

# 1. Praise Him All Ye Little Children

Piano acc.

Anonymous  
arr. by David E. Smith

(ASCAP)

Solo

Allegro

*f*

Piano

*f*

*mf*

*mf* *sempre staccato*

11

21

*mf*

*staccato*

*mp*

31

*p*

*rit.*

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## 2. Abide With Me

Piano acc.

H. Lyte- W. Monk  
arr. by David E. Smith  
(ASCAP)

Musical score for 'Abide With Me' in B-flat major, common time. The score is arranged for piano and includes the following sections:

- Section 1 (Measures 1-6):** Marked *Moderato*. The piano part features a *ff* dynamic. Section A is indicated by a circled 'A' at the end of the first system.
- Section 2 (Measures 7-12):** Continuation of the *Moderato* section.
- Section 3 (Measures 13-18):** Marked *mp*. Section B is indicated by a circled 'B' at the beginning of the system.
- Section 4 (Measures 19-24):** Marked *Adagio*. Section C is indicated by a circled 'C' at the beginning of the system. Dynamics include *rit.* and *mp*.

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# 3. Dare To Be A Daniel

Piano acc.

P. P. Bliss  
arr. by David E. Smith  
(ASCAP)

The musical score is written for piano and consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Alla den (Adagio)'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics range from *pp* to *mf*. A first ending bracket labeled 'A' spans the final measures of the first system. The second system continues the piano accompaniment and includes a vocal line. The third system features a second ending bracket labeled 'B' and continues the piano accompaniment. The fourth system includes a section labeled 'C March Triumphal' and features a more active piano accompaniment with dynamics including *cresc.*, *et*, *accel.*, and *f*. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

# 4. My Jesus I Love Thee

Piano acc.

W. R. Featherstone - A. J. Gordon  
arr. by David E. Smith

(ASCAP)

The musical score is written for piano and includes the following elements:

- Tempo:** Allegretto
- Key Signature:** B-flat major (two flats)
- Time Signature:** 4/4
- First System:** The piano part begins with a forte (*f*) dynamic. The melody is introduced in the second system.
- Second System:** The melody continues with a mezzo-piano (*mp*) dynamic. A first ending bracket labeled 'A' spans the final two measures.
- Third System:** The melody continues with a mezzo-forte (*mf*) dynamic. A second ending bracket labeled 'A' spans the final two measures.
- Fourth System:** The melody concludes with a piano (*p*) dynamic. A first ending bracket labeled 'B' spans the final two measures.
- Decorative Elements:** The word 'Led.' is written below the bass line in the third system, with asterisks marking specific notes.
- Watermark:** A large red watermark is overlaid diagonally across the middle of the page, reading "Sample portion not for copy or download this copyrighted material".

# 5. Away In A Manger

Piano acc.

Warner - Bradbury  
arr. by David E. Smith

(ASCAP)

Moderato non troppo

Moderato non troppo

*p*

*mp*

*mp*

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(B)

(B)

*mp*

# 6. We Gather Together

Piano acc.

Netherlands Folk song  
arr. by David E. Smith

(ASCAP)

Musical score for 'We Gather Together' in 3/4 time, key of B-flat major. The score is arranged for piano and includes four systems of music. The first system (measures 1-9) is marked 'Moderato' and features a vocal line and piano accompaniment. The second system (measures 10-18) continues the vocal and piano parts. The third system (measures 19-27) includes a 'Solo' section for the piano. The fourth system (measures 28-35) concludes the piece. Dynamics include *f*, *mp*, *p*, and *mf*. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'. Section markers A, B, C, and D are placed above the vocal line.

# 7. Hallelujah! What A Saviour!

Piano acc.

Philip P. Bliss  
arr. by David E. Smith  
(ASCAP)

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is common time (C).  
- **System 1:** Starts with a tempo marking of *Andante*. The piano part begins with a *ppp* dynamic. A circled letter 'A' is placed above the first measure of the vocal line.  
- **System 2:** The piano part features a crescendo leading to a *mf* dynamic. A circled letter 'A' is placed above the first measure of the vocal line. The piano part ends with a *p subito* marking.  
- **System 3:** The tempo changes to *Allegro*, indicated by a circled letter 'B'. The piano part begins with a *rit.* (ritardando) marking.  
- **System 4:** The tempo changes to *Lento*, indicated by a circled letter 'C'. The piano part starts with a *mp* dynamic and includes a *rubato* marking.

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# 8. 'Tis So Sweet To Trust In Jesus

Piano acc.

William J. Kirkpatrick

arr. by David E. Smith

(A) Moderato

(ASCAP)

The musical score is written for piano and consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (f, mp, mf, p, cresc.), articulation (accents, slurs), and performance directions (rit., dolce, A tempo). Section markers (A, B, C, D) are placed at the beginning of specific phrases. A large red watermark is overlaid on the middle of the score, reading 'Sample portion not for copy or download this is copyrighted material'.