

Redeemed

W29820AR

with O How I Love Jesus and Praise Him, Praise Him

Alto Recorder Solo with Piano

Arr. by Rich Heffler

Allegretto

The musical score is arranged in two systems. The first system includes a Solo Alto Recorder part and a Piano accompaniment. The Solo part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a dynamic marking of *mp* and a repeat sign. The Piano part is in the same key and time, starting with a dynamic marking of *p*. The score is divided into measures numbered 1 through 19. Measure 15 contains a 'To Coda' symbol. The Solo part concludes with a fermata over a final note. The Piano part continues with a *ff* dynamic marking.

Sample portion
Not for copy or download
this is copyrighted material

W29820AR - Redeemed - Alto Recorder Solo with Piano - page 2

mp *mf*

"O, How I Love Jesus"

20 21 22 23 24 25

p

"Variation"

26 27 28 29 30 31

mp *dim*

32 33 34 35

mp

36 37 38 39 40

Sample portion
not for copy or download
this is copyrighted material

ff *dim.* *f* *p*

"Praise Him"

60 61 62 63 64 65

f *p*

f *p* *cresc.*

66 67 68 69

f

f

70 71 72

p *D. S. al Coda*

p *dim.* *D. S. al Coda*

74 75 76 77 78

Sample portion
not for copy or download
this is copyrighted material

⊕ Coda

cresc. *f*

cresc. *ff*

79 80 81 82 83

ff

84 85 86 87 88

Sample portion
not for copy or download
this is copyrighted material