

W29701SR  
PERCUSSION (SCORE)

# O, THE DEEP, DEEP LOVE OF JESUS

(WITH "BRIAN BORU'S MARCH")

FOR SOPRANO RECORDER AND PERCUSSION

HYMN BY THOMAS J. WILLIAMS  
ARR. BY RICH HEFFLER

The musical score is arranged in three systems. Each system includes a Solo part (Soprano Recorder) and three Percussion parts: Snare Drum, Tenor Drum, and Bass Drum. The tempo is marked as quarter note = 69. The key signature is one flat (B-flat major). The Solo part begins with a rest for 4 measures, then enters with a melody starting on G4. The Snare Drum part plays a rhythmic pattern of eighth notes with accents. The Tenor and Bass Drums play a steady eighth-note accompaniment. Dynamics include piano (p) and mezzo-forte (mf). The score includes measure numbers 6, 12, and 18. A large red watermark is overlaid on the bottom system.

SOLO 17

S. Dr. 17

T. Dr. 17

B. Dr. 17

**A**

SOLO 22

S. Dr. 22

T. Dr. 22

B. Dr. 22

SOLO 26

S. Dr. 26

T. Dr. 26

B. Dr. 26

SOLO 30

S. Dr. 30

T. Dr. 30

B. Dr. 30

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57

Solo

S. Dr.

T. Dr.

B. Dr.

66

Solo

S. Dr.

T. Dr.

B. Dr.

69

Solo

S. Dr.

T. Dr.

B. Dr.

74

Solo

S. Dr.

T. Dr.

B. Dr.

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79

SOLO

S. Dr.

T. Dr.

B. Dr.

85

SOLO

S. Dr.

T. Dr.

B. Dr.

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