

The Lord is My Light

Instrumental solo with piano accompaniment

Frances Allitsen
arr. Rich Heffler

Solo *Allegro*

Piano *Allegro* *ff*

ff *sim.*

ff *risoluto* *brill.* *ff marcato*

The musical score is presented in two systems. The first system shows the beginning of the piece with a solo line and piano accompaniment. The piano part features a strong, rhythmic accompaniment with triplets and slurs. The second system continues the piece, showing more complex piano accompaniment with slurs and dynamic markings. A large red watermark is overlaid on the score, reading 'Sample Portion not for copy or download this is copyrighted material'.

32 *meno mosso*
p dolce
meno mosso
rall.

37 *p tranquillo e sos.*

44

50 *cresc. poco a poco*
accel.
cresc. poco a poco
accel.

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56 *cresc.* *ff*

61 **Brillante e con brio** *rall.* *sf* *sf* *rall.* **Tempo I**

66 *tr* *risoluto* *risoluto* *sim.*

71 *brillante*

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75 *rall.* *lunga*

75 *rall.* *lunga*

81 *molto maestoso* *Tempo I* *piu vivo*

81 *molto maestoso* *Tempo I* *colla solo* *piu vivo* *fz* *f*

86 *ff* *ff*

86 *ff*

The musical score consists of three systems of staves. The first system (measures 75-80) features a vocal line with a five-measure rest and a piano accompaniment. The second system (measures 81-85) includes tempo markings 'molto maestoso' and 'Tempo I', and dynamic markings 'colla solo', 'piu vivo', 'fz', and 'f'. The third system (measures 86-90) shows a vocal line with a fermata and piano accompaniment with 'ff' dynamics. A large red watermark is overlaid on the bottom right of the page.

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