

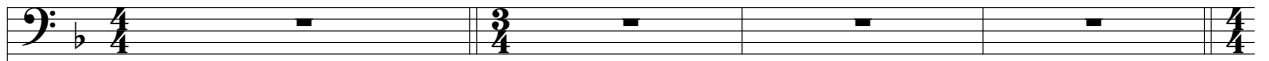
Jesus Is The Sweetest Name I Know

Score

Lela Long
Arr. by Alan Moss

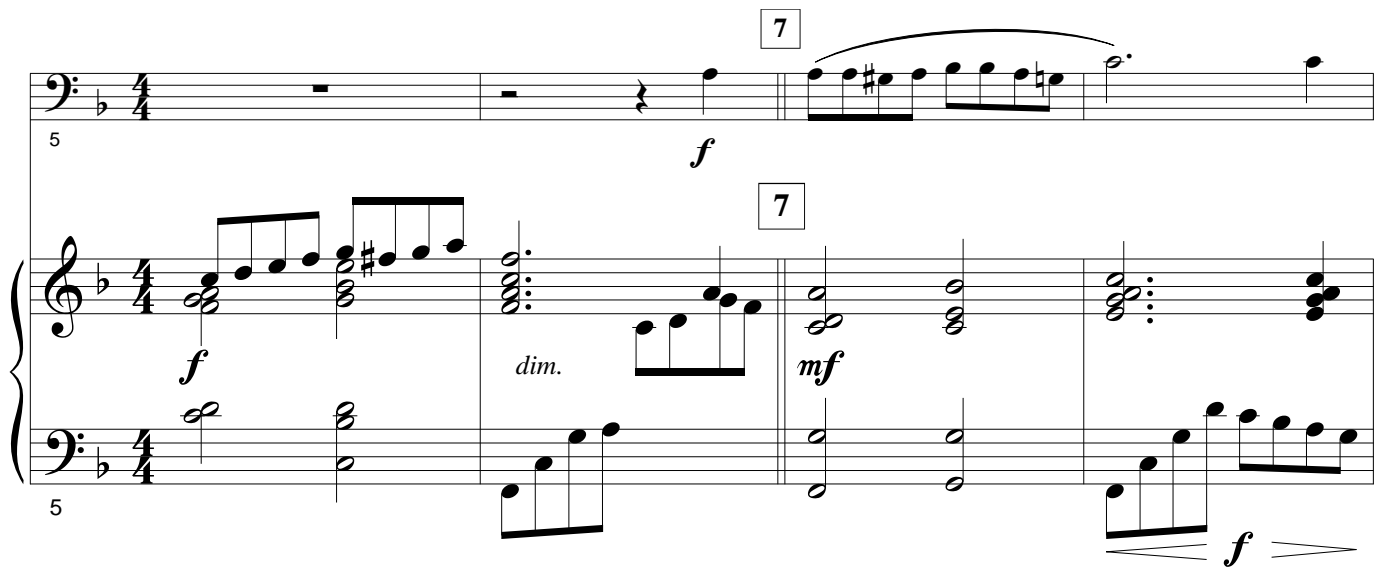
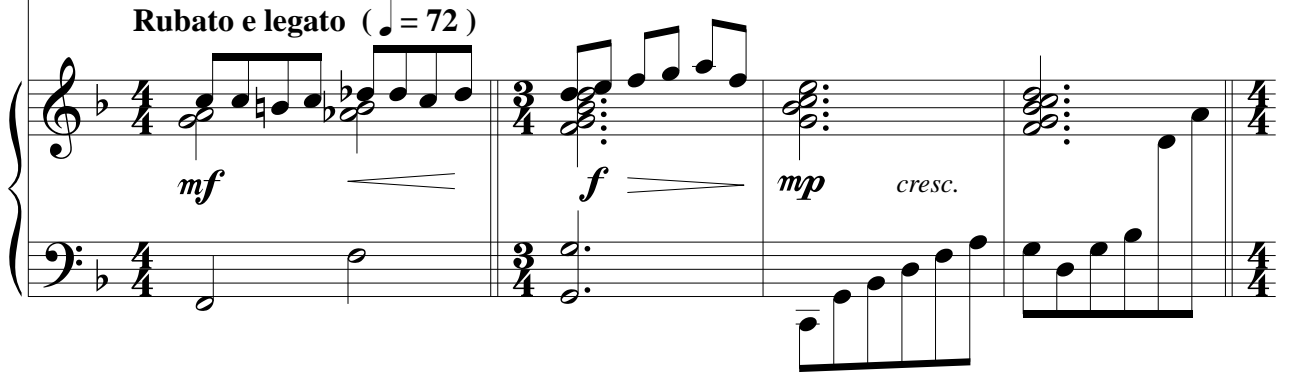
Rubato e legato (♩ = 72)

Trombone



Piano

Rubato e legato (♩ = 72)



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Jesus Is The Sweetest Name I Know

13 *rall. e dim.* **15 A Tempo** *mf* *f* *mf*

rall. e dim. *mp* *mf*

13

18 *f* *rall. e dim.*

rall. e dim.

18

A Tempo **24**

A Tempo *bring out* **24**

Con pedal.

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22

22

Jesus Is The Sweetest Name I Know

26 *f* 28

Musical score for measures 26-28. The bass line starts with a whole rest at measure 26, then has a half note G2 at measure 27, and a half note F2 at measure 28. The piano accompaniment begins at measure 26 with a quarter note G2 in the right hand and a quarter note G2 in the left hand. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A dynamic marking of *f* is present at measure 28.

30 *mp* *f*

Musical score for measures 30-33. The bass line starts with a half note G2 at measure 30, then has a half note F2 at measure 31, and a half note E2 at measure 32. The piano accompaniment continues with a similar pattern. A dynamic marking of *mp* is at measure 30, and *f* is at measure 32. A right-hand (RH) marking is present above the piano part at measure 31.

34 *f* *rall.* *mp* *mf* *f* *mf* 36 A Tempo

Musical score for measures 34-36. The bass line has a half note G2 at measure 34, a half note F2 at measure 35, and a half note E2 at measure 36. The piano accompaniment features a melodic line in the right hand with eighth notes and chords in the left hand. Dynamic markings include *f*, *rall.*, *mp*, *mf*, *f*, and *mf*. A tempo marking of "36 A Tempo" is present at measure 36.

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Jesus Is The Sweetest Name I Know

38

mf *f* *mf*

42

42

dim. *mp*

bring out

42

46

46

rall. e dim. *pp*

46

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