

# Carols Of Cheer

Brass Quartet

Arr. Dana F. Everson

1

Trumpet 1 *mf*

Trumpet 2 *mp*

French Horn (Flugel. sub) *mp*

Trombone (Baritone) *mp*

5

Tpt. 1

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. *mf*

10

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

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34

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

34

44

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

39

48

Cheerfully

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

45

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

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Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.

53 61

Detailed description: This system contains measures 53 through 61. It features four staves: Tpt. 1, Tpt. 2, F. Hn., and Tbn. The key signature is two flats (B-flat and E-flat). Measure 53 shows a melodic line in Tpt. 1 and F. Hn., and a rhythmic accompaniment in Tbn. Measures 54-60 continue the melodic and rhythmic development. Measure 61 is a key change to one sharp (F#) and features a new melodic line in Tpt. 1 and F. Hn., with Tbn. playing a rhythmic accompaniment.

Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.

57

Detailed description: This system contains measures 57 through 61. It features four staves: Tpt. 1, Tpt. 2, F. Hn., and Tbn. The key signature is two flats. Measure 57 shows a melodic line in Tpt. 1 and F. Hn., and a rhythmic accompaniment in Tbn. Measures 58-60 continue the melodic and rhythmic development. Measure 61 is a key change to one sharp (F#) and features a new melodic line in Tpt. 1 and F. Hn., with Tbn. playing a rhythmic accompaniment.

One or more players may tap foot on tambourine placed on floor through first beat of measure 81

Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.

62

Mute

Mute

Detailed description: This system contains measures 62 through 67. It features four staves: Tpt. 1, Tpt. 2, F. Hn., and Tbn. The key signature is one sharp (F#). Measure 62 shows a melodic line in Tpt. 1 and F. Hn., and a rhythmic accompaniment in Tbn. Measures 63-66 continue the melodic and rhythmic development. Measure 67 is a key change to two flats (B-flat and E-flat) and features a new melodic line in Tpt. 1 and F. Hn., with Tbn. playing a rhythmic accompaniment. The word "Mute" is written above the Tpt. 1 staff in measure 63 and above the F. Hn. staff in measure 67.

Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.

67

Mute

Detailed description: This system contains measures 67 through 67. It features four staves: Tpt. 1, Tpt. 2, F. Hn., and Tbn. The key signature is two flats (B-flat and E-flat). Measure 67 shows a melodic line in Tpt. 1 and F. Hn., and a rhythmic accompaniment in Tbn. The word "Mute" is written above the Tpt. 2 staff in measure 67.

71

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Open

71

79

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Open

75

84

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Open

80

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

f

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