

1. Joy To The World

Easy Instrumental Worship Library, Vol. 4

Score in Concert Pitch

ANTIOCH
Arr. Jim Lucas (ASCAP)

With a Driving Rhythm 4/4

Soloist

Piano

f

very little pedal *8^{vb}*

f

staccato

mp

8

A musical score for the hymn "Joy To The World". The score is in 4/4 time and is arranged for a Soloist and Piano. The Soloist part is in the treble clef and begins with a rest. The Piano part is in the grand staff (treble and bass clefs) and begins with a forte (*f*) dynamic. The piano part features a driving rhythm in the bass line and chords in the treble. Performance instructions include "With a Driving Rhythm 4/4", "very little pedal", and "8^{vb}". A large red watermark is overlaid on the score, reading "Sample portion not for copy or download this is copyrighted material".

1. Joy To The World

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *f* dynamic. The piano accompaniment starts with a *mf* dynamic. Measure numbers 25, 26, 27, and 28 are indicated at the beginning of the system.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mp* and *mf*. The piano accompaniment has dynamics of *f*, *mp*, and *mf*. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of the system.

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic. The piano accompaniment starts with a *f* dynamic. The system concludes with a *molto rit.* marking. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of the system.

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2. All My Heart This Night Rejoices

Score in Concert Pitch

WARUM SOLLT ICH
Arr. Jim Lucas (ASCAP)

Brightly (in 2)

Soloist

Piano

mf like chimes

5

9

13

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2- All My Heart This Night Rejoices

Musical score for the first system, measures 1-8. The vocal line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a left hand with a *Leg.* (legato) marking and a right hand with a *sub.* (sustained) marking. Dynamics range from *f* to *mf*.

Musical score for the second system, measures 9-18. The vocal line includes a *decresc.* (decrescendo) marking and a mezzo-piano (*mp*) dynamic. The piano accompaniment also features *decresc.* markings and a *mp* dynamic. A *Leg.* marking is present in the bass line. Measure 39 is indicated at the start of the system.

Musical score for the third system, measures 19-24. The vocal line includes a *molto rit.* (molto ritardando) marking and an optional piano (*opt. p*) dynamic. The piano accompaniment features a *p* (piano) dynamic and a *molto rit.* marking. A *sub.* marking is present in the vocal line. Measure 44 is indicated at the start of the system.

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3. O Little Town Of Bethlehem

Score in Concert Pitch

ST. LOUIS

Arr. Jim Lucas (ASCAP)

With Much Warmth and Expression

Soloist

Piano

mf

3- O Little Town Of Bethlehem

Somewhat mysterious / softer

mp

Somewhat mysterious / softer

mp

10

A Tempo

rit. *mf*

A Tempo

mf

13

1. 1.

16

2. *decresc.*

2. *molo rit.*

mp *p*

20

Leg.

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