

Hallelujah

from *Messiah*

G. F. Handel
arranged by Keith Kunda

NOTES:

1. This arrangement can be played with just six players. The tuba part is optional, but will add more depth if available.
2. This arrangement can be used to accompany a choir or congregation. Standard rehearsal letters have been included for this purpose.
3. As a stand-alone brass arrangement, the introduction (measures 1-3) is optional.
4. Trumpet 1 parts are included for both Bb and D trumpets. D trumpet is recommended if it is available. In places where the trumpet 1 part is too high for Bb trumpet, optional lower notes are included. Some of these require other parts to also play lower notes.

See the footnotes on pages 4 and 7.

Allegro $\text{♩} = 120$

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn in F
Trombone 1
Trombone 2/opt. Tuba

5

Sample portion
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31 C

pp
pp
mp
mp
mp
mp
pp
pp

36 D

mp
f
f
f
f
mp
f
f
f
mp
mf
-tuba
mf

42

mf
mf
mf
mf
+tuba

*In m. 33, all parts play top notes or all parts play bottom (bracketed) notes.

62

Musical score for measures 62-66. The score is written for five staves (two treble clefs and three bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A fermata is placed over the first measure of the top staff.

67

F

Musical score for measures 67-71. The score is written for five staves in the same key signature as the previous system. A fermata is placed over the first measure of the top staff. The dynamic marking *mf* (mezzo-forte) is used throughout the system. A first ending bracket is present in the second measure of the top staff.

72

Musical score for measures 72-76. The score is written for five staves in the same key signature. The dynamic marking *f* (forte) is used throughout the system. A first ending bracket is present in the second measure of the top staff.

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87

Musical score for measures 87-90. The score is written for a piano in G major (one sharp) and 4/4 time. It consists of five staves: four treble clefs and one bass clef. The music is marked with a forte dynamic (*ff*) throughout. The first staff features a melodic line with some grace notes. The second and third staves have rhythmic accompaniment. The fourth and fifth staves provide harmonic support with chords and bass lines.

91

Musical score for measures 91-94. The score continues from the previous system. It consists of five staves: four treble clefs and one bass clef. The tempo is marked *Adagio*. The music features a more melodic and expressive style, with some notes held for longer durations. The dynamic remains *ff*.

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