

Redeemed

W29720SR

with *O How I Love Jesus and Praise Him, Praise Him*

Soprano Recorder Solo with Piano

Arr. by Rich Heffler

Allegretto

The musical score is written for Soprano Recorder Solo and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegretto*. The score is divided into measures 1 through 19. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 2 is marked with a section symbol and the title "Redeemed". The piano accompaniment starts in measure 2 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and triplets. Measures 15 and 16 are marked "To Coda". The piece concludes with a fortissimo (*ff*) dynamic in measure 17. A large red watermark with a dashed border is overlaid on the bottom right of the score, reading "Sample portion not for copy or download this is copyrighted material".

mp *mf*

"O, How I Love Jesus"

mp *mf*

20 21 22 23 24 25

"Variation"

p

p

26 27 28 29 30

31 32 33 34

mp *dim.* *mp*

35 36 37 38 39

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ff *dim.* *f* "Praise Him"

p *f* *p*

p *f* *p*

f

cresc. *f*

p *D. S. al Coda*

p *dim.* *D. S. al Coda*

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\ominus Coda

\ominus Coda

cresc. *f* *ff*

79 80 81 82 83

ff

84 85 86 87 88

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