

O Sacred Head, Now Wounded

Tranquillo (♩=82)

The musical score is arranged for a full orchestra and piano. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone 1, Trombone 2, Timpani, Piano, Solo Violin, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Tranquillo' with a quarter note equal to 82 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A 'solo' marking is present for the Solo Violin part. A large red watermark is overlaid on the bottom right of the score.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vn. solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mf

solo

mf

tutti (with Violin 1)

p

p

Sample portion
not for copy or download
this is copyrighted material

30

Fl. *Oboe solo*
mf solo

Ob. *mf*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. 30

Pno. *mp*

Vn. solo *tutti (with Violin 1)*
mf

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *mf* *p*

Cb. *mf*

Sample portion
not for copy or download
this is copyrighted material

This musical score is for the piece "O Sacred Head, Now Wounded" (W29096), page 7. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Starts at measure 46 with a *mf* dynamic.
- Ob. (Oboe):** Starts at measure 46 with a *mp* dynamic.
- B♭ Cl. (B-flat Clarinet):** Starts at measure 46 with a *mp* dynamic.
- Bsn. (Bassoon):** Starts at measure 46 with a *mp* dynamic.
- Hn. (Horn):** Starts at measure 46 with a *mf* dynamic, reaching *f* later in the piece.
- B♭ Tpt. (B-flat Trumpet):** Starts at measure 46 with a *f* dynamic.
- Tbn. 1 (Trombone 1):** Starts at measure 46 with a *f* dynamic.
- Tbn. 2 (Trombone 2):** Starts at measure 46 with a *f* dynamic.
- Timp. (Timpani):** Shows a rest for the first part of the score.
- Pno. (Piano):** Starts at measure 46 with a *mp* dynamic, reaching *f* later.
- Vn. solo (Violin solo):** Starts at measure 46 with a *f* dynamic.
- Vln. 1 (Violin 1):** Starts at measure 46 with a *f* dynamic.
- Vln. 2 (Violin 2):** Starts at measure 46 with a *f* dynamic.
- Vla. (Viola):** Starts at measure 46 with a *mp* dynamic, reaching *f* later.
- Vlc. (Violoncello):** Starts at measure 46 with a *mp* dynamic, reaching *f* later.
- Cb. (Cello):** Starts at measure 46 with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*, *f*), articulation marks, and phrasing slurs. A large red watermark is overlaid on the lower half of the page, reading "Sample portion not for copy or download this is copyrighted material".

This musical score is for the piece "O Sacred Head, Now Wounded" (W29096), page 9. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Pno. (Piano)
- Vn. solo (Violin solo)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Cello)

The score begins at measure 62. Key performance markings include *p* (piano) for the B♭ Clarinet, Horn, and Trombone 2 parts, and *mf* (mezzo-forte) for the Violin solo part. A large red watermark is overlaid on the lower half of the page, reading "Sample portion not for copy or download this is copyrighted material".

76

Flute *mf* *mp*

Ob. *mp*

B♭ Cl. *mf* *mp*

Bsn.

Hn. *mp*

B♭ Tpt.

Tbn. 1 *p*

Tbn. 2 *p*

Timp.

Pno.

Vn. solo *mf* *solo*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Sample portion
not for copy or download
this is copyrighted material

Grave (♩=72)

This musical score is for the piece "O Sacred Head, Now Wounded" in a "Grave" tempo (♩=72). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Ob. (Oboe):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- B♭ Cl. (Bass Clarinet):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Bsn. (Bassoon):** Starts at measure 82, marked *mp* and *cresc.*, ending at *ff*.
- Hn. (Horn):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- B♭ Tpt. (Trumpet):** Starts at measure 82, marked *mp* and *cresc.*, ending at *ff*.
- Tbn. 1 (Trombone 1):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Tbn. 2 (Trombone 2):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Timp. (Timpani):** Starts at measure 82, marked *cresc.*, ending at *ff*.
- Pno. (Piano):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Vn. solo (Violin solo):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Vln. 1 (Violin 1):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Vln. 2 (Violin 2):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Vla. (Viola):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Vlc. (Violoncello):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.
- Cb. (Cello):** Starts at measure 82, marked *cresc.* and *rit.*, ending at *ff*.

The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), *rit.* (ritardando), and *ff* (fortissimo). The tempo is marked "Grave" with a metronome marking of ♩=72. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

97 *rit.*

Fl.

Ob. *rit.*

B♭ Cl. *Horn solo* *rit.*

Bsn. *p* *rit.*

Hn. *p* *rit.*

B♭ Tpt. *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Timp. 97

Pno. *p* *rit.*

Vn. solo *solo* *mp* *rit.*

Vln. 1 *p* *rit.*

Vln. 2 *p* *rit.*

Vla. *p* *rit.*

Vlc. *p* *rit.*

Cb. *p* *rit.*

Sample portion
not for copy or download
this is copyrighted material