

How Great Our Joy

Score/Piano

arr. Dana F. Everson

Joyously (♩ = 146-152)

The musical score is arranged for a concert band and piano. It features the following parts:

- Trumpet 1**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Trumpet 2**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Horn 1 (Trp. sub)**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Horn 2**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Trombone 1**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Trombone 2 (Baritone)**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Tuba**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Bells**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Piano**: Grand staff (treble and bass clefs), 3/4 time, starts with a forte (*f*) dynamic.

The score is marked "Joyously" with a tempo of ♩ = 146-152. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

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Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mp* *f*

Tuba *mf* *mp* *f*

Bln. *f*

Pno. *p* *f*

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Sample portion
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The image displays a page of a musical score for a brass and piano ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. From top to bottom, the instruments are: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tuba, Bls., and Pno. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 11 measures. A large, red, dashed-line watermark is superimposed diagonally across the lower right portion of the score, containing the text: "Sample portion not for copy or download this is copyrighted material". The number "88" is printed at the beginning of the Tpt. 2, Hn. 2, Tbn. 2, Tuba, and Pno. staves.