

Three German Carols

PIANO ACC.

Arr. by ROBERT M. EWING

Allegro Moderato e Giocoso

Second Part
(on repeat)

Solo Part

Second Part
(beginning)

Allegro Moderato e Giocoso

PIANO

Musical score for the first system, featuring five staves. The top three staves are for vocal parts: 'Second Part (on repeat)', 'Solo Part', and 'Second Part (beginning)'. The bottom two staves are for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is 'Allegro Moderato e Giocoso'. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

Musical score for the second system, featuring five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). A red dashed watermark is overlaid on the score, reading: "Sample portion not for copy or download this is copyrighted material".

118203

PIANO ACC.

Andante Grazioso

Arr. by ROBERT M. EWING

Second Part
(on repeat)

Solo Part

Second Part
(beginning)

PIANO

Musical score for the first system. It consists of four staves. The top three staves are for the piano accompaniment: 'Second Part (on repeat)', 'Solo Part', and 'Second Part (beginning)'. The bottom staff is for the 'PIANO'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is 'Andante Grazioso'. A circled 'B' is placed above the first staff. Dynamics include 'p' (piano) in several places. The score shows the beginning of the piece with various melodic and harmonic lines.

Continuation of the musical score. It consists of five staves. A large red watermark is overlaid diagonally across the center of the page, reading: "Sample portion not for copy or download this is copyrighted material". The watermark is enclosed in a dashed red border. The musical notation continues with various melodic and harmonic lines across the staves.

1118203

PIANO ACC.

Allegro con Spirito

Arr. by ROBERT M. EWING

Second Part
(on repeat)

Solo Part

Second Part
(beginning)

PIANO

Musical score for Piano Accordion, Second Part (on repeat), Solo Part, and Second Part (beginning). The score is in G minor (three flats) and 4/4 time. It features three staves: the top staff for the Second Part (on repeat), the middle staff for the Solo Part, and the bottom staff for the Second Part (beginning). The tempo is marked 'Allegro con Spirito'. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). The Solo Part begins with a 'mp' dynamic. The Second Part (beginning) starts with a 'p' dynamic. The score includes repeat signs and first/second endings.

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Musical score for Piano, Solo Part and Second Part (beginning). The score is in G minor (three flats) and 4/4 time. It features two staves: the top staff for the Solo Part and the bottom staff for the Second Part (beginning). The tempo is marked 'Allegro con Spirito'. Dynamics include 'mp' (mezzo-piano), 'p' (piano), and 'mp-mf' (mezzo-forte). The Solo Part begins with a 'mp' dynamic. The Second Part (beginning) starts with a 'p' dynamic. The score includes repeat signs and first/second endings.

118203

GOD IS LOVE

Gott Ist Die Liebe *Gesangbuch Der Mennoniten*

WITH THE SHEPHERDS WILL I GO

Mit Den Hirten Will Ich Gehen *August Rische*

COME HITHER, YE LITTLE CHILDREN

Ihr Kinderlein Komet *Peter Schulz*

NOTES:

Repeats, endings and Da Capos exist only in the Piano Accompaniment; Duet Parts are written out in total...

These arrangements can be used as solos by using the top line of the duet arrangement...

