

# At The Cross

Instrumental Solo with Piano Accompaniment

Arr. by Rich Heffler

Solo

In folk song style, pastorale

Piano

*mp*

1 2 3 4 5 6

*mp*

*mf*

*mp*

7 8 9 10 11 12

*cresc.*

*mf*

*cresc.*

13 14 15 16 17 18

**Sample portion**  
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pp

3

mp

43 44 45 46 47 48

cresc.

f

f

49 50 51 52 53 54

a tempo

dim. e rit.

p

dim. e rit.

55 56 57 58 59 60

f

p

f

p

61 62 63 64 65 66 67

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Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *rit.* markings.

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p* and *rit.* markings.

Musical score for measures 78-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *rit.* and *a tempo* markings. A triplet of eighth notes is marked with a '3' above it.

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *rit.* markings.

**Sample portion**  
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