

Sacred Head

Score

Hans L. Hassler
Arr. by Billy Madison

Andante Sostenuto (♩=72)

Flute 1/2

Oboe 1/2

Bassoon

Bb Clarinet 1/2/3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1/2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1/2/3

Horn in F 1/2/3/4

Trombone 1/2

Trombone 3

Baritone

Tuba

Bells

Vibraphone

Timpani

Triangle

Percussion 1: Finger Cymbals

Percussion 2: S.D. Stick on Susp. Cym.

Percussion 3

1 2 3 4 5 6 7 8 9

Fl. 1
2

Ob. 1
2

Bsn.
mp

B♭ Cl. 1
2
3

A. Cl.
B. Cl.

Alto Sax. 1
2

Ten. Sax.
mp

Bar. Sax.
mp

Tpt. 1
2
3
mp
mp

Hn. 1
2
3
4

Tbn. 1
2
3

Btn.
Tuba

Bells

Vibes

Timp.

Perc. 1
2
3

10 11 12 13 14 15 16 17 18

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Poco Piu Mosso

The musical score is arranged in a standard orchestral format. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3; A. Cl.; B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), and Tuba. The bottom section includes Bells, Vibes, and Percussion (Perc. 1, 2, 3). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

47

53

A Tempo

Poco Piu Mosso

Fl. 1
2

Ob. 1
2

Bsn. *p cresc* *f*

B♭ Cl. 1
2
3 *p cresc* *f*

A. Cl. *p cresc* *f*

B. Cl. *p cresc* *f mf*

Alto Sax. 1
2

Ten. Sax. *p cresc* *f mf*

Bar. Sax. *p cresc* *f mf*

Tpt. 1
2
3 *mf*

Hn. 1
2
3
4

Tbn. 1
2 *mf*

Tbn. 3 *mf*

Btn. *mf*

Tuba

Bells

Vibes

Timp. *p cresc* *f*

Perc. 1 *p cresc* *f p mf*
2 *p cresc* *f*
3

Yarn Mallets on Susp. Cym.

45 46 47 48 49 50 51 52 53

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