

Flt 1 *f* *p* *f* *p* *f* *p*

Flt 2 *f* *p* *f* *p* *f* *p*

Oboe *f* *f* *p*

Clr 1 *f* *p* *f* *p*

Clr 2 *f* *p* *f* *p*

Bassoons

Hrns 1/2 *f* *f* *p*

Tpts 1/2 *f* *f*

Tpts 2/3

Trb 1/2 *f* *f*

Trb3/Tuba *f* *f*

Perc 1

Perc 2 *f* *f*
If only 2 timps, 'D' may be played as 'G'.

Vln 1 *f* *p* *f* *p*
2nd X top note

Vln 2 *f* *p* *f* *p*
2nd X top note

Viola *f* *p* *f* *p*

Cello 1(2) *f* *p* *f* *p*
Vc.

Harp

Rhythm *f* *Tutti* *f* *Tutti* *Flt, Ob, Clar*

Piano *f* *Tutti* *p* *Strings only* *f* *Tutti* *p* *Sax, horns,*

(clar. cue) (end cue)

Flt 1 22 23 24 25 26 27 28 29 30 31 32

Flt 2 *p* (clar. cue) (end cue) *ff*

Oboe *p* *ff*

Clr 1 (clar. cue) (end cue) *p* *ff*

Clr 2 (clar. cue) (end cue) *p* *ff*

Bassoons

Hrns 1/2 *p* *ff*

Tpts 1

Tpts 2/3

Trb 1/2

Trb3/Tuba 22 23 24 25 26 27 28 29 30 31 32

Perc 1

Perc 2 *ff*

Vln 1 Clarinet cue *p* *ff*

Vln 2 Clarinet cue *p* *ff*

Viola *p* *ff*

Cello 1(2) *cello only* *tutti* *ff* *p*

Harp

Rhythm *p* Ob., Clar, Sax

Piano *Brass* *Viola* *p* Hrns, Sax *ff* Tutti *p* Viola *Celli* *Celli*

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This page contains a full orchestral score for the piece "All Hail the Power - Beethoven Style". The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoons, Horns 1/2, Trumpets 1 and 2/3, Trombone 1/2, Trumpet/Tuba, Percussion 1 and 2, Violin 1 and 2, Viola, Cello 1/2, Harp, Rhythm, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "end cue" and "clar. cue" for woodwinds, "ff con forza" for brass and strings, and "p" for piano. A large red watermark is overlaid diagonally across the center of the page, reading "Sample portion not for copy or download this is copyrighted material".

Flt 1 53 54 55 56 *sfz* 57 58 *p* 59 60 (violin 1 cue) (end cue)

Flt 2 *sfz* *p* (violin 2 cue) (end cue)

Oboe *sfz* *p*

Clr 1 *sfz* *p* (violin 1 cue) (end cue)

Clr 2 *sfz* *p* (violin 2 cue) (end cue)

Bassoons

Hrns 1/2 *sfz* *p*

Tpts 1

Tpts 2/3

Trb 1/2

Trb3/Tuba 53 54 55 56 57 58 59 60

Perc 1

Perc 2 *sfz* *pp*

Vln 1 *sfz* *p*

Vln 2 *sfz* *pizz.*

Viola *sfz* *pizz.*

Cello 1/2 *sfz* *pizz.*

Harp

Rhythm

Piano *sfz* *p* *pizz.*
Hrns, Sax

This musical score is for the piece 'All Hail the Power - Beethoven Style', page 8. It is a full orchestral score with the following parts: Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoons, Horns 1/2, Trumpets 1 & 2/3, Trombone 1/2, Trumpet 3/Tuba, Percussion 1 & 2, Violin 1 & 2, Viola, Cello 1/2, Harp, Rhythm, and Piano. The score is written in G major and 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Tutti' and the dynamics are 'ff' (fortissimo) and 'sfz' (sforzando). The score includes measures 61 through 66. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.