

SCORE  
W29093

# AMERICA, THE BEAUTIFUL

SAMUEL A. WARD, 1882  
ARR. BY RICH HEFFLER

SLOW AND EXPRESSIVE ♩ = 68

Rit.

WITH MOTION ♩ = 116

The score is arranged for a full orchestra and includes the following parts:

- FLUTE: *mp*
- OBOE: *mp*
- CLARINET IN B $\flat$ : *mp*
- BASSOON: *mp*
- HORN IN F 1: *mp*
- HORN IN F 2: *mp*
- TRUMPET IN B $\flat$  1: *mp*
- TRUMPET IN B $\flat$  2: *mp*
- TROMBONE 1: *mp*
- TROMBONE 2: *mp*
- TUBA: *mp*
- TIMPANI: *p*
- PERCUSSION: Glockenspiel
- PIANO: *mp*
- VIOLIN 1: *mp*
- VIOLIN 2: *mp*
- VIOLA: *mp*
- CELLO: *mp*
- BASS: *mp*

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "Horn 1 cue", "Flute cue", "Oboe cue", "Bassoon cue", and "Play".

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AMERICA, THE BEAUTIFUL

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- TUBA
- TIMP. (Timpani)
- PERC. (Percussion) - includes Glockenspiel
- PNO. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- CB. (Contrabass)

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes a large red watermark that reads: "Sample portion not for copy or download this is copyrighted material".

# AMERICA, THE BEAUTIFUL

Rit.

MED. SLOW  $\text{♩} = 82$

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- FL.** (Flute): Part 1, starting at measure 29.
- Ob.** (Oboe): Part 1, starting at measure 29.
- B♭ Cl.** (B-flat Clarinet): Part 1, starting at measure 29.
- Bsn.** (Bassoon): Part 1, starting at measure 29.
- Hn. 1** (Horn 1): Part 1, starting at measure 29.
- Hn. 2** (Horn 2): Part 1, starting at measure 29.
- B♭ Trp. 1** (B-flat Trumpet 1): Part 1, starting at measure 29.
- B♭ Trp. 2** (B-flat Trumpet 2): Part 1, starting at measure 29.
- Tbn. 1** (Trombone 1): Part 1, starting at measure 29.
- Tbn. 2** (Trombone 2): Part 1, starting at measure 29.
- Tuba**: Part 1, starting at measure 29.
- TIMP.** (Timpani): Part 1, starting at measure 29.
- PERC.** (Percussion): Part 1, starting at measure 29, includes Glockenspiel.
- PNO.** (Piano): Part 1, starting at measure 29.
- Vln. 1** (Violin 1): Part 1, starting at measure 29.
- Vln. 2** (Violin 2): Part 1, starting at measure 29.
- Vla.** (Viola): Part 1, starting at measure 29.
- Vcl.** (Violoncello): Part 1, starting at measure 29.
- Cb.** (Contrabass): Part 1, starting at measure 29.

The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *Horn 1 cue* and *Glockenspiel*. The tempo is marked *MED. SLOW* with a quarter note equal to 82 beats per minute. The key signature is B-flat major (two flats).

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AMERICA, THE BEAUTIFUL

Rit. FORCEFULLY  $\text{♩} = 78$

The musical score is arranged for a full orchestra. The instruments listed on the left are: FL. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), HN. 1 (Horn 1), HN. 2 (Horn 2), B♭ Trpt. 1 (B-flat Trumpet 1), B♭ Trpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), TUBA, TIMP. (Timpani), PERC. (Percussion), PNO. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), VIA. (Viola), VIC. (Violoncello), and CB. (Cello). The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and performance instructions like *Cresc. poco a poco*, *Play*, and *Sus. Cymbal*. A large red watermark is overlaid on the bottom right of the page.

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AMERICA, THE BEAUTIFUL

7 SCORE W29093

The image displays a page of a musical score for the piece "America, the Beautiful". The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vic.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "53" is visible at the beginning of several staves. A large, red, dashed watermark is overlaid diagonally across the bottom right portion of the page, reading "Sample portion not for copy or download this is copyrighted material".

AMERICA, THE BEAUTIFUL

9 SCORE W29093

The image displays a page of a musical score for the piece "America, the Beautiful". The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B> Cl. (Bass Clarinet), Bsn. (Bassoon), HN. 1 (Horn 1), HN. 2 (Horn 2), B> Trp. 1 (Bass Trumpet 1), B> Trp. 2 (Bass Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), TUBA, TIMP. (Timpani), PERC. (Percussion), PNO. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vic. (Violoncello), and Ca. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present throughout the score. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, red, dashed watermark is overlaid on the lower right portion of the page, reading "Sample portion not for copy or download this is copyrighted material".