

It Came Upon the Midnight Clear

(String Trio)

Richard S. Willis

Arr. Gordon Schuster

Andante $\text{♩} = 56$
dolce *mp* *poco rit.* *a tempo*

1
Violin
Viola
Cello

7
13

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MMP - MS 1137

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37

mp

mp

mp

Detailed description: This block contains the musical score for measures 37 through 43. It is written for a string trio in G major (one sharp) and 3/4 time. The score consists of three staves: Treble, Bass, and Bass. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings of *mp* (mezzo-piano) are placed below the staves. There are also some accents and slurs over the notes.

44

poco a poco rit.

mf

mf

mf

Detailed description: This block contains the musical score for measures 44 through 50. It continues the string trio in G major and 3/4 time. The music is characterized by longer note values, including half notes and whole notes, with some slurs. The dynamic marking is *mf* (mezzo-forte). The instruction *poco a poco rit.* (poco a poco ritardando) is written above the first staff, indicating a gradual deceleration of the tempo. The score ends with a double bar line.

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