

# Lo! How a Rose E'er Blooming

(String Trio)

Es Ist Ein' Ros'

Arr. Gordon Schuster

Chorale style - legato

The musical score is arranged for Violin, Viola, and Cello. It begins with a treble clef for the Violin, an alto clef for the Viola, and a bass clef for the Cello. The key signature is one sharp (F#) and the time signature is 3/2. The score is divided into three systems of four measures each. The first system starts at measure 1, the second at measure 6, and the third at measure 12. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction "Chorale style - legato" is written above the first system. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

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Brilliante!

*sfz* *sfz* *f*

36

41

*mf* *mf* *mp*

*rit.* *con sord.*

Adagio con espressione

*p* *p* *p*

46

*pp* *pp* *pizz.* *pp*

*rit.*