

# Lo! How A Rose E'er Blooming

German Carol

Arr. Jim Lucas (ASCAP)

Full Score (concert pitch)

*1 With warmth and sensitivity; unhurried*

Tpt I  
Tpt II

*mf 1st tmb only*

5 *mf 1st tpt only*

9 *mp*

13 *mf (verse 1)*

17 *2*

**Sample portion**  
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21 *poco*

*mp* *f*

*poco*

This system contains measures 21 through 25. It features a grand staff with treble and bass clefs. Measure 21 starts with a 2/4 time signature, which changes to 4/4 in measure 22. The music includes various dynamics: *poco* (measures 21, 22, 25), *mp* (measure 23), and *f* (measure 24). There are also accents and slurs throughout the passage.

26

*decresc.*

This system contains measures 26 through 30. It continues the grand staff notation. Measure 30 is marked with *decresc.* (decrescendo). The music consists of chords and melodic lines in both hands.

31

*mf*

This system contains measures 31 through 34. It features a grand staff with treble and bass clefs. Measure 32 is marked with *mf* (mezzo-forte). The music includes slurs and dynamic markings.

35

*rit.* *poco*

This system contains measures 35 through 39. It features a grand staff with treble and bass clefs. Measure 36 is marked with *rit.* (ritardando). Measure 39 is marked with *poco*. The music includes various time signatures and dynamics.

40

*1st tmb only* *mf* *rit.* *p* *poco*

This system contains measures 40 through 43. It features a grand staff with treble and bass clefs. Measure 40 is marked with *1st tmb only* and *mf*. Measure 42 is marked with *rit.* and *p*. Measure 43 is marked with *poco*. The music includes slurs and dynamic markings.

Flowing, in 2  
(verse 2)

46

*mf*

51

2

56

In 4, like verse 1

61

1st x: a tempo  
2nd x: broader

66

1

2

*poco*

*slowly*

*poco*

70

*mp* 1st tpt only

*mp* 1st tmb only