

Jesus Loves Me

Concert Score

Trombone Solo

Warner - Bradbury
arr. by David E. Smith
(ASCAP)

The musical score is arranged in three systems. The top system shows the beginning of the piece, with the Trombone Solo part starting at measure 1 and the Piano accompaniment starting at measure 1. The tempo is marked *Maestoso*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Trombone Solo part has a circled 'A' above it, indicating a first ending. The Piano accompaniment has a *ff* dynamic marking. The second system starts at measure 5, with the Trombone Solo part continuing and the Piano accompaniment providing harmonic support. The third system starts at measure 9, with the Trombone Solo part continuing and the Piano accompaniment providing harmonic support. The tempo changes to *Moderato* at the beginning of the second system. The dynamic marking for the Trombone Solo part is *mf*, and for the Piano accompaniment is *mp*. The piece concludes with a *rit.* (ritardando) marking.

13 *f* *a tempo*

13 *f* *a tempo*

17 *rit.*

17 *rit.*

21 *C* Adagio

21 *C* Adagio

p dolce

f appassionato

25 *p* dolce

f appassionato

piacere

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29 **D** Moderato *f cantabile*

29 **D** Moderato *f simile*

33

33

37 **E** Piu mosso *f* *8va*

37 **E** Piu mosso *f*

41 *8va* *f*

41

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ⓕ Maestoso

45

ⓕ Maestoso

ff marcato

p

ⓐ Allegro

50

accel.

f

ⓐ Allegro

f

accel.

55

simile

59

ff

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