

W29508  
SCORE

# All Hail the Power of Jesus Name (DIADEM)

Advanced W.W. Quintet with Optional Piano Accompaniment

original music by James Ellor  
arranged by Rich Heffler

**Allegro vivace e con brio** ♩ = 116

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, Clarinet, F Horn, Bassoon, and an optional Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte) and *p* (piano). A repeat sign is present at the beginning of the first measure.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bn.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). A repeat sign is present at the beginning of the first measure.

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Musical score for measures 17-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bn.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part features a melodic line with slurs and accents. The woodwinds and piano provide harmonic support with various textures, including chords and moving lines. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano).

Musical score for measures 25-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bn.), and Piano (Pn.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part continues with a melodic line. The woodwinds and piano provide harmonic support. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

46

Fl. *ff con forza*

Ob. *ff con forza*

Cl. *ff con forza*

Hn. *ff con forza*

Bn. *ff con forza*

(Pn.) *ff con forza*

50

Fl.

Ob.

Cl.

Hn.

Bn.

(Pn.)

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54 *D.S. al Coda*

Fl. *sfz* *p* *D.S. al Coda*

Ob. *sfz* *p* *D.S. al Coda*

Cl. *sfz* *p* *D.S. al Coda*

Hn. *sfz* *p* *D.S. al Coda*

Bn. *sfz* *p* *D.S. al Coda*

(Pn.) *sfz* *p* *D.S. al Coda*

61 *Coda*

Fl. *ff* *Coda*

Ob. *ff* *Coda*

Cl. *ff* *Coda*

Hn. *ff* *Coda*

Bn. *ff* *Coda*

(Pn.) *ff* *Coda*

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