

Lo! How a Rose E'er Blooming

(String Quartet)

Es Ist Ein' Ros'

Arr. Gordon Schuster

Chorale style - legato

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in G major (one sharp) and 3/2 time. The first measure is marked with a first ending bracket and a measure rest. The dynamics are *mp* (measures 1-4) and *mf* (measures 5-8). The Violin 1 part has a melodic line with a fermata in measure 5. The Violin 2 part has a similar melodic line. The Viola part has a harmonic line. The Cello part has a bass line.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-9. The score continues from measure 5. The dynamics are *mf* (measures 6-9). The Violin 1 part has a melodic line with a fermata in measure 8. The Violin 2 part has a similar melodic line. The Viola part has a harmonic line. The Cello part has a bass line.

Sample portion
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12 *poco piu mosso*

17 *poco accel.*

21 *Allegro moderato* ♩ = 118

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36

mf

41

mf

mp

con sord.

45

Adagio con espressione

p

pp

p

pp

p

pp

pizz.

pp

rit.

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