

WORSHIP THE CHRIST CHILD

Commissioned by and Dedicated to
the Carlisle, Arkansas High School Band
Bruce Shannon - Director

Billy Madison (ASCAP)

Musical score for 'Worship the Christ Child' featuring various instruments. The score is written in 3/4 time and includes parts for Flute, Oboe, Bb Cl. 1, Bb Cl. 2,3, Alto Cl., Bass Cl., Bsn., A. Sax 1,2, T. Sax, B. Sax, Tpt. 1, Tpt. 2,3, F Hn. 1,2, Tbn. 1, Tbn. 2,3, Btn., Tuba, Bells, Timp., and Perc. The score is marked with a large red watermark: 'Sample portion not for copy or download this is copyrighted material'. The percussion part includes a 'Tgl.' marking and a note '(play w/ S. D. Sticks)'.

(play w/ S. D. Sticks)

Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

f

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Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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This image shows a page of a musical score for a full orchestra, page 10. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the score are: Flute, Ob., Bb Cl. 1, Bb Cl. 2,3, Alto Cl., Bass Cl., Bsn., A. Sax. 1,2, T. Sax., B. Sax., Tpt. 1, Tpt. 2,3, F Hn. 1,2, Tbn. 1, Tbn. 2,3, Btn., Tuba, Bells, Timp., and Perc. The score consists of 18 staves, each with its instrument name on the left. The music is written in a standard notation style with various notes, rests, and dynamic markings. A large, red, dashed-line watermark is superimposed over the center of the page, reading "Sample portion not for copy or download this is copyrighted material".

Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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Molto

Flute

Ob.

Bb Cl. 1

Bb Cl. 2,3

Alto Cl.

Bass Cl.

Bsn.

A. Sax. 1,2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2,3

F Hn. 1,2

Tbn. 1

Tbn. 2,3

Btn.

Tuba

Bells

Timp.

Perc.

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