

1. Joy To The World

Easy Instrumental Worship Library, Vol. 4

Score in Concert Pitch

ANTIOCH

Arr. Jim Lucas (ASCAP)

With a Driving Rhythm 4/4

Soloist

Piano

f

very little pedal *8^{vb}*

f

4 *staccato*

mp

8

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The musical score is written for a Soloist and Piano. The Soloist part is a single melodic line in 4/4 time. The Piano part consists of two staves, treble and bass. The tempo is marked 'With a Driving Rhythm 4/4'. The score begins with a piano introduction marked 'f' (forte). The piano part features a driving bass line with eighth notes and a treble part with chords. A 'very little pedal' instruction is given for the first system, followed by an '8^{vb}' (8-measure vibrato) marking. The score continues with a second system marked 'f' and a third system marked 'mp' (mezzo-piano). The piano part includes a '4 staccato' marking for the bass line. The score ends with an '8' marking for the piano part. A large red watermark is overlaid on the score, reading 'Sample portion not for copy or download this is copyrighted material'.

1. Joy To The World

Measures 25-28 of the musical score. The vocal line (treble clef) begins with a melody marked *mf* and ends with a note marked *f*. The piano accompaniment (grand staff) features chords and a bass line. Measure 25 is marked with the number 25.

Measures 29-32 of the musical score. The vocal line continues with a melody marked *mp* and *mf*. The piano accompaniment features chords and a bass line. Measure 29 is marked with the number 29.

Measures 33-36 of the musical score. The vocal line continues with a melody marked *f*. The piano accompaniment features chords and a bass line. Measure 33 is marked with the number 33. The score concludes with a double bar line.

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2. All My Heart This Night Rejoices

Score in Concert Pitch

WARUM SOLLT ICH

Arr. Jim Lucas (ASCAP)

Soloist

Brightly (in 2)

Piano

mf like chimes

5

9

13

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2- All My Heart This Night Rejoices

First system of the musical score. The vocal line (treble clef) begins with a forte (*f*) dynamic and a half note, followed by a melodic phrase. The piano accompaniment (grand staff) features a strong, rhythmic pattern with chords and a bass line. Dynamics include *f* and *mf*. Performance markings include *8va* (octave up) and *Leg.* (legato).

Second system of the musical score. The vocal line continues with a melodic phrase marked *decresc.* (decrescendo) and *mp* (mezzo-piano). The piano accompaniment features a similar rhythmic pattern with chords and a bass line. Dynamics include *decresc.* and *mp*. Performance markings include *Leg.* (legato).

Third system of the musical score. The vocal line begins with a half note, followed by a melodic phrase marked *molto rit.* (molto ritardando) and *opt. p* (optional piano). The piano accompaniment features a similar rhythmic pattern with chords and a bass line. Dynamics include *p* (piano) and *molto rit.* (molto ritardando). Performance markings include *8va* (octave up) and *Leg.* (legato).

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3. O Little Town Of Bethlehem

Score in Concert Pitch

ST. LOUIS

Arr. Jim Lucas (ASCAP)

With Much Warmth and Expression

Soloist

Piano

mf

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3- O Little Town Of Bethlehem

Somewhat mysterious / softer

10

mp

mp

Somewhat mysterious / softer

13

rit.

mf

mf

rit.

A Tempo

A Tempo

16

1.

1.

20

2. *decresc.*

2.

molto rit.

molto rit.

mp

p

Leg.

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