

W29445

Score

# Come, Thou Long-Expected Jesus

or, *Our Great Savior*

Rowland H. Prichard

arr. by Rich Heffler

for Woodwind Quartet or 4-Part Ensemble

**Allegro** ♩ = 112

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

9

17

**Sample portion**  
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49 *p*

49 *p*

*mp*

*p*

57

57

65 *mf*

65 *f*

*mf*

*mf*

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121

Musical score for measures 121-128. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 121 features a melodic line in the first treble staff with a long note and a slur over it. The bass line consists of a steady eighth-note accompaniment. The music continues through measures 122-128 with various melodic and harmonic developments.

129

Musical score for measures 129-136. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 129 features a melodic line in the first treble staff with a long note and a slur over it. The bass line consists of a steady eighth-note accompaniment. The music continues through measures 130-136 with various melodic and harmonic developments. The score includes dynamic markings *ff* and *rit.* in measures 130, 131, 132, and 133. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".