

Good King Wenceslas

Melody from *Piae Cantiones* (1582)
arranged by Harry Switzer

♩ = 100

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone 1

Tbn 2 or Baritone

Tuba

Musical score for the first system, measures 1-3. The score is in 4/4 time and B-flat major. It includes parts for Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone 1, Tbn 2 or Baritone, and Tuba. The tempo is marked as quarter note = 100. The dynamics are *mf* and *Marcato*.

4

Musical score for the second system, measures 4-6. The score continues the arrangement for the same instruments as the first system. The dynamics are *mf* and *Marcato*.

Sample portion
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27

f
legato
legato
mf
legato
mp
legato
mp
legato
mp
legato
mp

31

Marcato
f
Marcato
mf
Marcato
mf
Marcato
mf
Marcato
mf
Marcato
mf

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63

♩ = 100
non legato

f non legato

f non legato

mf non legato

mf

non legato

f non legato

f

67

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79

molto rit.

The musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The first measure (79) is marked *molto rit.* and contains eighth notes with accents. The second measure (80) features a half note with an accent and a fermata. The third measure (81) contains a half note with an accent and a fermata, followed by a quarter rest. Dynamic markings *sfz* are present in the second and third measures of the fifth and sixth staves.

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