

Score
W29511

Waltz

One Day/Glad Day

Charles H. Marsh
arr. by Rich Heffler

for Woodwind Quintet

Slow waltz ♩ = 132

Flute

Oboe
mp tranquillo

Clarinet in B \flat
p tranquillo

Horn in F
p tranquillo

Bassoon

The first system of the score is for measures 1-6. The Flute part has rests. The Oboe part begins with a tremolo in the first measure, followed by a melodic line starting in measure 2. The Clarinet in B \flat and Horn in F parts also begin in measure 2 with a similar melodic line. The Bassoon part has rests throughout this system.

Fl.

Ob.

B \flat Cl.

F Hn.

Bsn.
p

The second system of the score is for measures 7-12. The Flute part has rests. The Oboe part continues its melodic line. The Clarinet in B \flat and Horn in F parts continue their melodic lines. The Bassoon part begins in measure 7 with a melodic line. A large red watermark is overlaid on the bottom right of this system.

Presto, in 1

Musical score for measures 24-29. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into six measures. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The Flute part starts with a *ff* dynamic and changes to *mp* in measure 25. The Oboe, Bass Clarinet, and French Horn parts start with *ff* and change to *p* (piano) in measure 25. The Bassoon part starts with *ff* and changes to *p* in measure 25. There are various articulations such as accents and slurs throughout the passage.

Musical score for measures 30-34. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score is divided into five measures. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Flute part starts with *p* and changes to *mf* in measure 31. The Oboe part starts with *mf* and changes to *p* in measure 31. The Bass Clarinet part starts with *mp* and changes to *mf* in measure 31. The French Horn and Bassoon parts start with *p* and change to *mf* in measure 31. There are various articulations such as accents and slurs throughout the passage.

Sample portion
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48

Fl.

48

Ob.

B \flat Cl.

F Hn.

Bsn.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

54

Fl.

54

Ob.

B \flat Cl.

F Hn.

Bsn.

3

Sample portion
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84

Fl.

84

Ob.

B♭ Cl.

F Hn.

Bsn.

f

90

1

2

Fl.

90

1

2

Ob.

B♭ Cl.

90

1

2

F Hn.

Bsn.

f

Grandioso, in 3

108

Fl. *molto cresc.* *rall.* *ff*

Ob. *molto cresc.* *rall.* *ff*

B \flat Cl. *molto cresc.* *rall.* *ff*

F Hn. *molto cresc.* *rall.* *ff*

Bsn. *molto cresc.* *rall.* *ff*

114

Fl. *rall.*

Ob. *rall.*

B \flat Cl. *rall.*

F Hn. *rall.*

Bsn. *rall.*

Sample portion
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Presto, in 1

120

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

F Hn. *ff*

Bsn. *ff*

126

Fl.

Ob.

B \flat Cl.

F Hn.

Bsn.

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