

1. Crown Him With Many Crowns

Easy Instrumental Worship Library, Vol. 5

Score in Concert Pitch

DIADEMATA

Arr. Jim Lucas (ASCAP)

Majestic

Soloist

Piano

mf *f* *mf*

mf

5

9

opt.

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1. Crown Him With Many Crowns

29

f

f

33

cresc. poco a poco

rit.

ff **Broad**

cresc. poco a poco

rit.

ff

37

rit.

Very Broad

rit.

Very Broad

40

A Tempo

slight rit. only

A Tempo

slight rit. only

ff

2. What A Friend We Have In Jesus

Score in Concert Pitch

CONVERSE

Arr. Jim Lucas (ASCAP)

Soloist *Tenderly, with warmth, unhurried*

Piano *Tenderly, with warmth, unhurried* *mf with expression*

A Tempo

rit.

A Tempo

A Little Faster

rit.

A Little Faster

* roll, if necessary

2. What a Friend We Have In Jesus

12

slight rit.

slight rit.

This system contains measures 12, 13, and 14. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. Measure 12 starts with a treble clef and a key signature of one flat. The piano part begins with a series of eighth notes in the treble and a steady bass line. Measure 13 continues the piano accompaniment. Measure 14 concludes with a whole note chord in the piano and a half note in the vocal line. The tempo marking 'slight rit.' appears twice, once for the vocal line and once for the piano accompaniment.

15

A Tempo

rit. 2x only

A Tempo

rit. 2x only

This system contains measures 15, 16, and 17. The tempo marking 'A Tempo' appears at the beginning of measures 15 and 16. The piano part continues with a steady bass line and treble accompaniment. Measure 17 ends with a final chord. The tempo marking 'rit. 2x only' appears twice, once for the vocal line and once for the piano accompaniment.

18

1.

2.

2do.

This system contains measures 18, 19, and 20. It includes first and second endings for both the vocal and piano parts. Measure 18 starts with a first ending bracket. Measure 19 continues the first ending. Measure 20 begins the second ending, marked with a '2.' and a repeat sign. The system concludes with a '2do.' marking and a dashed line, indicating a second ending. A large red watermark is overlaid on the system, reading 'Sample portion not for copy or download this is copyrighted material'.

3. O To Be Like Thee

Score in Concert Pitch

RONDINELLA
Arr. Jim Lucas (ASCAP)

Soloist

Worshipful, Unhurried *

Piano

Worshipful, Unhurried *

mf

molto legato

mf *molto legato*

* Count all nine beats instead of feeling the arrangement "in 3"

3. O To Be Like Thee

Measures 12-15 of the piece. The music is in B-flat major (two flats) and 4/4 time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line begins in measure 12 with a half note, followed by a quarter rest, and then a quarter note in measure 13.

Measures 16-19. The tempo and dynamics change to ***f*** (forte) and the instruction **A Little Stronger** is written above the vocal staff. The piano accompaniment continues with a similar pattern, while the vocal line moves to a more active eighth-note melody.

Measures 20-22. The tempo and dynamics change to *molto rit. e dimin.* (very slow and diminishing). The piano part features a more spacious accompaniment with longer note values. The vocal line continues with a slow, melodic line.

Measures 23-25. The tempo and dynamics change to **A Tempo**. The piano part returns to a more active eighth-note accompaniment. The vocal line concludes the piece with a final half note in measure 25. A dynamic marking of *p* (piano) is shown at the end of the piano part.

* the soloist can rest the final two measures while the pianist finishes the piece.