

O Come All Ye Faithful

Trombone Quartet
Performance Time - 2:45

Arr. by Dana F. Everson

Majestically $\text{♩} = 112$

The musical score is arranged for four trombones. The parts are:

- Trombone 1 (F.Hn. sub)**: Starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*.
- Trombone 2**: Similar melodic line to Trombone 1, with dynamics *mf*, *f*, and *mf*.
- Trombone 3 (TC Bar.)**: Plays a lower melodic line with dynamics *mf*, *f*, and *mf*.
- Trombone 4 (TC Bar.) (Tuba lower notes)**: Provides a bass line with dynamics *mf*, *f*, and *mf*.

The score is in 4/4 time and B-flat major. It includes rehearsal marks at measures 3, 11, and 15. A red watermark is overlaid on the score, and a note indicates to play lower notes if a tuba is present.



Musical score system 1, measures 53-58. Four staves of music in bass clef with a key signature of two flats. The music features complex rhythmic patterns with eighth and sixteenth notes, often beamed together. A fermata is present over the final measure of the system.



Musical score system 2, measures 59-64. Four staves of music in bass clef with a key signature of two flats. Dynamics include *f* (forte) and *p* (piano). A fermata is present over the final measure of the system.



Musical score system 3, measures 65-70. Four staves of music in bass clef with a key signature of two flats. Dynamics include *f* (forte) and *rit.* (ritardando). A fermata is present over the final measure of the system.

Sample portion
not for copy or download
this is copyrighted material