

# Be Thou My Vision

Oboe Solo

for Rebecka

Arr. Wayne Fritchie

Moderato ♩ = 116

Solo

Piano

*mp*

*mf*

6 *Red.* \* *Red.* \* *Red.* \*

12 *A tempo* *mp*

12 *A tempo* *mp*

17 *mf* *f* *mf*

20

The musical score is arranged in three systems. The first system shows the Oboe Solo part (top staff) and the Piano accompaniment (bottom two staves) in 3/4 time, marked Moderato with a tempo of 116. The piano part begins with a mezzo-piano (*mp*) dynamic. The second system continues the piano accompaniment, featuring a mezzo-forte (*mf*) dynamic and includes performance markings for the right hand: *Red.* (Reduction) and *\* Red.* (Reduction with asterisk). The third system shows the Oboe Solo part starting at measure 12, marked *A tempo* with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues from measure 12, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). Measure numbers 12, 17, and 20 are indicated at the beginning of their respective staves.

Sample portion  
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44 *f* *mf* *f*

51

49 *mp* *f*

51

54 *rit.* *mf* *f*

56 *A Tempo, poco più mosso*

59

Cadenza

**Sample portion**  
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65 Slower, quasi rubato

*mf* *rit.*

65 Slower, quasi rubato

*mp* *rit.*

64

A tempo

*mp*

A tempo

*mp*

*p*

72 Adagio

*pp* Adagio

69

*rit.*

*mf*

*p* *mp*

73

*rit.*

*molto rit.*

*molto rit.* *mp*

77

*rit.*

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