

# Beulah Land

for Brass Choir

Conductor Score

Arr. Dana F. Everson

With Great Excitement

Musical score for the first system of 'Beulah Land'. The score is for a brass choir and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Baritone, and Tuba. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The first three measures show the Horn and Trombone parts with melodic lines, while the Trumpets and Baritone/Tuba parts are mostly rests.

Musical score for the second system of 'Beulah Land'. The score continues from the first system and includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar., and Tbn. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). A measure number '9' is indicated above the first measure of this system. The score shows more active parts for the Trumpets and Horn, with the Trombones and Baritone/Tuba continuing their parts. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tb.

45

51

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tb.

51

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tb.

56

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tb.

62

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Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tb.

69

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tb.

75

**Sample portion**  
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