

# Lead, Kindly Light

John B. Dykes

Score

arr. by Marilyn Carlson

Violin I

Violin II

Viola (Violin III)

Cello

1

*mf*

A

B

6

*mf*

C

12

*mp*

(viola)

(viola)

**H**

34

34

*mp*

34

*mp*

*pizz.*

*mf*

*arco*

**I**

37

37

37

37

*mf*

*pizz.*

*arco*

*mf*

**J**

42

42

42

42

*mp*

*f*

*arco*

*mf*

**Sample portion**  
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Musical score for measures 69-73. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo. A fermata is present over the final measure of this system.

Musical score for measures 74-78. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has three flats and the time signature is 4/4. A rehearsal mark **R** is at the beginning. Dynamics include *mp* and *p*. The second violin part is explicitly labeled "(2nd violin)". There are hairpins and fermatas throughout the system.

Musical score for measures 79-83. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has three flats and the time signature is 4/4. A rehearsal mark **S** is at the beginning. Dynamics include *p* and *mf*. There are hairpins and fermatas throughout the system.

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**T**

83 *f* poco rit.

83 *f* poco rit.

83 *f* poco rit.

83 *mf* poco rit.

**U**

87 *mf*

87 *mf*

87 *mf*

87 *mf*

**V**

91 *mf*

91 *mf*

91 *mf*

91 *mf*

pizz. *mp* *p*

**Sample portion**  
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