns. 1-2, Tbn. 1, Tbn. 2, Bar.)**: Treble clef, playing a bass line.
- Tuba**: Bass clef, playing a bass line.
- Chimes**: Treble clef, playing a melodic line with triplets.
- Timpani (Timp.)**: Bass clef, playing a rhythmic pattern.
- Percussion I (Perc. I)**: Percussion clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Percussion II (Perc. II)**: Percussion clef, playing a complex rhythmic pattern with triplets and sixteenth notes.

The score begins at measure 105. The key signature is one sharp (F#), and the time signature is 4/4. A "Crescendo Assai" marking is present in the second system of each instrument's part. A large red watermark is overlaid across the bottom right of the page, reading "Sample portion not for copy or download this is copyrighted material".

This musical score is for page 15 of 'Fantasy On A Scandinavian Hymnsong'. It is a full orchestral score, including parts for woodwinds, brass, strings, and percussion. The score is written in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Maestoso'. The dynamics are primarily *ff* (fortissimo), with some passages marked *fp* (pianissimo) or *f* (forte). The percussion parts include a variety of instruments such as Chimes, Timpani, and two sets of Percussion I and II. The woodwind and brass parts feature intricate rhythmic patterns, often with slurs and accents. A large red watermark is present across the lower half of the page, indicating that this is a sample portion and not to be copied or downloaded.

Score - Fantasy On A Scandinavian Hymnsong

18

Fl. 1-2
Ob.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
Bsn.
A. Sx. 1-2
T. Sx.
B. Sx.
B \flat Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hns. 1-2
Tbn. 1
Tbn. 2
Bar.
Tuba
Chimes
Timp.
Perc. I
Perc. II

130
pppp
rit.
sfz
pppp
rit.
sfz
pppp
rit.
sfz
pppp
rit.
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choke
choke
Sus Cym.
Cr. Cym.

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