

# Martyrs' Song

Grave  $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano/Alt and Tenor/Bass.
- Piano:** Accompaniment for the vocalists, starting at *mp*.
- Woodwinds:** Flute, Oboe, and Clarinet. Flute and Oboe parts are marked *mf*.
- Brass:** Horn in F, Trumpet in B $\flat$ , and Trombone. Trumpet and Trombone parts are marked *mf*.
- Strings:** Violins, Violas, Cellos, and Double Basses. The section is marked *mf*.
- Organ:** Accompaniment for the strings, marked *mp*. A note "Organ - Flute stop" is present.
- Percussion:** Field Drum (snare off), marked *mf*.

The score is in 3/8 time and features a variety of musical notations including rests, notes, slurs, and dynamic markings. A large red watermark is overlaid on the lower right portion of the score.

13

S/A

13 one knelt in the sand; Tenor solo in the Mast - er's guid - ing hand. We

T/B

*mf* The com - mon thread be - liev - ing in the Mast - er's guid - ing hand.

Pno.

13

Fl.

13

Ob.

*mp*

*mp*

13

Clar.

*mp*

*mp*

13

Hn.

13

B $\flat$  Tpt.

13

Tbn.

13

Str.

*p*

13

Bass

13

Org.

13

Perc.

13

**Sample portion**  
not for copy or download  
this is copyrighted material

24  
S/A  
T/B  
Pno.  
Fl.  
Ob.  
Clar.  
Hn.  
B♭ Tpt.  
Tbn.  
Str.  
Bass  
Org.  
Perc.

So, no words were ever giv-en, In de-  
an-swer, That would on-ly be a lie.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

**Sample portion**  
not for copy or download  
this is copyrighted material

35

S/A

wa - ter cleans the sea-shore, of the mar - tyrs' ho - ly blood; The thoughts of sons and

T/B

The thoughts \_\_\_\_ of sons and

Pno.

Fl.

Ob.

Clar.

Hn.

B♭ Tpt.

1. solo

Tbn.

Str.

Bass

Org.

Perc.

45

S/A

45

T/B

45

Pno.

45

Fl.

45

Ob.

45

Clar.

45

Hn.

45

B♭ Tpt.

45

Tbn.

45

Str.

45

Bass

45

Org.

45

Perc.

45

**Sample portion**  
not for copy or download  
this is copyrighted material

58  
S/A right-eous do re - pose. *mp* Hear the an - gels tell the sto - ries of the Cour - age and the test; May the mar - tyrs' sim - ple

58  
T/B

58  
Pno. *p*

58  
Fl. *mf*

58  
Ob.

58  
Clar. *mf*

58  
Hn.

58  
B♭ Tpt.

58  
Tbn.

58  
Str.

58  
Bass

58  
Org.

58  
Perc. *mp*

**Sample portion**  
not for copy or download  
this is copyrighted material



*rit.*

83

S/A  
home to sa - cred lands; Bid me home to sa - cred lands!

83

T/B

83

Pno.

83

Fl.

83

Ob.

83

Clar.

83

Hn.

83

B♭ Tpt.

83

Tbn.

83

Str.

83

Bass

83

Org.

83

Perc.

83

**Sample portion**  
not for copy or download  
this is copyrighted material