

# The Cross And Me Medley

Oboe Solo

Arr. Dana F. Everson

Reverently  $\text{♩} = 60$

Oboe

Piano

*mf*

5

5

9

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13 More Firmly

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line in measure 16.

13 More Firmly

Musical score for measures 17-22. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 22.

23 Smoothly; with more emotion (♩ = 72)

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the left hand. Dynamic markings include *mf* and *f*. A tempo marking of 72 quarter notes per minute is indicated.

23 Smoothly; with more emotion (♩ = 72)

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part features a triplet of eighth notes in the left hand. A large red watermark is overlaid on the score.

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68 *mf*

LH

72 *ff* *f*

72

76

Slowly 81 *mf* *p*

81 Slowly *mp* *p*

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