

Ding Dong! Merrily on High

Traditional
arranged by Harry Switzer

$\text{♩} = 68$

Trumpet 1 & 2 in Bb

Horn in F

Trombone 1

Trombone 2

Tuba

6

26

Musical score for measures 26-30. The score consists of five staves: two treble clefs and three bass clefs. The key signature changes from one flat to three sharps between measures 28 and 29. Dynamics include *mp* and accents.

31

Musical score for measures 31-35. The score consists of five staves: two treble clefs and three bass clefs. The key signature is three sharps. Dynamics include *mp* and accents.

36

Musical score for measures 36-40. The score consists of five staves: two treble clefs and three bass clefs. The key signature changes from three sharps to two flats between measures 37 and 38. Dynamics include *unis.*, *f*, and *div.*

Sample portion
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59

mf
mf
mf
mf

unis. *div.*

65

f
f
f
f
f

70

f *cresc.* *mf* *ff* *ff*
cresc. *ff* *mf* *ff*
cresc. *ff* *mf* *ff*
cresc. *ff* *fp* *ff*
cresc. *ff* *fp* *ff*

unis. *div.*