

Come to the Manger

Saxophone Trio

arr Dana F. Everson

$\text{♩} = 140$

Alto Sax 1
(Sub Sop. Sax)

Alto Sax 2

Alto Sax 3
(Sub Ten. Sax)

Piano

A. Sx. 1

A. Sx. 2

A. Sx. 3

Pno.

9 13

9 12

Come to the Manger

A. Sx. 1
17 *mf*

A. Sx. 2
mp *mf*

A. Sx. 3
17 *mp* *mf* *f*

Pno.
17

A. Sx. 1
25 *p*

A. Sx. 2
p

A. Sx. 3
25 *f*

Pno.
25 *mp*

8va (play 8va on repeat only)

25

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33 **Momentarily slower**

A. Sx. 1 *mf* *f* *mp* *f* *mp*

A. Sx. 2 *mp* *mf* *mp* *mf* *mp*

A. Sx. 3 *mp* *mf* *mp* *mf* *mp*

Pno. *mf* *p* *mp* *p*

33

41 **A Tempo**

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Sx. 3 *mf*

Pno. *mp* *mf*

41

1.

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Momentarily slower 85 A Tempo

Musical score for three string parts (A. Sx. 1, 2, 3) and piano (Pno.). The score covers measures 81 to 85. The key signature is one sharp (F#). The tempo marking is "Momentarily slower" with a box containing the number 85, followed by "A Tempo". The string parts start with a "molto rit." marking at measure 81. Dynamics include *mf* and *f*. The piano part also starts with "molto rit." at measure 81. The score includes various musical notations such as slurs, accents, and dynamic markings.

Momentarily slower 85 A Tempo

Musical score for three string parts (A. Sx. 1, 2, 3) and piano (Pno.). The score covers measures 89 to 91. The key signature is one sharp (F#). The tempo marking is "Momentarily slower" with a box containing the number 91, followed by "A Tempo". The string parts start at measure 89. Dynamics include *p*, *mf*, and *f*. The piano part also starts at measure 89. The score includes various musical notations such as slurs, accents, and dynamic markings.

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