

# 1. Praise Him All Ye Little Children

Anonymous

Piano acc.

Violin Solo

arr. by David E. Smith (ASCAP)

ed. by Robert M. Ewing

The musical score is arranged in two systems. The first system includes a Violin Solo part and a Piano accompaniment part. The Violin Solo part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked 'Allegro' and starts with a dynamic of *f*. The Piano accompaniment part also begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It is marked 'Allegro' and starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A red dashed box with the text 'Sample portion not for copy or download this is copyrighted material' is overlaid on the score. The score is divided into measures, with measure numbers 11, 21, and 31 indicated. The score concludes with a *rit.* marking and a final chord.

© 1985 by DAVID E. SMITH PUBLICATIONS

All Rights Reserved; Made in U.S.A.

# 2. Abide With Me

Piano acc.

Violin Solo

H. Lyte - W. Monk  
arr. by David E. Smith (ASCAP)  
ed. by Robert M. Ewing

The musical score is arranged in four systems. The first system (measures 1-6) is marked *Moderato* and features a *ff* piano accompaniment and a violin solo starting with a circled 'A' section. The second system (measures 7-12) continues the piano accompaniment and violin solo. The third system (measures 13-18) includes a circled 'B' section and a *mp* piano accompaniment. The fourth system (measures 19-24) includes a circled 'C' section, a *mp* piano accompaniment, and a violin solo. The tempo changes to *Adagio* at measure 19. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

© 1985 by DAVID E. SMITH PUBLICATIONS

# 3. Dare To Be A Daniel

Piano acc.

Violin Solo

P. P. Bliss  
arr. by David E. Smith (ASCAP)  
ed. by Robert M. Ewing

The musical score is written for piano and violin. It begins with the tempo marking "Alla den (Adagio)" and a 4/4 time signature. The piano part features a rhythmic accompaniment of eighth notes in the bass clef, with dynamics ranging from *pp* to *mf*. The violin part has a melodic line with various articulations and dynamics, including *mf*. The score is divided into systems, with measures 8, 15, and 22 marked. A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

# 4. My Jesus I Love Thee

Piano acc.

Violin Solo

W. R. Featherstone - A. J. Gordon  
arr. by David E. Smith (ASCAP)  
ed. by Robert M. Ewing

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Allegretto*. The piano accompaniment starts with a forte (*f*) dynamic, while the violin solo begins at a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *p*. There are also performance instructions like *Leg.* (legato) and *\* Leg.* (legato with an accent). A large red watermark with a dashed border is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

© 1985 by DAVID E. SMITH PUBLICATIONS

# 5. Away In A Manger

Piano acc.

Violin Solo

Warner - Bradbury  
arr. by David E. Smith (ASCAP)  
ed. by Robert M. Ewing

Moderato non troppo

Moderato non troppo

*p*

*mp*

*mp*

*mp*

*mp*

7

13

19

2L

A

A

B

B

© 1985 by DAVID E. SMITH PUBLICATIONS  
All Rights Reserved; Made in U.S.A.

# 6. We Gather Together

Piano acc.

Violin Solo

Netherlands Folk song

arr. by David E. Smith (ASCAP)

ed. by Robert M. Ewing

The musical score is written in 3/4 time with a key signature of one sharp (F#). It is divided into four systems, each with a violin part and a piano accompaniment part. The tempo is marked 'Moderato'. The score includes dynamic markings such as *f*, *mp*, and *p*. Section markers A, B, and C are placed above the violin staff. A 'Solo' marking is placed above the piano staff in the third system. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

© 1984 by DAVID E. SMITH PUBLICATIONS

All Rights Reserved; Made in U.S.A.

# 7. Hallelujah! What A Saviour!

Piano acc.

Violin Solo

Philip P. Bliss  
arr. by David E. Smith (ASCAP)  
ed. by Robert M. Ewing

Andante

Andante

*ppp*

*mf*

*f*

*p subito*

**B** Allegro

**B** Allegro

*rit.*

*simile*

**C** Lento

*mp*

*rubato*

© 1988 by DAVID E. SMITH PUBLICATIONS

All Rights Reserved; Made in U.S.A.

# 8. 'Tis So Sweet To Trust In Jesus

Piano acc.

Violin Solo

William J. Kirkpatrick  
arr. by David E. Smith (ASCAP)  
by Richard M. Ewing

Moderato

Moderato

*f*

*rit.*

*mp dolce to*

*mp dolce*

*f*

*cresc.*

*f*

*p*

*p*

*p*

*mp*

*rit.*

*mf*

*A*

*A*

*B*

*B*

*C*

*C*

*D A tempo*

*D A tempo*

© 1989 by DAVID E. SMITH PUBLICATIONS