

Thanksgiving Medley

David S. Winkler

♩ = 102

The musical score is arranged for a full orchestra and includes the following parts: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Trumpet, Trumpet 2 (3), Horn in F, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani (Timp: F, (A), C), Percussion (Sus. Cym., Snare Drum, (Cym.)), Piano, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 4/4 time with a tempo of 102 beats per minute. It features various dynamics such as *f*, *mf*, *p*, and *fp*, and includes performance markings like accents and slurs. The score is divided into eight measures, numbered 1 through 8 at the bottom.

Sample portion
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9 "Come, Ye Thankful People, Come"

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. (Trumpet)
- Tpt. 2 (3) (Trumpet 2/3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A "Melody cue" is indicated for the Trumpet 2 (3) part. The score is divided into measures, with measure numbers 2, 9, 10, 11, 12, 13, 14, 15, and 16 marked at the bottom.

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25

30 "For the Beauty of the Earth"

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

Tpt.

Tpt. 2 (3)

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Horn cues

mf

play

mp

p

Woodwind-String cues

C to B^b

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46 A Tempo

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
Tpt.
Tpt. 2 (3)
Hn.
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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58 "God Is So Good"

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Tpt. 2 (3) (Trumpet 2 & 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score includes various musical notations such as dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions like "bring out". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 8, 53, 54, 55, 56, 57, 58, and 59 indicated at the bottom.

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FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

Tpt.

Tpt. 2 (3)

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum (Cym.)

Tip-Horn cues

Tip. 3 cues

play

ff

sfmf

sf

f

mf

ff

sfmf

sfmf

sfmf

mf

ff

sfmf

sfmf

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

