

W29212

He Leadeth Me

Instrumental Duet with Piano Accompaniment

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arr. by Rich Heffler

Andante $\text{♩} = 72$

Part I

Part II

Piano

6

6

6

rit. a tempo

rit. a tempo

rit. a tempo

The musical score is written for three parts: Part I (treble clef), Part II (treble clef), and Piano (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic marking is mezzo-piano (mp). The score includes a double bar line at measure 6, after which the tempo changes to 'rit.' (ritardando) and then 'a tempo' (return to original tempo). The piano part features a variety of textures, including chords and arpeggiated figures.

12 *cresc.* *mf*

12 *mf*

12 *cresc.* *mf* **A**

18 *f* *dim.*

18 *f* *dim.*

18 *ova* *f* *dim.*

24 *mf* *mp*

24 *mf* *mp*

24 *mf* *dim.* *mp* **B**

31 *f* *mf*

31 *f* *mf*

31 *cresc.* *f* *mf*

C

38 *mp*

38 *mp*

38 *dim.* *mp*

D

44

44

44

49 *mp*

49 *mp*

49 *mp* E

55 *mf*

55 *mf*

55 *cresc.* *mf* F

61

61

61 *p* G

67

mf *cresc.*

p *mf* *cresc.*

mf *cresc.*

73

ff

ff *mf*

ff *dim.* *mf*

H

79

mf *mp* *rit.* *p*

mf *mp* *rit.* *p*

mp *rit.* *p*

Sostenuto

85

p

85

85

3 3 3 3 etc. 3 3

89

mf *p* rit. al fine

89

mf *p* rit. al fine

89

mf *p* rit. al fine

3 3 3 3 3 3 3 3 3 3

93

93

93

pp

3 3 3