

# Take Time To Be Holy

arr. by Douglas Court

*Duet*

*Piano*

*Andante*

*mf*

*mp*

*cresc.*

*mf*

*mf*

*mf*

1 5 7 13 19 21

**Sample portion**  
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25

25

25

*f*

*f*

This system contains measures 25 through 30. The upper staff features a melodic line with a long slur over measures 27-29. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in both staves.

31

31

31

*mp*

*mp*

This system contains measures 31 through 36. The upper staff has a melodic line with a slur over measures 34-36. The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp* is present in both staves.

37

39

39

*mf*

*mf*

This system contains measures 37 through 42. Measure 39 is boxed in both staves. The upper staff has a melodic line with a slur over measures 40-42. The piano accompaniment features chords and a bass line. A dynamic marking of *mf* is present in both staves.

43

43

43

This system contains measures 43 through 48. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

49

55

55

*mp* *cresc.*

*mp* *cresc.*

56

*slent.*

*A tempo*

*A tempo*

*slent.*

56

63

*f* *rall.*

*mf*

*mp*

69 *A tempo*

69 *A tempo*

*rall.*

*mf*

*mp*

63

70

*p* *rall.*

*p* *rall.*

70