

# Christmas Gloria

a medley of Angels We Have Heard on High and Ding Dong, Merrily on High

arranged by Keith Kunda

$\text{♩} = 80 - 84$

1 flute, 1 picc

Flute 1 (Picc) & Flute 2

Oboe

Bb Trumpet 1 & 2

Bb Trumpet 3

F Horn 1 & 2

Trombone 1 & 2

Bass Trombone & Tuba

Percussion 1

Percussion 2

Timpani

Violin 1 & 2

Viola

Cello

Contrabass

The musical score is arranged in a standard orchestral format. It features 12 staves, each with a specific instrument or section label on the left. The top two staves are for Flute 1 (Piccolo) and Flute 2, and Oboe. The next four staves are for the brass section: Bb Trumpet 1 & 2, Bb Trumpet 3, F Horn 1 & 2, and Trombone 1 & 2. The fifth staff is for Bass Trombone & Tuba. The percussion section consists of three staves: Percussion 1 (labeled SNARE DRUM), Percussion 2 (labeled XYLOPHONE), and Timpani. The bottom four staves are for the string section: Violin 1 & 2, Viola, Cello, and Contrabass. The score begins with a tempo marking of quarter note = 80-84. The first two staves have a dynamic marking of *ff*. The brass and woodwind staves have various markings including *marcato* and *f*. The percussion staves have *f* and *ff* markings. The string staves have *ff* and *f* markings. A large red watermark is overlaid on the right side of the score, reading "Sample portion not for copy or download this is copyrighted material".

4

Fl 1/2

Ob

4

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

4

Perc 1

Perc 2

Timp

4

Vln 1/2

Vla

Vc

Cb

*ff*

*ff*

*unis.*

*f*

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15

Fl 1/2

Ob

15

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

15

Perc 1

CRASH CYMBALS

Perc 2

XYLOPHONE

ff

Timp

15

Vln 1/2

Vla

Vc

Cb

18

Fl 1/2

Ob

18

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

18

Perc 1

Perc 2

Timp

18

Vln 1/2

Vla

Vc

Cb

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33

Fl 1/2

Ob

33

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

33

Perc 1

Perc 2

Timp

33

Vln 1/2

Vla

Vc

Cb

*marcato*

*ff*

*marcato*

*marcato*

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45

Fl 1/2 *1 flute, 1 picc*

Ob

45

Tpt 1/2 *mp*

Tpt 3 *mp*

Hn 1/2 *mp*

Tbn 1/2

B Tbn/Tba *mp*

45

Perc 1

Perc 2

45

Vln 1/2 *mp*

Vla *mp*

Vc *mp*

Cb *mp*

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64 *2 flutes*

Fl 1/2 *f*

Ob *f*

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

Perc 1

Perc 2

Timp

64

Vln 1/2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

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75

Fl 1/2

mf

Ob

mf

75

Tpt 1/2

mf

Tpt 3

Hn 1/2

legato

mf

Tbn 1/2

B Tbn/Tba

75

Perc 1

BELLS

mf

Perc 2

Timp

75

Vln 1/2

Vla

Vc

Cb

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85

Fl 1/2

Ob

85

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

85

Perc 1

Perc 2

Timp

85

Vln 1/2

Vla

Vc

Cb

*mf* *ff* poco a poco dim.

*marcato*  
*f*  
*marcato*  
*f*  
*marcato*  
*f*

*legato*  
*legato*

CRASH

*ff*  
*ff* poco a poco dim.  
*ff*

*ff* poco a poco dim.  
*ff* poco a poco dim.  
*ff* poco a poco dim.  
*ff* poco a poco dim.

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103 *1 flute, 1 picc*

Fl 1/2 *ff*

Ob *f*

Tpt 1/2 *pp* *marcato* *f*

Tpt 3 *pp* *marcato* *f*

Hn 1/2 *mp* *marcato* *f*

Tbn 1/2 *pp* *marcato* *f*

B Tbn/Tba *f*

Perc 1 *pp* SNARE DRUM *f*

Perc 2 *pp* XYLOPHONE *ff*

Timp *pp* *ff*

Vln 1/2 *pp* *f*

Vla *pp* *f*

Vc *pp* *f*

Cb *pp* *f*

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116

Fl 1/2

Ob

116

Tpt 1/2

Tpt 3

Hn 1/2

Tbn 1/2

B Tbn/Tba

116

Perc 1

Perc 2

Timp

116

Vln 1/2

Vla

Vc

Cb

The image shows a page of a musical score for measures 116, 117, and 118. The score is arranged in systems for various instruments. The woodwind section includes Flute 1/2, Oboe, Trumpet 1/2, Trumpet 3, Horn 1/2, Trombone 1/2, and Bass Trombone/Tuba. The percussion section includes Percussion 1, Percussion 2, and Timpani. The string section includes Violin 1/2, Viola, Violoncello, and Contrabass. A large red watermark with a dashed border is overlaid on the percussion staves, reading "Sample portion not for copy or download this is copyrighted material".

1 flute, 1 picc

123

Musical score for two flutes, measures 123-126. The first flute part has a trill in measure 124. Dynamics include *f* and *tr*.

123

Musical score for strings and woodwinds, measures 123-126. Includes parts for Violin I, Violin II, Viola, Cello/Double Bass, and Trombone/Euphonium. Dynamics include *marcato*, *f*, *ff*, and *both*.

123

Musical score for piano, measures 123-126. Includes parts for Right Hand and Left Hand. Dynamics include *ff* and *BELLS*.

123

Musical score for woodwinds and strings, measures 123-126. Includes parts for Flute and Cello/Double Bass. Dynamics include *f* and *ff*.

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