

I Have Come From The Darkness

Woodwind Quartet

Score

Arr Dana F. Everson

Moderato (♩ = 108)

The first system of the score includes five staves. The top four staves are for the woodwinds: Flute, Oboe (or Flute 2), Clarinet 1, and Clarinet 2 (Alto Sax sub). The bottom staff is for the Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 108 beats per minute. The woodwind parts are mostly rests, with a final measure containing a dynamic marking of *f*. The piano part begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*.

The second system of the score includes five staves. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The bottom staff is for the Piano. The key signature is B-flat major and the time signature is 4/4. The tempo is Moderato. A box with the number '5' is placed above the first measure of the Flute part. A large red watermark with a dashed border is overlaid on the right side of the system, reading "Sample portion not for copy or download this is copyrighted material". The woodwind parts feature melodic lines with dynamic markings of *f*. The piano part has rests in the first two measures and then begins with a dynamic marking of *f*.

5
130420

1

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Fl.  26

Ob.  26

Cl. 1  26

Cl. 2  26

 26

Fl.  33

Ob.  33

Cl. 1  33

Cl. 2  30

 30

Sample portion
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Fl.

Ob.

Cl. 1

Cl. 2

42

49

Fl.

Ob.

Cl. 1

Cl. 2

46

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Fl.

Ob.

Cl. 1

Cl. 2

50

Fl.

Ob.

Cl. 1

Cl. 2

54

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Fl.

Ob.

Cl. 1

Cl. 2

58

Fl.

Ob.

Cl. 1

Cl. 2

62

8

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